

Full Score

***JOHN WARRINGTON***

**ORIGINAL DIXIELAND  
CONCERTO**

# ORIGINAL DIXIELAND CONCERTO

Brightly  $\text{♩} = 120$

JOHN WARRINGTON

ORIGINAL DIXIELAND ONE-STEP

5

Piccolo in D♭  
 Flute 1 & 2  
 Bassoon  
 Clarinet in B♭ solo  
 Clarinet in B♭ 1  
 Clarinet in B♭ 2  
 Clarinet in B♭ 3  
 Alto Clarinet in E♭  
 Bass Clarinet in B♭  
 Clarinet in E♭  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Tenor Saxophone solo  
 Tenor Saxophone 2  
 Baritone Saxophone  
 Cornet in B♭ 1  
 Cornet in B♭ 2  
 Cornet in B♭ 3  
 Horn in F 1  
 Horn in F 2  
 Horn in F 3  
 Horn in F 4  
 Horn in E♭ 1  
 Horn in E♭ 2  
 Horn in E♭ 3  
 Horn in E♭ 4  
 Trumpet in B♭ solo  
 Trombone solo  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Baritone Horn (treble clef)  
 Baritone Horn (bass clef)  
 Tuba solo  
 Tuba  
 Contrabass solo  
 Contrabass  
 Drum Set

Swing tempo ♩=108

JAZZ-ME BLUES

15 17 25 29

*gliss.* *mp* *mf* *molto rit.* *SOLO* *f* *arco* *Dr.* *Cymbals* *ff*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: D $\sharp$  Picc., Fl., Bsn., Cl., Cl., Cl., Cl., Alto Cl., B. Cl., E $\flat$  Cl., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Cor., Cor., Cor., Hn., Hn., Hn., Hn., E $\flat$  Hn., E $\flat$  Hn., E $\flat$  Hn., E $\flat$  Hn., Tpt., Tbn., Tbn., Tbn., Bar., Bari. Hn., Tba., Tba., Cb., Cb., and Dr. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *gliss.*. The percussion part (Dr.) is indicated by a drum set icon and includes a 4-measure rest. The page number 37 is centered at the top, and the page number 3 is in the top left corner. The page number 69 is in the bottom right corner.

43 45 49

D> Pec.  
Fl.  
Bsn.  
Cl.  
Cl.  
Cl.  
Cl.  
Alto Cl.  
B. Cl.  
Eb Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Cor.  
Cor.  
Cor.  
Hn.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bar.  
Bar. Hn.  
Tba.  
Tba.  
Cb.  
Cb.  
Dr.

57 57 69 Moderately bright  $\text{♩} = 132$

Dr Picc. Fl. Ban. Cl. Cl. Cl. Cl. Alto Cl. B. Cl. Eb Cl. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Cor. Cor. Cor. Hn. Hn. Hn. Hn. Eb Hn. Eb Hn. Eb Hn. Eb Hn. Tpt. Tbn. Tbn. Tbn. Bar. Bar. Hn. Tba. Tba. Cb. Cb. Dr.

mp f mf ff poco a poco dim. arco

Snare Drum Cymbals

69

rit. . . . .

