

## Гитара

## ВЕСЕННИЙ ДОЖДЬ

Джаз - вальс

Allegretto (jazz - valse)

Ю. САУЛЬСКИЙ

Fmaj<sup>7</sup> Fmaj<sup>7</sup> Bmaj<sup>7</sup> 1. 2. 3. F F F  
 F 1. Hm<sup>7/5</sup> Hm<sup>7/5</sup> E<sup>7</sup> E<sup>7</sup> Am<sup>7/5</sup> Am<sup>7/5</sup> D<sup>7</sup>  
 D<sup>7</sup> Gm<sup>7/5</sup> Gm<sup>7/5</sup> C<sup>7</sup>sus 1. C<sup>7</sup> F F F  
 F 2. C<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup> 2. Am Am  
 Am Am Ab Ab Ab Ab G<sup>7</sup> Gm<sup>7</sup>  
 C<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup> 3. Cm Cm  
 Cm Cm H H H H Bm<sup>7</sup> Bm<sup>7</sup>  
 Eb<sup>7/9</sup> Eb<sup>7/6</sup> Ab Ab Ab Ab Fmaj<sup>7</sup> 3  
 4. Hm<sup>7/5</sup> Hm<sup>7/5</sup> E<sup>7</sup> E<sup>7</sup> Am<sup>7/5</sup> Am<sup>7/5</sup> D<sup>7</sup> D<sup>7</sup>  
 Gm<sup>7/5</sup> Gm<sup>7/5</sup> C<sup>7</sup>sus C<sup>7</sup> F F F F 5. Hm<sup>7/5</sup>  
 Hm<sup>7/5</sup> E<sup>7</sup> E<sup>7</sup> Am<sup>7/5</sup> Am<sup>7/5</sup> D<sup>7</sup> D<sup>7</sup> E<sup>7</sup> Gm<sup>7/5</sup>  
 Gm<sup>7/5</sup> C<sup>7</sup>sus C<sup>7</sup> Fmaj Fmaj B<sup>7</sup> Fmaj<sup>7</sup> 6. Am Am

## Гитара

Am Am Ab Ab Ab Ab Cm<sup>7</sup> Cm<sup>7</sup>

C<sup>7/6</sup> C<sup>7/6</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup> Cm Cm

Cm Cm H H H H Bm<sup>7</sup> Bm<sup>7</sup>

E<sup>b7/6</sup> E<sup>b7/6</sup> Ab Ab Ab 8 Hm<sup>7/5</sup>

Hm<sup>7/5</sup> E<sup>+9</sup> E<sup>+9</sup> Am<sup>7/5</sup> Am<sup>7/5</sup> D<sup>+9</sup>

D<sup>+9</sup> Gm<sup>7/5</sup> Gm<sup>7/5</sup> C<sup>+9</sup> C<sup>+9</sup> 1. Fmaj Gm<sup>7</sup>

G#m<sup>7</sup> Am<sup>7</sup> 2. F F F F 9 Hm<sup>7/5</sup>

Hm<sup>7/5</sup> E<sup>7</sup> E<sup>7</sup> Am<sup>7/5</sup> Am<sup>7/5</sup> D<sup>7</sup> D<sup>7</sup>

Gm<sup>7/5</sup> Gm<sup>7/5</sup> C<sup>7sus</sup> 1. C<sup>7</sup> F

F F F 2. C<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup> p

Bmaj<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup>

Bmaj<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup> ppp

## Контрабас

## ВЕСЕННИЙ ДОЖДЬ

Джаз - вальс

Ю. САУЛЬСКИЙ

Allegretto (jazz - valse) 12. 3.

12. 3.

1

1

12.  $\phi$

2

*p*

3

*mf*

$\phi$  3 4

*p*

5

2

## Контрабас

6

7

8

9

11.

12.

1.

12.

*p*

## Саксофон альт I

## ВЕСЕННИЙ ДОЖДЬ

Джаз-вальс

Ю. САУЛЬСКИЙ

*Allegretto (jazz-valse)*

1.2. | 3.

*p*

3 % 1 10 1. 2

*ppp* 2

*p*

3

*mf*

4 % 4 13

*pp*

5 1 1 1

6

### Саксофон альт I

1

7

8

*f*

1.

