

MODENA MARCH

A. Bazhenov

Mallets

$\bullet = 120$

mf

Mals.

5

Mo de na

2

4

1

1

Mals.

13

13

Mals.

17

2

2

Mals.

21

21

Mals.

25

4

3

dim.

3

dim.

Mals. 33

Musical staff for Mals. 33. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line starting with a half note G4, followed by a quarter note A4, and a dotted half note B4. The second measure contains a quarter rest, a dotted quarter note G4, and a dotted half note A4. The third measure contains a dotted quarter note G4, a dotted quarter note F4, and a dotted half note E4. The fourth measure contains a dotted quarter note D4, a dotted quarter note C4, and a dotted half note B3. The piece concludes with a whole note G3.

Mals. 38

Musical staff for Mals. 38. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting with a half note G4, followed by a quarter note A4, and a dotted half note B4. The second measure contains a quarter rest, a dotted quarter note G4, and a dotted half note A4. The third measure contains a dotted quarter note G4, a dotted quarter note F4, and a dotted half note E4. The fourth measure contains a dotted quarter note D4, a dotted quarter note C4, and a dotted half note B3. The piece concludes with a whole note G3.

Mals. 43

Musical staff for Mals. 43. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and a dotted half note B4. The second measure contains a quarter note G4, a quarter note F4, and a dotted half note E4. The third measure contains a quarter note D4, a quarter note C4, and a dotted half note B3. The fourth measure contains a quarter note B3, a quarter note A3, and a dotted half note G3. The fifth measure contains a quarter note F3, a quarter note E3, and a dotted half note D3. The piece concludes with a whole note C3. A box containing the number '4' is positioned above the final measure.

Mals. 48

Musical staff for Mals. 48. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and a dotted half note B4. The second measure contains a quarter note G4, a quarter note F4, and a dotted half note E4. The third measure contains a quarter note D4, a quarter note C4, and a dotted half note B3. The fourth measure contains a quarter note B3, a quarter note A3, and a dotted half note G3. The fifth measure contains a quarter note F3, a quarter note E3, and a dotted half note D3. The piece concludes with a whole note C3. There are two '2' markings above the staff, one above the second measure and one above the fifth measure.

Mals. 55

Musical staff for Mals. 55. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and a dotted half note B4. The second measure contains a quarter note G4, a quarter note F4, and a dotted half note E4. The third measure contains a quarter note D4, a quarter note C4, and a dotted half note B3. The fourth measure contains a quarter note B3, a quarter note A3, and a dotted half note G3. The fifth measure contains a quarter note F3, a quarter note E3, and a dotted half note D3. The piece concludes with a whole note C3. A '4' marking is above the first measure, and a *mf* dynamic marking is below the first measure.

Mals. ⁶³ **Mo de na** 2 8 *mf*

Mals. ⁷⁷ **Mo de na**

MODENA MARCH

A. Bazhenov

Flutes 1, 2

$\text{♩} = 120$
tr
mf

Fls. 1,2

5
Mo de na
1

Fls. 1,2

10

Fls. 1,2

15
8
2

Fls. 1,2

19
8
f
tr

Fls. 1,2

23
tr
tr
dim.

Fls. 1,2

28

3

Detailed description: This staff shows measures 28 to 32. Measure 28 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes with accents. Measures 29 and 30 feature dotted quarter notes with accents. Measure 31 has a dotted quarter note with an accent. Measure 32 consists of two whole notes, each with a circled number 3 above it, indicating a triplet.

Fls. 1,2

33

Detailed description: This staff shows measures 33 to 37. Measure 33 begins with a treble clef, one flat, and common time. It contains eighth notes with accents. Measures 34 and 35 have dotted quarter notes with accents. Measures 36 and 37 feature a melodic line with a slur over the notes.

Fls. 1,2

38

Detailed description: This staff shows measures 38 to 42. Measure 38 starts with a treble clef, one flat, and common time. It contains dotted quarter notes with accents. Measures 39 and 40 have dotted quarter notes with accents. Measures 41 and 42 feature a melodic line with a slur over the notes.

Fls. 1,2

43

4

3

Detailed description: This staff shows measures 43 to 47. Measures 43, 44, and 45 feature a melodic line with a slur over the notes. Measure 46 has a dotted quarter note with an accent. Measure 47 consists of a whole note with a circled number 3 above it, indicating a triplet.

