

# "ЧАЙ 2"

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♩=120

This musical score is for the piece "ЧАЙ 2" by V. Yumens, arranged by I. Platonov. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three measures. The instruments and their parts are as follows:

- Horn in F-1, 2, 3:** Each part plays a sequence of notes: a quarter rest, a quarter note, a quarter rest, and a dotted quarter note.
- Trumpet in Bb:** Plays a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Cornet-1:** Plays a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Cornet-2:** Plays a half note followed by a quarter note, then a half note followed by a quarter note.
- Cornet-3 / ТРУБА2/:** Plays a half note followed by a quarter note, then a half note followed by a quarter note.
- Trombone-1, 2, 3:** Each part plays a sequence of notes: a quarter rest, a quarter note, a quarter rest, and a dotted quarter note.
- Tuba:** Plays a rhythmic pattern of eighth notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Euphonium Bb:** Plays a sequence of notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Drums:** Plays a complex rhythmic pattern with accents on the first and third beats of each measure.

4

Hn-1

Hn2

Hn3

Tpt

Cor.1

Cor.2

Cor.-3

Tbn.1

Tbn.2

Tbn.3

Tba

Euph.

Dr.

**A**

7 1.

Hn-1  
Hn2  
Hn3  
Tpt  
Cor.1  
Cor.2  
Cor.-3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba  
Euph.  
Dr.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features 13 staves, each labeled with an instrument: Hn-1, Hn2, Hn3, Tpt, Cor.1, Cor.2, Cor.-3, Tbn.1, Tbn.2, Tbn.3, Tba, Euph., and Dr. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. A first ending bracket labeled '1.' spans the first three measures. A section marker 'A' is placed above the first measure. The percussion part (Dr.) consists of a steady eighth-note pattern with accents. The brass parts include various rhythmic figures, including eighth and sixteenth notes, and some sustained notes with slurs. The woodwinds (Horns and Trumpets) have more complex melodic lines with slurs and ties.

10

This musical score page contains measures 10, 11, and 12 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Hn-1, Hn2, Hn3, Tpt, Cor.1, Cor.2, Cor.-3, Tbn.1, Tbn.2, Tbn.3, Tba, Euph., and Dr. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The woodwinds (Tpt, Cor.1, Cor.2, Cor.-3, Euph.) and Tuba (Tba) play melodic lines with various articulations and slurs. The brass instruments (Hn1-3, Tbn.1-3) provide harmonic support with chords and sustained notes. The Drums (Dr.) play a rhythmic pattern of eighth notes with accents.

13

Musical score for brass and percussion instruments. The score is written for 13 measures. The instruments are:

- Hn-1 (Horn 1)
- Hn2 (Horn 2)
- Hn3 (Horn 3)
- Tpt (Trumpet)
- Cor.1 (Coronet 1)
- Cor.2 (Coronet 2)
- Cor.-3 (Coronet 3)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- Tbn.3 (Tuba 3)
- Tba (Tuba)
- Euph. (Euphonium)
- Dr. (Drum)

The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat). The percussion part (Dr.) features a consistent rhythmic pattern of eighth notes with accents.

16 2.

Hn-1

Hn2

Hn3

Tpt

Cor.1

Cor.2

Cor.-3

Tbn.1

Tbn.2

Tbn.3

Tba

Euph.

Dr.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, numbered 6. It contains measures 16, 17, and 18. The score is divided into two systems by a double bar line. The first system starts at measure 16, and the second system starts at measure 17. The instruments are: Hn-1, Hn2, Hn3, Tpt, Cor.1, Cor.2, Cor.-3, Tbn.1, Tbn.2, Tbn.3, Tba, Euph., and Dr. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The percussion part (Dr.) features a complex rhythmic pattern with accents. The brass parts have various melodic and harmonic lines, with some instruments playing chords or specific intervals.

**B**

19

Musical score for a brass and percussion ensemble, measures 19-21. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are: Hn-1, Hn2, Hn3, Tpt, Cor.1, Cor.2, Cor.-3, Tbn.1, Tbn.2, Tbn.3, Tba, Euph., and Dr. The score is divided into three measures. The first measure (19) shows the beginning of the section. The second measure (20) features a key signature change to two flats (B-flat major or D minor). The third measure (21) continues in the new key signature. The brass instruments play various rhythmic patterns, including quarter notes, eighth notes, and dotted notes. The percussion part (Dr.) features a consistent rhythmic pattern of eighth notes with accents.

22

Musical score for a brass and percussion ensemble, measures 22-24. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically as follows:

- Hn-1 (Horn 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Hn2 (Horn 2): Treble clef, playing a melodic line with eighth and quarter notes.
- Hn3 (Horn 3): Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Cor.1 (Coronet 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Cor.2 (Coronet 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Cor.-3 (Coronet 3): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.1 (Tuba 1): Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn.2 (Tuba 2): Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn.3 (Tuba 3): Bass clef, playing a rhythmic pattern of eighth notes.
- Tba (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium): Treble clef, playing a melodic line with eighth and quarter notes.
- Dr. (Drum): Percussion clef, playing a rhythmic pattern of eighth notes.