77 Moderately bright ♩=124  
BALLIN' THE JACK

71

D♭ Picc. *poco a poco dim.* *mp* *mf*

Fl. *poco a poco dim.* *mp* *pp* *mf*

Bsn. *poco a poco dim.* *mp* *pp* *mf*

Cl. *poco a poco dim.* *mp* *pp* *mf*

Cl. *poco a poco dim.* *mp* *pp* *mf*

Cl. *poco a poco dim.* *mp* *pp* *mf*

Cl. *poco a poco dim.* *mp* *pp* *mf*

Alto Cl. *poco a poco dim.* *mp* *pp* *mf*

B. Cl. *poco a poco dim.* *mp* *pp* *mf*

E♭ Cl. *poco a poco dim.* *mp* *pp* *mf*

Alto Sax. *poco a poco dim.* *mp* *pp* *mf*

Alto Sax. *poco a poco dim.* *mp* *pp* *mf*

Ten. Sax. *poco a poco dim.* *mp* *pp* *mf*

Ten. Sax. *poco a poco dim.* *mp* *pp* *mf*

Bari. Sax. *poco a poco dim.* *mp* *pp* *mf*

Cor. *poco a poco dim.* *mp* *pp* *mf*

Cor. *poco a poco dim.* *mp* *pp* *mf*

Cor. *poco a poco dim.* *mp* *pp* *mf*

Hn. *poco a poco dim.* *mp* *pp* *mf*

Hn. *poco a poco dim.* *mp* *pp* *mf*

Hn. *poco a poco dim.* *mp* *pp* *mf*

Hn. *poco a poco dim.* *mp* *pp* *mf*

E♭ Hn. *poco a poco dim.* *mp* *pp* *mf*

E♭ Hn. *poco a poco dim.* *mp* *pp* *mf*

E♭ Hn. *poco a poco dim.* *mp* *pp* *mf*

E♭ Hn. *poco a poco dim.* *mp* *pp* *mf*

E♭ Hn. *poco a poco dim.* *mp* *pp* *mf*

Tpt. *poco a poco dim.* *mp* *pp* *mf*

Tbn. *poco a poco dim.* *mp* *pp* *mf*

Tbn. *poco a poco dim.* *mp* *pp* *mf*

Tbn. *poco a poco dim.* *mp* *pp* *mf*

Tbn. *poco a poco dim.* *mp* *pp* *mf*

Bar. *poco a poco dim.* *mp* *pp* *mf*

Bar. Hn. *poco a poco dim.* *mp* *pp* *mf*

Tba. *poco a poco dim.* *mp* *pp* *mf*

Tba. *poco a poco dim.* *mp* *pp* *mf*

Cb. *poco a poco dim.* *mp* *pp* *mf*

Cb. *poco a poco dim.* *mp* *pp* *mf*

Dr. *poco a poco dim.* *mp* *pp* *mf*

Cymbals

85 **85** **Brightly**  $\text{♩} = 120$

Dr. Picc. *f*

Fl. *f*

Bsn. *f*

Cl. *mf* *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

E♭ Cl. *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Cor. *f*

Cor. *f*

Cor. *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

Bar. *f* *f*

Bar. Hn. *f* *f*

Tba. *mf* *f*

Tba. *f*

Cb. *mf* *f*

Cb. *f*

Dr. *mf* *f* **Rim shots**



97 105

Dr. Picc.  
Fl.  
Bsn.  
Cl.  
Cl.  
Cl.  
Cl.  
Alto Cl.  
B. Cl.  
E♭ Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Cor.  
Cor.  
Cor.  
Hn.  
Hn.  
Hn.  
Hn.  
E♭ Hn.  
E♭ Hn.  
E♭ Hn.  
E♭ Hn.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bar.  
Bar. Hn.  
Tba.  
Tba.  
Cb.  
Cb.  
Dr.

112 113

Db Picc. *ff* *f* *ff* *f*

Fl. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Alto Cl. *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f*

E♭ Cl. *ff* *f* *ff* *f*

Alto Sax. *ff* *f* *ff* *f*

Alto Sax. *ff* *f* *ff* *f*

Ten. Sax. *ff* *f* *ff* *f*

Ten. Sax. *ff* *f* *ff* *f*

Bari. Sax. *ff* *f* *ff* *f*

Cor. *ff* *f* *ff* *f*

Cor. *ff* *f* *ff* *f*

Cor. *ff* *f* *ff* *f*

Hn. *ff* *f* *ff* *f*

Hn. *ff* *f* *ff* *f*

Hn. *ff* *f* *ff* *f*

Hn. *ff* *f* *ff* *f*

E♭ Hn. *ff* *f* *ff* *f*

E♭ Hn. *ff* *f* *ff* *f*

E♭ Hn. *ff* *f* *ff* *f*

E♭ Hn. *ff* *f* *ff* *f*

Tpt. *ff* *f* *ff* *f*

Tbn. *ff* *f* *ff* *f*

Tbn. *ff* *f* *ff* *f*

Tbn. *ff* *f* *ff* *f*

Tbn. *ff* *f* *ff* *f*

Bar. *ff* *f* *ff* *f*

Bar. Hn. *ff* *f* *ff* *f*

Tba. *ff* *f* *ff* *f*

Tba. *ff* *f* *ff* *f*

Cb. *ff* *f* *ff* *f*

Cb. *ff* *f* *ff* *f*

Dr. *ff* *f* *ff* *f*

Rim shots

128 **129**

Dr. Picc.  
Fl.  
Bsn.  
Cl.  
Cl.  
Cl.  
Cl.  
Alto Cl.  
B. Cl.  
Eb Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Cor.  
Cor.  
Cor.  
Hn.  
Hn.  
Hn.  
Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Eb Hn.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bar.  
Bari. Hn.  
Tba.  
Tba.  
Cb.  
Cb.  
Dr.

Drum patterns:  
Tom-Tom  
Cowbell

The musical score is for a large ensemble and includes parts for:  
- D♭ Picc.  
- Fl.  
- Ban.  
- Cl.  
- Cl.  
- Cl.  
- Cl.  
- Alto Cl.  
- B. Cl.  
- Eb Cl.  
- Alto Sax.  
- Alto Sax.  
- Ten. Sax.  
- Ten. Sax.  
- Bari. Sax.  
- Cor.  
- Cor.  
- Cor.  
- Hn.  
- Hn.  
- Hn.  
- Hn.  
- Eb Hn.  
- Eb Hn.  
- Eb Hn.  
- Eb Hn.  
- Tpt.  
- Tbn.  
- Tbn.  
- Tbn.  
- Tbn.  
- Bar.  
- Bari. Hn.  
- Tba.  
- Tba.  
- Cb.  
- Cb.  
- Dr.

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *gliss.* (glissando) and *pizz.* (pizzicato). Measure numbers 143 and 153 are indicated at the top of the page.

156 161

Dr. Pcc.

Fl.

Bsn.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Es. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Hn.

Hn.

Hn.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Bar.

Bar. Hn.

Tba.

Tba.

Cb.

Cb.

Dr.

*f* *ff* *gliss.* *arco* *Rim shots*