Fls. 1,2

50

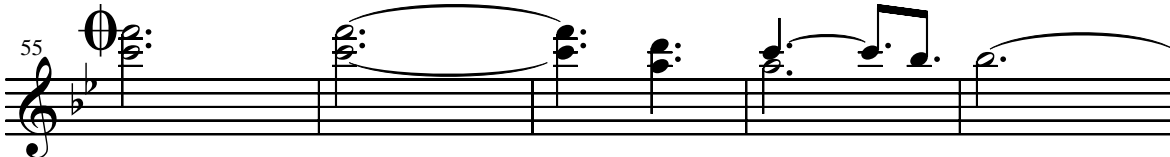
2

2

2


Detailed description: This staff shows measures 50 to 54. Measure 50 starts with a treble clef, one flat, and common time. It contains eighth notes with accents and a circled number 2 above the first two notes. Measures 51 and 52 have dotted quarter notes with accents. Measures 53 and 54 feature a melodic line with a slur over the notes.

55 Fls. 1,2

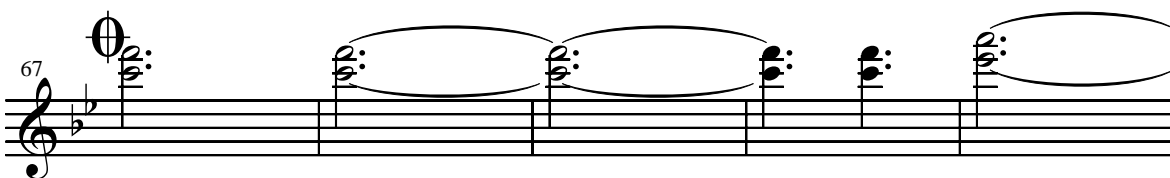


60 Fls. 1,2


3 Mo de na



67 Fls. 1,2

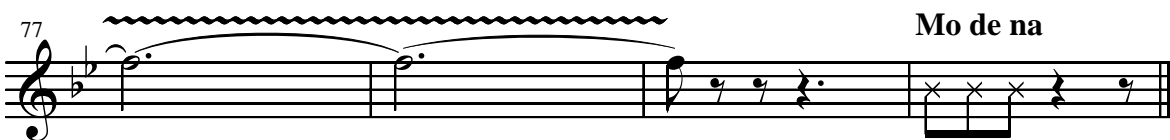


72 Fls. 1,2



77 Fls. 1,2

Mo de na



MODENA MARCH

A. Bazhenov

Flute 3 (picc.)

$\bullet = 120$
tr
mf

5 **Mo de na** 1

10

2

19

23

28 Fl.3 (Pic.) 3

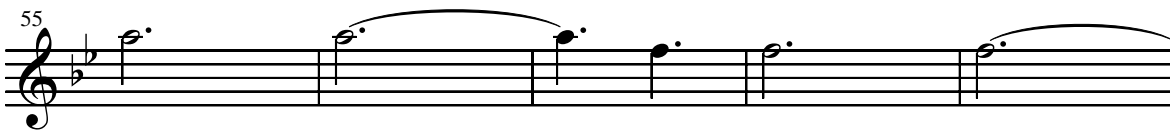
33 Fl.3 (Pic.)

