

Ночь в Гарлеме

(Harlem Nocturne)

Э.Хэгэн

аранжировка В.САПАРОВА

Tempo: ♩ = 82-85

The score is for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Play a melodic line in the right hand of a treble clef staff, starting with a forte (*f*) dynamic.
- Tenor 1 & 2:** Play a melodic line in the right hand of a treble clef staff, also starting with a forte (*f*) dynamic.
- Bari. Sax.:** Play a rhythmic accompaniment in the right hand of a treble clef staff, starting with a forte (*f*) dynamic.
- Trumpet 1, 2, 3, & 4:** Play a melodic line in the right hand of a treble clef staff, starting with a forte (*f*) dynamic.
- Trombone 1, 2, 3, & 4:** Rest.
- Tenor Saxophone-solo:** Rest.
- Guitar:** Play a melodic line in the right hand of a treble clef staff, starting with a forte (*f*) dynamic. Chords are indicated above the staff: Cm, Dm, Eb, Dm, Cm, Dm.
- Piano:** Play a rhythmic accompaniment in the right hand of a treble clef staff, starting with a forte (*f*) dynamic.
- Bass Guitar:** Play a rhythmic accompaniment in the right hand of a bass clef staff, starting with a forte (*f*) dynamic.
- Drums:** Play a rhythmic accompaniment in the right hand of a drum staff, starting with a forte (*f*) dynamic.

The score is in common time (C) and the key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 82-85. The dynamics are consistently forte (*f*) throughout the piece.

1 (за 2 разом)

mf (за 2 разом)

mf (за 2 разом)

mf (за 2 разом)

mf (за 2 разом)

mf

1

(за 1 разом)

mf (за 1 разом)

mf (за 1 разом)

mf (за 1 разом)

mf

1

G7(#5) Cm(ma7) Cm7 Cm6

mf

mf

mf

mf

mf

mf

mf

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Fm Fm(ma7) Fm7 Fm6 Fm(ma7) Fm7 A^b7 G7

This musical score is for a jazz ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), a solo tenor saxophone (T. Sax.-solo), guitar (Gtr.), piano (Pno.), bass, and drums (Dr.). The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). The vocal parts feature complex rhythmic patterns, including triplets and sixteenth notes, often with slurs. The piano part provides harmonic support with chords and textures. The guitar part includes a sequence of chords: Fm, Fm(ma7), Fm7, Fm6, Fm(ma7), Fm7, A^b7, and G7. The drums play a steady pattern with occasional accents. The trumpets and trombones have rests throughout the piece.

1. 2.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

1. 2.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

mf

mf

mf

1. 2.

T. Sax.-solo

Gtr.

Cm⁶ Cm⁶ G7(b⁹) Cm⁶ Cm⁶ Ddim

Pno.

Bass

Dr.

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

2

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

1.

1.

1.

$A^{7/9}$ $E^b m^7$ $A^{7/9}$ $E^b m^7$ A^7 $G^b 7$ E^7 D^7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Chord symbols: C7, Bb7, Ab7, Ddim, Ab7, Gb7, E7, D7, C7, Bb7, Ab7, Gb7

This musical score page, numbered 9, is arranged for a jazz ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal parts are mostly silent in the first two measures, with a melodic phrase of eighth notes in the third measure, marked with a '3' (triple). The key signature changes to one sharp (F#) in the third measure.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The trumpets play a rhythmic pattern of eighth notes with triplets. The trombones play sustained notes in the first two measures and then a melodic phrase in the third measure.
- Woodwinds:** A Tenor Saxophone solo (T. Sax.-solo) with a melodic line in the third measure.
- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes with triplets, corresponding to the guitar chords.
- Piano (Pno.):** Features a complex harmonic texture with chords and triplets in the right hand, and sustained notes in the left hand.
- Bass:** Plays a rhythmic pattern of eighth notes with triplets.
- Drums (Dr.):** Plays a rhythmic pattern of eighth notes with triplets.