2.

*p*

9

10

1.

2

*pp*

*pp*

2.

1

*p*

*ppp*

## Саксофон альт II

## ВЕСЕННИЙ ДОЖДЬ

Джаз-вальс

Ю. САУЛЬСКИЙ

Allegretto (jazz-valse)

The musical score is written for Alto Saxophone II in G major (one sharp) and 3/4 time. It begins with the tempo marking "Allegretto (jazz-valse)" and the dynamic "p". The first staff contains a melodic line with slurs and first and second endings. The second staff features a triplet of eighth notes, a repeat sign, and a measure rest of 10 measures, followed by a first ending. The third staff starts with a first ending and a measure rest of 1 measure, followed by a second ending. The fourth staff continues the melodic line with slurs. The fifth staff has a first ending and a measure rest of 3 measures, followed by a measure rest of 13 measures. The sixth staff begins with a first ending and a measure rest of 5 measures, followed by a first ending. The seventh staff starts with a first ending and a measure rest of 1 measure, followed by a first ending. The eighth staff has a first ending and a measure rest of 1 measure, followed by a first ending. The ninth staff begins with a first ending and a measure rest of 6 measures, followed by a first ending. The score concludes with a final measure rest of 2 measures.

2

### Саксофон альт II

Musical score for Saxophone Alto II, page 2. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, *pp*, and *ppp*. Measure numbers 7, 8, 9, 10, and 11 are indicated. The piece concludes with a double bar line and repeat signs.



## Саксофон тенор I

## ВЕСЕННИЙ ДОЖДЬ

Джаз-вальс

Ю. САУЛЬСКИЙ

Allegretto (jazz - valse)

1.2. | 3.

*pp* *dolce*

2

1

*pp*

1. | 2.  $\Phi$

2

3

*mf*

$\Phi$  3 4 13

*pp* *pp*

5 1

1 1

2

## Саксофон тенор 1



6 solo ad lib.



## Саксофон тенор II

## ВЕСЕННИЙ ДОЖДЬ

Джаз - вальс

Ю. САУЛЬСКИЙ

Allegretto (jazz - valse)

*p*

1.2. | 3.

3  $\% \square 1$  10 1. 2

*ppp*

1. 2. 1  $\oplus$  1  $\square 2$

*mf*

3

*mf*

$\% \oplus$  4  $\square 4$  13

*pp*

1 1

$\square 6$  1

2

## Саксофон тенор II

Musical score for Tenor Saxophone II, page 2. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, and *pp*. Measure numbers 7, 8, 9, and 10 are indicated in boxes. First and second endings are also present.

## Тромбон

## ВЕСЕННИЙ ДОЖДЬ

Джаз-вальс

Ю. САУЛЬСКИЙ

Allegretto (jazz-valse)

12 1 13. 1 3

*pp*

10 1. 2

*ppp* *ppp*

2

3

*mf*

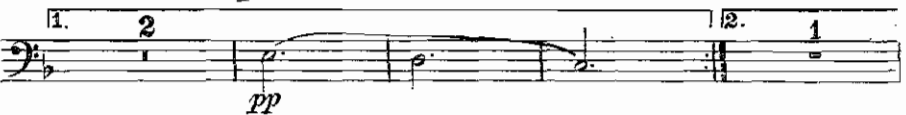
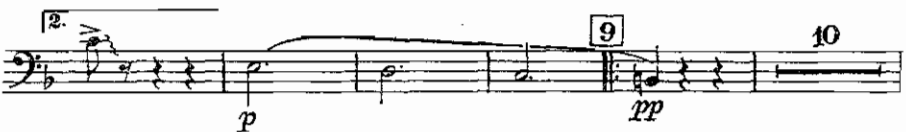
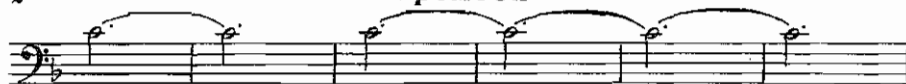
4 4 13

5 1 1

6 1

2

## Тромбон



## Труба

## ВЕСЕННИЙ ДОЖДЬ

Джаз-вальс

Ю. САУЛЬСКИЙ

Allegretto (jazz-valse)

1. 2. 1. 3. 1. 3

1 11 1. 5 2. 1  $\Phi$  3 2

3

*p* *mf* *mf*

4 4 16 5 16

6 2 7

8

1 1

1 1.