The score consists of three measures. The first measure shows the initial notes for each instrument. The second and third measures continue the melodic and rhythmic patterns. The percussion part (Dr.) features a consistent eighth-note pattern throughout the three measures.



C

25

Musical score for brass and percussion instruments. The score is written for the following instruments: Hn-1, Hn2, Hn3, Tpt, Cor.1, Cor.2, Cor.-3, Tbn.1, Tbn.2, Tbn.3, Tba, Euph., and Dr. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into three measures. The first measure (measures 25-26) features a complex rhythmic pattern with eighth and sixteenth notes. The second measure (measures 27-28) continues the pattern with some rests. The third measure (measures 29-30) concludes the phrase with a final cadence. The percussion part (Dr.) is marked with a drumstick symbol and features a consistent rhythmic pattern of eighth notes with accents.

28

This musical score page, numbered 10 and marked with measure 28, features ten staves for various brass instruments. The instruments are: Hn-1, Hn2, Hn3, Tpt, Cor.1, Cor.2, Cor.-3, Tbn.1, Tbn.2, Tbn.3, Tba, Euph., and Dr. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Horns (Hn) and Trombones (Tbn) parts are primarily sustained notes with some rests. The Trumpets (Tpt), Cornets (Cor.), and Euphonium (Euph.) parts feature more active eighth-note and sixteenth-note patterns. The Tuba (Tba) part plays a steady eighth-note accompaniment. The Drums (Dr.) part provides a consistent rhythmic pattern with accented eighth notes.

31

Musical score for page 31, featuring parts for Hn-1, Hn2, Hn3, Tpt, Cor.1, Cor.2, Cor.-3, Tbn.1, Tbn.2, Tbn.3, Tba, Euph., and Dr. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into three measures. The Horns (Hn-1, Hn2, Hn3) play a simple harmonic pattern. The Trumpets (Tpt) and Cor.1 play a rhythmic eighth-note pattern. Cor.2 and Cor.-3 play a melodic line with a slur. The Trombones (Tbn.1, Tbn.2, Tbn.3) play a harmonic pattern. The Tuba (Tba) plays a rhythmic eighth-note pattern. The Euphonium (Euph.) plays a melodic line with a slur. The Drums (Dr.) play a rhythmic pattern with accents.

34

Hn-1

Hn2

Hn3

Tpt

Cor.1

Cor.2

Cor.-3

Tbn.1

Tbn.2

Tbn.3

Tba

Euph.

Dr.

This musical score page contains measures 34, 35, and 36 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Hn-1, Hn2, Hn3, Tpt, Cor.1, Cor.2, Cor.-3, Tbn.1, Tbn.2, Tbn.3, Tba, Euph., and Dr. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The brass instruments (Horns, Trumpets, and Trombones) play a melodic line that begins in measure 34 and continues through measure 36. The Tuba (Tba) and Euphonium (Euph.) parts provide harmonic support. The Drummer (Dr.) part features a steady, rhythmic pattern of eighth notes with accents throughout the measures.

37

Hn-1  
Hn2  
Hn3  
Tpt  
Cor.1  
Cor.2  
Cor.-3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba  
Euph.  
Dr.

Detailed description: This page of a musical score, numbered 13, contains measures 37, 38, and 39. The score is for a large ensemble and includes parts for three horns (Hn-1, Hn2, Hn3), three trumpets (Tpt, Cor.1, Cor.2), three trombones (Cor.-3, Tbn.1, Tbn.2, Tbn.3), a tuba (Tba), an euphonium (Euph.), and a drum set (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The horn parts (Hn-1, Hn2, Hn3) play a simple harmonic accompaniment with dotted rhythms. The trumpet parts (Tpt, Cor.1) play a rhythmic eighth-note pattern. The trombone parts (Tbn.1, Tbn.2, Tbn.3) play a similar eighth-note pattern. The tuba (Tba) plays a steady eighth-note accompaniment. The euphonium (Euph.) plays a melodic line with some slurs. The drum set (Dr.) plays a consistent rhythmic pattern with accents.

40

Hn-1

Hn2

Hn3

Tpt

Cor.1

Cor.2

Cor.-3

Tbn.1

Tbn.2

Tbn.3

Tba

Euph.

Dr.

This musical score page contains ten staves for brass and percussion instruments. The instruments are: Hn-1, Hn2, Hn3, Tpt, Cor.1, Cor.2, Cor.-3, Tbn.1, Tbn.2, Tbn.3, Tba, Euph., and Dr. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic and harmonic development. The third measure features a more active rhythmic pattern, with many notes marked with accents (>). The drum part (Dr.) consists of a steady, rhythmic pattern of eighth notes.