38 Fl.3 (Pic.)

43 Fl.3 (Pic.) 4 3


50 Fl.3 (Pic.)

55
Fl.3 (Pic.)

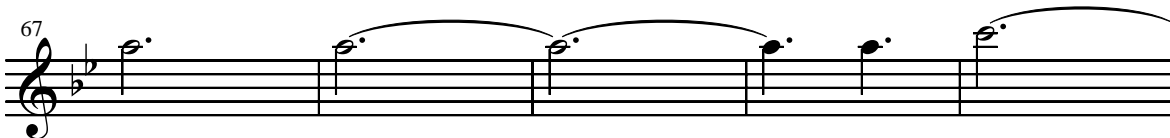


60
Fl.3 (Pic.)

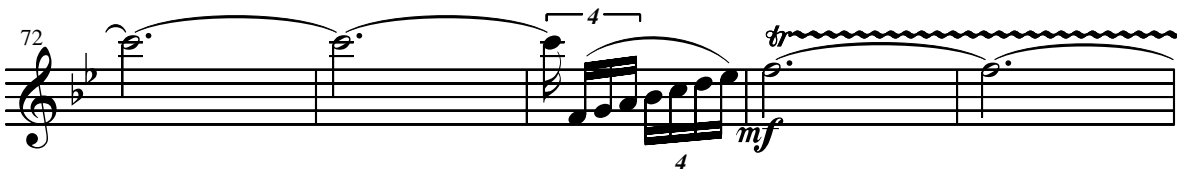
3 Mo de na



67
Fl.3 (Pic.)

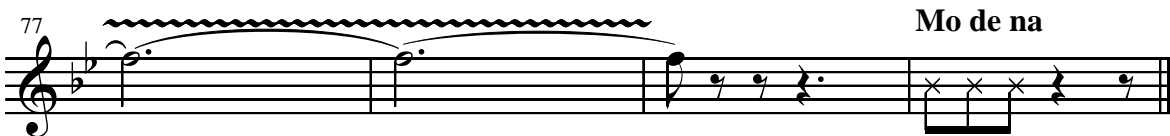


72
Fl.3 (Pic.)



77
Fl.3 (Pic.)

Mo de na



MODENA MARCH

A. Bazhenov

Oboe

$\bullet = 120$

4

Mo de na

Ob.

1

8

Ob.

12

Ob.

2

16

Ob.

20

f

tr

Ob.

24

tr

dim.

Ob. 28 3

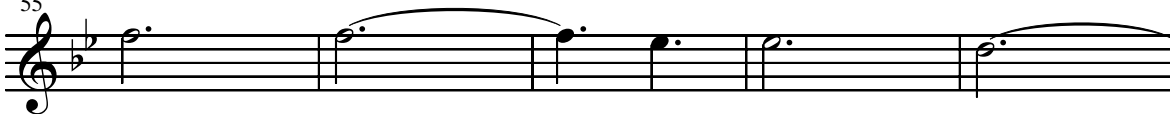
Ob. 33

Ob. 38

Ob. 43 4 3

Ob. 50


Ob. 55



Musical notation for Ob. 55, starting with a treble clef and a key signature of one flat. The staff contains a series of notes with slurs, including a triplet of eighth notes.

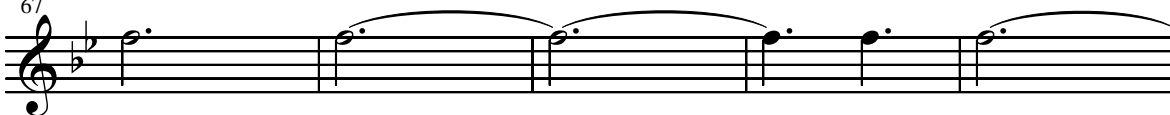
Ob. 60

3 Mo de na



Musical notation for Ob. 60, starting with a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes, followed by a quarter rest and a quarter note. The text "Mo de na" is written above the staff.

Ob. 67



Musical notation for Ob. 67, starting with a treble clef and a key signature of one flat. The staff contains a series of notes with slurs.

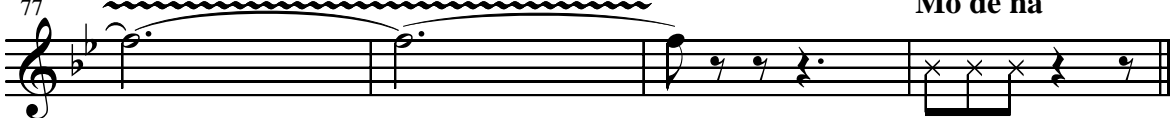
Ob. 72



Musical notation for Ob. 72, starting with a treble clef and a key signature of one flat. The staff contains a series of notes with slurs, a triplet of eighth notes, and a dynamic marking of *mf*.

Ob. 77

Mo de na



Musical notation for Ob. 77, starting with a treble clef and a key signature of one flat. The staff contains a series of notes with slurs, a triplet of eighth notes, and the text "Mo de na" written above the staff.

MODENA MARCH

A. Bazhenov

E♭ Clarinet

♩ = 120
tr
mf

E♭ Cl.

5 *Mo de na* 1

E♭ Cl.

E♭ Cl.

15 2

E♭ Cl.

19 *f* *tr*

E♭ Cl.