2. 3

2

# Труба

The musical score is written for a trumpet in G major (one sharp). It consists of two staves. The first staff begins with a first ending bracket over measures 1 and 2, with fingering 11 above measure 1 and 1. 5 above measure 2. A second ending bracket covers measures 3 and 4, with fingering 2. 1 above measure 3. The melody in measures 3 and 4 is G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter. A dynamic marking *p* is placed below the first staff. The second staff begins with a first ending bracket over measures 1 and 2, with fingering 1 above measure 1. The melody in measures 3 and 4 is G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter. A dynamic marking *ppp* is placed below the second staff.



## Ударные

## ВЕСЕННИЙ ДОЖДЬ

Джаз - вальс

Ю. САУЛЬСКИЙ

Allegretto (jazz - valse)

Щетки

The image shows a drum score for a jazz waltz. It consists of ten staves of music. The first staff starts with a 3/4 time signature, a dynamic marking of *p*, and the word 'Щетки' (brushes). The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into five measures, each with a boxed number (1-5) indicating a measure repeat. Measure 1 includes first, second, and third endings. Measure 2 includes a first ending and a dynamic marking of *p*. Measure 3 includes a first ending and a dynamic marking of *mf*. Measure 4 includes a dynamic marking of *p*. Measure 5 includes a first ending. The notation uses 'x' for notes, 'z' for rests, and 'x' for cymbal effects. Some notes have circled 'x' symbols above them.

3/4 *p*

1. 2. 1. 3. 1.

1-16 2 3 4

5 6 7 8 9 10 11 1. 12

13 14 15 16 1. 2. 3. 4. 5 6 7

2 1-16 *p* 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 3 1-15 *mf* 2 3 4 5 6 7

8 9 10 11 12 13 14 15

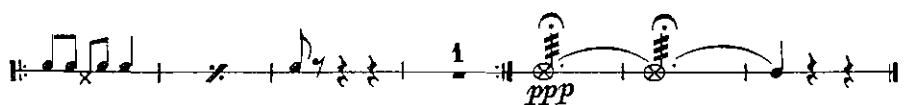
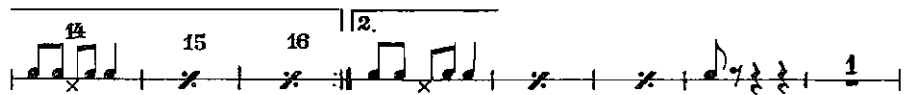
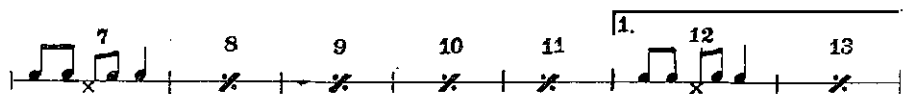
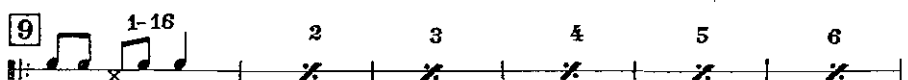
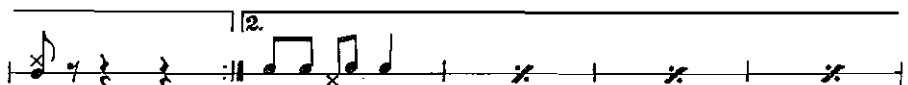
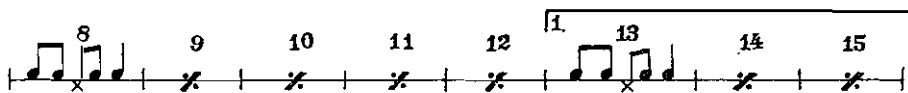
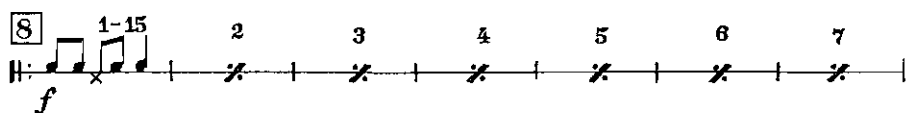
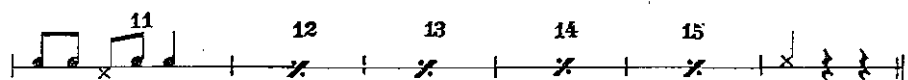
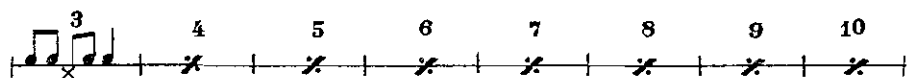
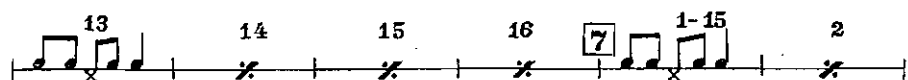
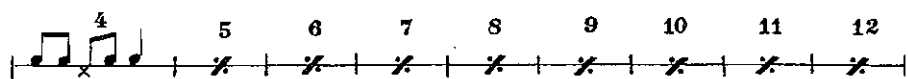
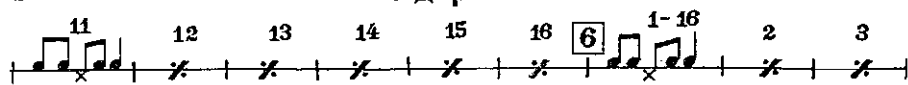
3 4 1-16 *p* 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