The guitar chords for the first four measures are: Fm, Fm(ma7), Fm6, and Fm(ma7). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Fm⁷ A^{b7} G⁷ Cm⁶ Cm⁶

10

4

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mf

4

T. Sax.-solo

Gtr.
Cm(ma7) Cm⁷ Cm⁶ Fm^{7/9} Fm(ma7) Fm⁷ Fm⁶

Pno.
Cm(ma7) Cm⁷ Cm⁶ Fm^{7/9} Fm(ma7) Fm⁷ Fm⁶

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Fm(ma7) Fm7 Ab7 G7(#5) Cm6

Fm(ma7) Fm7 Ab7 G7(#5) Cm6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Fm⁷ Fm⁶ Fm(ma⁷) A^{b7} G⁷(#5) Cm⁶

Fm⁷ Fm⁶ Fm(ma⁷) A^{b7} G⁷(#5) Cm⁶

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

6

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

6

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone) all have vocal lines with triplets and rests.
- Trumpets:** Tpt. 1, 2, 3, and 4. Tpt. 1, 2, and 3 play melodic lines with triplets, while Tpt. 4 has a more rhythmic part.
- Trombones:** Tbn. 1, 2, 3, and 4. Tbn. 1, 2, and 3 play rhythmic patterns, while Tbn. 4 has a melodic line.
- Other Instruments:** T. Sax.-solo (Tenor Saxophone solo), Gtr. (Guitar), Pno. (Piano), Bass, and Dr. (Drum).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and syncopation. The guitar part includes chord changes: $E^b7/9$, B^bm7 , $E^b7/9$, $A^b7/9$, and E^bm7 .

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

1.

$A^{b7/9}$ E^{bm7} A^{b7} G^{b7} E^7 D^7 C^7 B^{b7} A^{b7} $Ddim$

This musical score page, numbered 18, contains the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each vocal line begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Trumpet Parts:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. Tpt. 2, 3, and 4 include triplet markings.
- Tuba Parts:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Tbn. 2, 3, and 4 include triplet markings.
- Other Instruments:** T. Sax.-solo, Gtr., Pno. (Piano), Bass, and Dr. (Drums). The Gtr. part includes a sequence of chords: A^b7, G^b7, E7, D7, C7, B^b7, A^b7, G^b7, G7(#5), G7, and G7. The Pno. part features complex chordal textures and triplet markings.
- Drum Part:** The Dr. part uses a standard drum notation with 'x' marks for cymbals and numerical values for other drums.

7

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

7

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

7

T. Sax.-solo
Gtr.
Pno.
Bass
Dr.

The musical score for page 21 consists of the following parts and staves:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- T. Sax.-solo
- Gtr.
- Pno. (Grand Piano)
- Bass
- Dr. (Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The saxophone solo part includes a long melodic line with triplets and a slur. The guitar part includes a Cm6 chord and a melodic line with triplets. The piano part includes a Cm6 chord and a bass line with a triplet. The bass part includes a Cm6 chord and a melodic line with triplets. The drum part includes a triplet and a melodic line with triplets.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr. $G^{\flat 9}$ G^9 $B^{\flat}m^{\flat 9}$ $Bm^{\flat 9}$ $Cm^{\flat 9}$ $Cm^{\flat 9}$

Pno.

Bass

Dr. fill in

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves for woodwinds and brass, one for a solo tenor saxophone, one for guitar with chord changes, one for piano, one for bass, and one for drums. The woodwinds and brass parts are written in treble and bass clefs with various accidentals and dynamics. The guitar part shows a sequence of chords: $G^{\flat 9}$, G^9 , $B^{\flat}m^{\flat 9}$, $Bm^{\flat 9}$, $Cm^{\flat 9}$, and $Cm^{\flat 9}$. The piano part features complex chordal textures. The drum part includes a 'fill in' section indicated by diagonal lines. The page number '22' is centered at the bottom.