24 *tr* *dim.*

E♭ Cl. 29 3

E♭ Cl. 34

E♭ Cl. 39

E♭ Cl. 44 4 3 2

E♭ Cl. 51 2 2

56 E♭ Cl.

61 E♭ Cl. **3** **Mo de na**

68 E♭ Cl.

73 E♭ Cl.

78 E♭ Cl. **Mo de na**

MODENA MARCH

A. Bazhenov

♩ = 120

1 *mf*

5 **Mo de na** 1

10

15 2

19

24 *tr* *dim.*

1

29

3

Musical staff 1: Treble clef, measure 29. Three dotted half notes with bar lines above them. A box with the number '3' is above the third note. A slur covers the next two measures, each containing a dotted half note. The piece ends with a quarter rest and a quarter note.

1

34

Musical staff 2: Treble clef, measure 34. Two dotted half notes with bar lines above them. A slur covers the next two measures, each containing a dotted half note. The piece ends with a quarter rest and a quarter note.

1

39

Musical staff 3: Treble clef, measure 39. A dotted half note with a bar line above it. A slur covers the next two measures, each containing a dotted half note. The piece ends with a quarter rest and a quarter note.

1

44

4

Musical staff 4: Treble clef, measure 44. A dotted half note with a bar line above it. A slur covers the next two measures, each containing a dotted half note. The piece ends with a quarter rest and a quarter note.

1

49

Musical staff 5: Treble clef, measure 49. A dotted half note with a bar line above it. A slur covers the next two measures, each containing a dotted half note. The piece ends with a quarter rest and a quarter note.

54

1

59

1

66

1

71

1

76

1

MODENA MARCH

A. Bazhenov

$\bullet = 120$

2

mf

5 **Mo de na** 1

10

15 2

19

24 *tr* *dim.*

29 3

34

39

44 4

49

54

2

59

3 Mo de na

2

66

2

71

2

76

Mo de na

2

MODENA MARCH

A. Bazhenov

$\bullet = 120$

3

mf

5

Mo de na

1

10

15

2

8

19

24

3

dim.

3 29 3

3 34

3 39

3 44 4

3 49

54

3

59

3

3

Mo de na

66

3

71

3

76

3

Mo de na

MODENA MARCH

A. Bazhenov

♩ = 120

E♭ Alto Clarinet

mf

1

E♭ A.C.I.

5

Mo de na

E♭ A.C.I.

10

2

E♭ A.C.I.

15

E♭ A.C.I.

19

E♭ A.C.I.

23

28 3

E♭ A.Cl.

33

E♭ A.Cl.

38

E♭ A.Cl.

43 4

E♭ A.Cl.

48

E♭ A.Cl.

53
E♭ A.Cl.

58
E♭ A.Cl.

3 Mo de na

65
E♭ A.Cl.

70
E♭ A.Cl.

75
E♭ A.Cl.

80 **Mo de na**

E♭ A.Cl.

The image shows the beginning of a musical score for the piece 'Mo de na' by Alexander Bortnik, arranged for Alto Clarinet (A.Cl.) in E-flat major. The score starts at measure 80. The key signature has one flat (B-flat). The notation begins with a treble clef and a B-flat key signature. The first three measures contain notes marked with an 'x', indicating fingerings. A thick horizontal line is drawn under the first three measures. The fourth measure contains a fermata over a note, and the fifth measure contains a fermata over a note with a '7' below it, indicating a seventh finger fingering. The score ends with a double bar line.

MODENA MARCH

A. Bazhenov

$\bullet = 120$

B \flat Bass Clarinet

B \flat B.Cl.

B \flat B.Cl.

2

B \flat B.Cl.

B \flat B.Cl.

B \flat B.Cl.

30 3

B \flat B.Cl.

35

B \flat B.Cl.

40

B \flat B.Cl.

45 4

B \flat B.Cl.

50

B \flat B.Cl.

55 **9** **Mo de na** **2** **8**

B \flat B.Cl.

76 **Mo de na**

B \flat B.Cl.

MODENA MARCH

A. Bazhenov

Alti 1, 2

$\bullet = 120$

mf

A.

5

Mo de na

1

4

A.

13

Gliss.

A.

2

17

A.

22

A.

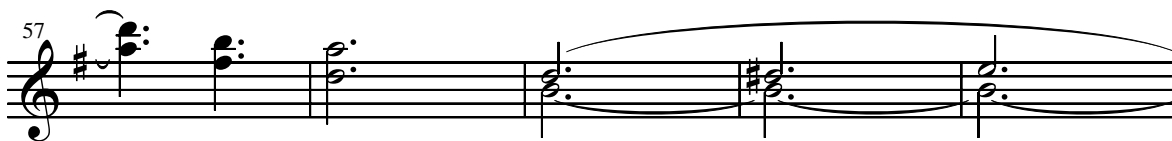
27

3

dim.