5 1-16 2 3 4 5 6 7 8 9 10

2

## Ударные



Фортепиано-дирекцион

## ВЕСЕННИЙ ДОЖДЬ

Джаз - вальс

Ю. САУЛЬСКИЙ

Allegretto (jazz - valse)

1.2. 1.3.

*p*

Tr-ba I+S. t. I

Фортелиано-дирекцион

The image displays a musical score for a piece titled "Фортелиано-дирекцион" (Forteliano-direktsion). The score is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a first ending bracket labeled "2.". The second system starts with a second ending bracket labeled "2" and a piano dynamic marking (*p*). The fifth system features a third ending bracket labeled "3" and a mezzo-forte dynamic marking (*mf*). The piece concludes with a double bar line and repeat dots.

Фортепиано-дирекцион

The image displays a musical score for piano and trumpet, titled "Фортепиано-дирекцион" (Piano Direction) by Oleg Shamilovich. The score is arranged in six systems, each consisting of a grand piano (Gp) and a trumpet (Tr-ba) part. The key signature is B-flat major, and the time signature is 4/4. The piano part is characterized by complex chordal textures and arpeggiated figures, while the trumpet part features melodic lines with various articulations and dynamics. The score includes several dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like "Tr-ba" and "p". The score is marked with measure numbers 4 and 5 in boxes. The notation includes slurs, ties, and various rhythmic values.

## Фортепиано-дирекцион

The image displays a musical score for piano, consisting of six systems of two staves each. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a bass clef. The second system features a treble clef and a bass clef. The third system includes a treble clef and a bass clef, with a box containing the number '6' and the text 's. t. r.' (sesto string) above the treble staff. The fourth system consists of a treble clef and a bass clef. The fifth system features a treble clef and a bass clef. The sixth system includes a treble clef and a bass clef. The score is a piano accompaniment for a vocal line, as indicated by the title 'Фортепиано-дирекцион'.

## Фортепиано-дирекцион

The image displays a musical score for piano and trumpet, titled "Фортепиано-дирекцион". The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six systems of music, each with a grand staff (treble and bass clefs) for the piano and a single staff for the trumpet. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The trumpet part includes a section marked "Tr-ba I" with a circled number 8, indicating a specific measure or phrase. The score is presented in a clear, professional layout with standard musical notation.

## Фортепиано-дирекцион

1. <sup>12.</sup>

9

12.

Cadenza

The musical score is written for piano and consists of six systems of grand staff notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes first and second endings, a section marked with the number 9, and a section labeled 'Cadenza'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.