57

A.



62

A.

Mo de na



67

A.



72

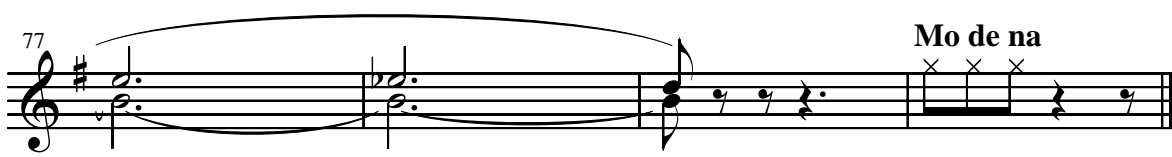
A.



77

A.

Mo de na



MODENA MARCH

A. Bazhenov

♩ = 120

Tenore

mf

5

Mo de na

1

4

13

Gliss.

2

17

22

27

3

dim.

32

T.



37

T.



42

T.



47


4

T.



52

T.



57

T.

Musical staff for voice part starting at measure 57. It features a treble clef and a series of notes with slurs and accents.

62

T.

Mo de na

Musical staff for voice part starting at measure 62. It includes the lyrics "Mo de na" and a fermata at the end.

67

T.

Musical staff for voice part starting at measure 67. It features a treble clef and a series of notes with slurs.

72

T.

Musical staff for voice part starting at measure 72. It features a treble clef and a series of notes with slurs.

77

T.

Mo de na

Musical staff for voice part starting at measure 77. It includes the lyrics "Mo de na" and a fermata at the end.

MODENA MARCH

A. Bazhenov

Baritone

$\text{♩} = 120$
mf

B.

5 **Mo de na** 1 4

B.

B.


2

B.

B.


3

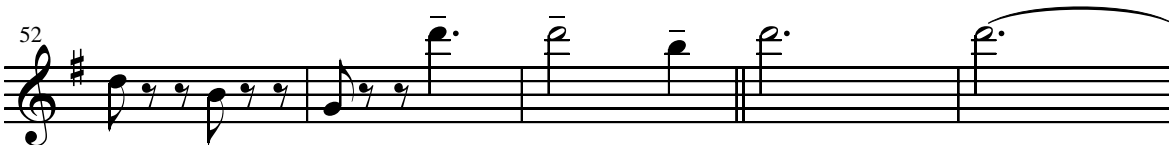
dim.

32
B.  Musical staff starting at measure 32. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 33-34, containing a quarter note C5 and a quarter note D5. Measure 35 contains a quarter note E5, and measure 36 contains a quarter note F#5. A final slur covers measures 37-38, containing a quarter note G5 and a quarter note A5.

37
B.  Musical staff starting at measure 37. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note B4, followed by a quarter note C5, and a quarter note D5. A slur covers measures 38-39, containing a quarter note E5 and a quarter note F#5. Measure 40 contains a quarter note G5, and measure 41 contains a quarter note A5.

42
B.  Musical staff starting at measure 42. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note B4, followed by a quarter note C5, and a quarter note D5. A slur covers measures 43-44, containing a quarter note E5 and a quarter note F#5. Measure 45 contains a quarter note G5, and measure 46 contains a quarter note A5.

47
B.  Musical staff starting at measure 47. It features a treble clef, a key signature of one sharp (F#), and a common time signature. A box containing the number '4' is positioned above the first measure. The melody begins with a quarter note B4, followed by a quarter note C5, and a quarter note D5. A slur covers measures 48-49, containing a quarter note E5 and a quarter note F#5. Measure 50 contains a quarter note G5, and measure 51 contains a quarter note A5.

52
B.  Musical staff starting at measure 52. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note B4, followed by a quarter note C5, and a quarter note D5. A slur covers measures 53-54, containing a quarter note E5 and a quarter note F#5. Measure 55 contains a quarter note G5, and measure 56 contains a quarter note A5.

57

B.

Musical staff for measure 57, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

62

B.

Mo de na

Musical staff for measure 62, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line and repeat dots. There are three 'x' marks above the notes G4, A4, and B4, and a fermata symbol above the final note B3.

67

B.

Musical staff for measure 67, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note B4, a dotted quarter note A4, a dotted quarter note G4, a dotted quarter note F#4, a dotted quarter note E4, a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3. The notes are grouped with a slur.

72

B.

Musical staff for measure 72, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note B4, a dotted quarter note A4, a dotted quarter note G4, a dotted quarter note F#4, a dotted quarter note E4, a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3. The notes are grouped with a slur.

77

B.

Mo de na

Musical staff for measure 77, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line and repeat dots. There are three 'x' marks above the notes G4, A4, and B4.

MODENA MARCH

A. Bazhenov

♩ = 120

1, 2

mf

5

Mo de na

1, 2

1

10

1, 2

15

1, 2

19

1, 2

24

1, 2

29

1, 2

3

34

1, 2

39

1, 2

44

1, 2

4

49

1, 2

54

1, 2

59

1, 2

64 **Mo de na**

1, 2

69

1, 2

74

1, 2

79

1, 2

Mo de na

The image shows the first two staves of a musical score. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff is in bass clef with a common time signature and contains a whole note G3, a whole note F3, a whole note E3, and a whole note D3. The piece ends with a double bar line.

MODENA MARCH

A. Bazhenov

$\bullet = 120$

3, 4 *mf*

5 **Mo de na** 1

3, 4

10

3, 4

2

15

3, 4

19

3, 4

24

3, 4

29 3

3, 4

34

3, 4

39

3, 4

44 4

3, 4

49

3, 4

54
3, 4

59
3, 4

64 **Mo de na**
3, 4

69
3, 4

74
3, 4

79

3, 4

Mo de na

79

3, 4

Mo de na

MODENA MARCH

A. Bazhenov

♩ = 120

1

5

Mo de na

2

2

1

12

2

16

2

21

26

1

dim.

sf

sf

The musical score is written for a single staff in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 120. The first measure is marked with a '1' above the staff. The second measure contains a dynamic marking of *sf* (sforzando) and an accent (>) over the eighth note. The third measure is marked with a '1' in a box above the staff. The fourth measure contains the lyrics 'Mo de na' and is marked with a '2' above the staff. The fifth measure is marked with a '2' above the staff. The sixth measure is marked with a '1' in a box above the staff. The seventh measure is marked with a '12' above the staff. The eighth measure is marked with a '2' above the staff. The ninth measure is marked with a '16' above the staff. The tenth measure is marked with a '2' above the staff. The eleventh measure is marked with a '21' above the staff. The twelfth measure is marked with a '26' above the staff. The score includes various musical notations such as accents (>), dynamic markings (*sf*, *dim.*), and first/second endings (1, 2). The piece concludes with a final *sf* marking.

1 3

31 *sf* *mf*

1

37 *mf*

1 4

43 *mf*

1

48 *mf*

1

53 *mf*

1 58 2 > *sf* >

1 64 **Mo de na** 2 2 > >

1 71

1 76 *sf* > > **Mo de na**

MODENA MARCH

A. Bazhenov

♩ = 120

2, 3

5

Mo de na

2 2

1

2, 3

12

2, 3

16

2

2, 3

21

2, 3

26

dim.

sf

2, 3

31 3

2, 3

sf *mf*

37

2, 3

43 4

2, 3

48

2, 3

53

2, 3

58 2, 3 2

Musical notation for measures 58-63. Measure 58 has a fermata. Measures 59-63 contain a triplet of eighth notes with a forte (*sf*) dynamic marking and accents.

64 **Mo de na** 2, 3 2 2

Musical notation for measures 64-69. Measure 64 has a triplet of eighth notes marked with 'x'. Measures 65-66 have a fermata. Measures 67-69 contain a triplet of eighth notes with accents.

71 2, 3

Musical notation for measures 71-75. Measures 71-72 have a fermata. Measures 73-75 contain eighth notes with accents.

76 2, 3 **Mo de na**

Musical notation for measures 76-81. Measure 76 has a forte (*sf*) dynamic marking. Measures 77-78 have a fermata. Measures 79-81 contain a triplet of eighth notes with accents.

MODENA MARCH

A. Bazhenov

$\bullet = 120$

B \flat Cornets 1, 2

Corns.

5 **Mo de na**

Corns.

10

Corns.

16

Corns.


20

Corns.

25

30 3

Corns.



35

Corns.

mf




40

Corns.



45 4

Corns.



50

Corns.



Corns. 55 4

Corns. 63 **Mo de na** 6

Corns. 73

Corns. 78 **Mo de na**

MODENA MARCH

A. Bazhenov

♩ = 120

1, 2

5

Mo de na

1

3

12

2

16

ff

20

24

dim.

28

1, 2

3

33

1, 2

mf

38

1, 2

43

1, 2

4

48

1, 2

53

1, 2

58

1, 2

63

1, 2

Mo de na

68

1, 2

73

1, 2

78

1, 2

Mo de na

MODENA MARCH

A. Bazhenov

♩ = 120

3

sf

Detailed description: This block contains the first two measures of the piece. It is written in bass clef with a 3/8 time signature. Measure 3 starts with a whole rest. Measure 4 contains two eighth notes, both marked with an accent (>). The dynamic marking *sf* (sforzando) is placed below the first eighth note.

5

Mo de na

1

Detailed description: This block contains measures 5 through 8. Measure 5 has an eighth note with an accent (>). Measures 6 and 7 contain eighth notes, with the first three notes in measure 6 marked with 'x' symbols. Measure 8 contains two eighth notes with accents (>). A first ending bracket labeled '1' spans measures 7 and 8. A hairpin symbol is positioned below measures 6 and 7.

10

2

Detailed description: This block contains measures 9 through 12. Measure 9 has a whole rest. Measure 10 has a whole note. Measures 11 and 12 contain eighth notes, with the first four notes in measure 11 marked with accents (>). A second ending bracket labeled '2' spans measures 11 and 12.

16

2

ff

Detailed description: This block contains measures 13 through 15. Measure 13 has a quarter note with an accent (>). Measure 14 has a quarter note with an accent (>). Measure 15 has a quarter note with an accent (>). The dynamic marking *ff* (fortissimo) is placed below measure 13. A hairpin symbol is positioned below measures 14 and 15.

20

Detailed description: This block contains measures 16 through 19. Measure 16 has a quarter note with an accent (>). Measure 17 has a quarter note with an accent (>). Measure 18 has a quarter note with an accent (>). Measure 19 has a quarter note with an accent (>). A hairpin symbol is positioned above measures 17 and 18.

24

Detailed description: This block contains measures 20 through 23. Measure 20 has a quarter note with an accent (>). Measure 21 has a quarter note with an accent (>). Measure 22 has a quarter note with an accent (>). Measure 23 has a quarter note with an accent (>). A hairpin symbol is positioned above measures 22 and 23.

dim.

28

3

3

33

3

38

3

43

3

4

48

3

53

3

Musical notation for measures 53-57. Measure 53 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *sf* (sforzando) is placed above the first note of measure 54. A repeat sign is present at the end of measure 57.

58

3

Musical notation for measures 58-62. Measure 58 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *sf* (sforzando) is placed below the first note of measure 60. A repeat sign is present at the end of measure 62.

63

3

Mo de na

Musical notation for measures 63-67. Measure 63 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *sf* (sforzando) is placed above the first note of measure 63. A repeat sign is present at the end of measure 67.

68

3

Musical notation for measures 68-72. Measure 68 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes and quarter notes.

73

3

Musical notation for measures 73-77. Measure 73 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *sf* (sforzando) is placed below the first note of measure 75. A repeat sign is present at the end of measure 77.

78

3

Mo de na

MODENA MARCH

A. Bazhenov

Baritones

$\bullet = 120$

mf

Bars.

5

Mo de na

1

2

4

Bars.

14

2

Bars.

18

Bars.

23

Bars.

28

3

33
Bars. 

38
Bars. 

43
Bars. 

48
Bars. 

53
Bars. 

Bars. 58

mf

Bars. 63

Mo de na

2

Bars. 69

4

mf

Bars. 77

Mo de na

mf

MODENA MARCH

A. Bazhenov

♩ = 120

Bassi 1,2

mf a2.

5

Bassi

Mo de na

a2. 1

10

Bassi

10

15

Bassi

a2. 2

19

Bassi

19

23

Bassi

a2. *dim.*

28 3 a2.

Bassi

33

Bassi

38

Bassi

43 4

Bassi

48

Bassi

53 Bassi

58 Bassi

a2.

mf

63 Bassi

Mo de na

68 Bassi

73 Bassi

a2.

mf

78

Bassi

Mo de na

The musical score for Basses, measures 78-81, is written in bass clef with a key signature of one flat. The notation includes eighth and quarter notes. Measure 81 features a thick black bar over the notes and 'x' marks below the staff, likely indicating a specific performance instruction.

MODENA MARCH

A. Bazhenov

♩ = 120

String Bass

mf

5
Str. Bass

Mo de na

1

10
Str. Bass

15
Str. Bass

2

19
Str. Bass

23
Str. Bass

dim.

3

28

Str. Bass



33

Str. Bass



38

Str. Bass



4

43

Str. Bass



48

Str. Bass



53

Str. Bass

58

Str. Bass

63

Mo de na

Str. Bass

68

Str. Bass

73

Str. Bass

78

Mo de na

Str. Bass



MODENA MARCH

A. Bazhenov

Timpani

$\bullet = 120$

mf

5

1

2

7

16

2

20

3

10

16

4

8

55

4

mf

62

Mo de na

2

67 **8**
Timp. *mf*

This musical staff is for the Timpani (Timp.) part. It begins at measure 67 with a measure rest of 8 measures, indicated by a large '8' above the staff. The notation then continues with a series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking is *mf* (mezzo-forte).

79 **Mo de na**
Timp.

This musical staff is for the Timpani (Timp.) part, starting at measure 79. The title 'Mo de na' is written above the staff. The notation begins with a quarter note G2, followed by quarter notes F2 and E2, and a dotted quarter note D2. The next measure contains three eighth notes marked with an 'x' (representing a muffled drum sound): G2, F2, E2. This is followed by a quarter note D2 and a quarter note C2. The staff ends with a double bar line.

MODENA MARCH

A. Bazhenov

♩ = 120

Drum Set

Musical notation for Drum Set, measures 1-4. The notation is in 6/8 time and features a strong, rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

1

Dr. Set

Musical notation for Dr. Set, measures 5-8. Measure 5 starts with a '5' above the staff. Measures 6-7 have accents (>) above the notes. Measure 8 has a repeat sign. Dynamic markings include *f* and *mf*.

Dr. Set

Musical notation for Dr. Set, measures 9-12. The notation continues the rhythmic pattern with eighth notes and rests.

2

Dr. Set

Musical notation for Dr. Set, measures 13-16. Measure 13 starts with a '15' above the staff. Measures 14-15 have accents (>) above the notes. Measure 16 has a dynamic marking of *f*.

Dr. Set

Musical notation for Dr. Set, measures 17-20. The notation continues the rhythmic pattern with eighth notes and rests.

Dr. Set

Musical notation for Dr. Set, measures 21-24. The notation continues the rhythmic pattern. A dynamic marking of *dim.* (decrescendo) is placed below the final measure.

3

30

Dr. Set

35

Dr. Set

40

Dr. Set

4

45

Dr. Set

50

Dr. Set

55

Dr. Set

Musical staff for Dr. Set starting at measure 55. The staff contains a series of rhythmic patterns with eighth and sixteenth notes. A dynamic marking *f* is placed below the staff at measure 60.

61

Dr. Set

Musical staff for Dr. Set starting at measure 61. The staff contains rhythmic patterns. The word **Mo de na** is written above the staff with arrows pointing to specific notes. The staff ends with a double bar line and repeat dots.

67

Dr. Set

Musical staff for Dr. Set starting at measure 67. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

73

Dr. Set

Musical staff for Dr. Set starting at measure 73. The staff contains rhythmic patterns. A dynamic marking *f* is placed below the staff at measure 75.

79

Dr. Set

Musical staff for Dr. Set starting at measure 79. The staff contains rhythmic patterns. The word **Mo de na** is written above the staff with arrows pointing to specific notes. The staff ends with a double bar line.

MODENA MARCH

A. Bazhenov

♩ = 120

Piatti
Bass Drum

mf

5

P-tti
B.Dr.

1

10

P-tti
B.Dr.

15

P-tti
B.Dr.

2

20

P-tti
B.Dr.

25

P-tti
B.Dr.

dim.

30 3

P-tti
B.Dr.

35

P-tti
B.Dr.

40

P-tti
B.Dr.

45 4

P-tti
B.Dr.

50

P-tti
B.Dr.

55
P-tti
B.Dr.

61
P-tti
B.Dr.

Mo de na

67
P-tti
B.Dr.

73
P-tti
B.Dr.

79
P-tti
B.Dr.

Mo de na