

АЛЬТ Es 1

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120



V.S.

45 6

49

53 7

57

61 1. 2. 8

66

71 9

75 10

*mf*

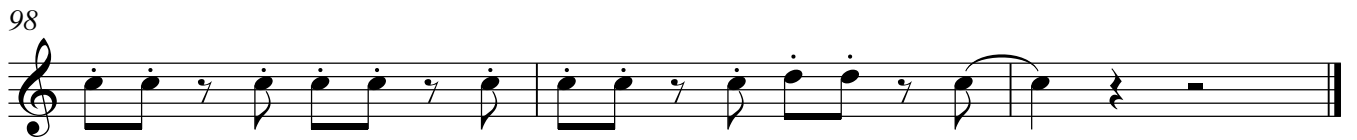
79 11

*f*

83

## Альт Es 1

3



Альт Es 2

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120

5

10 **1**  
*mf*

14

18 **2**

22

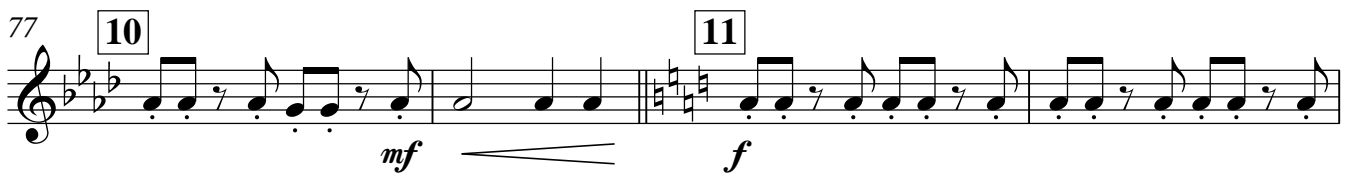
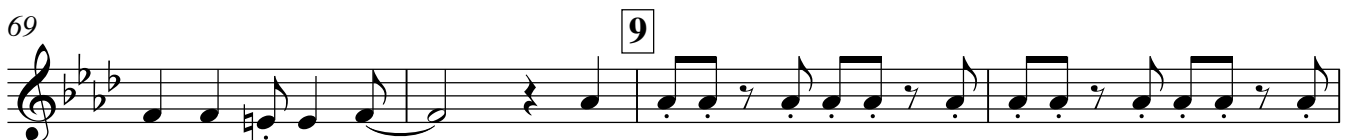
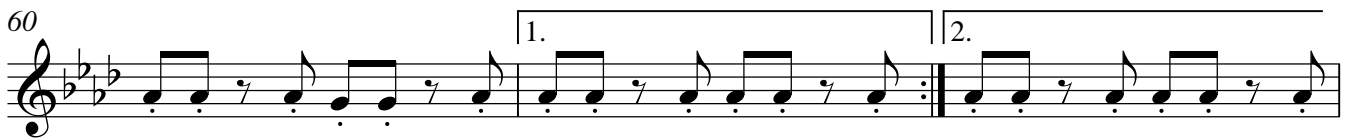
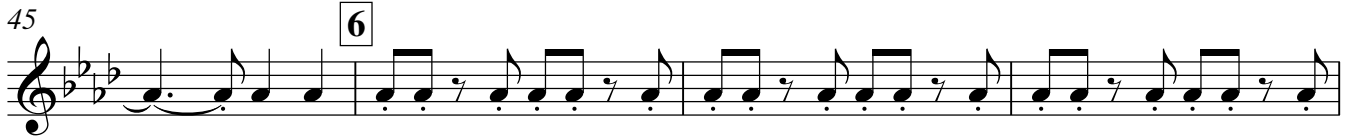
26 **3**

30

34 **4**

38 **5**

V.S.



## АЛЬТ Es 2

84

87 **12**

91

95 **13**

98

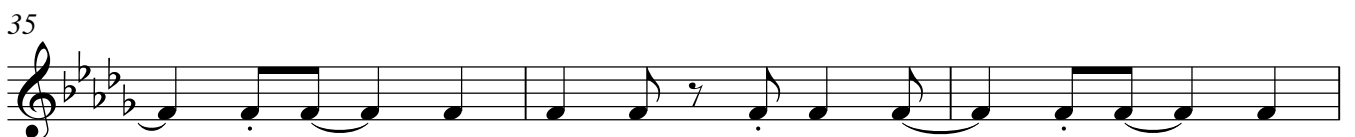
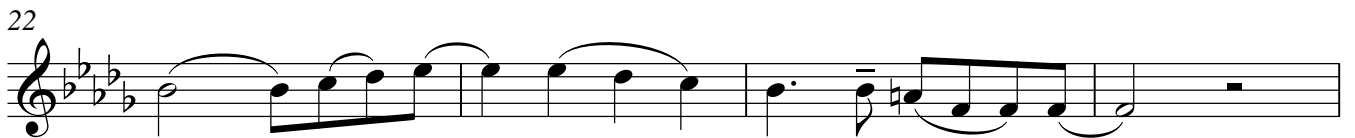
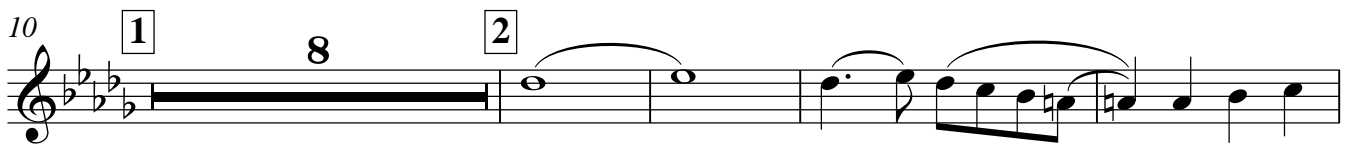


Баритон В

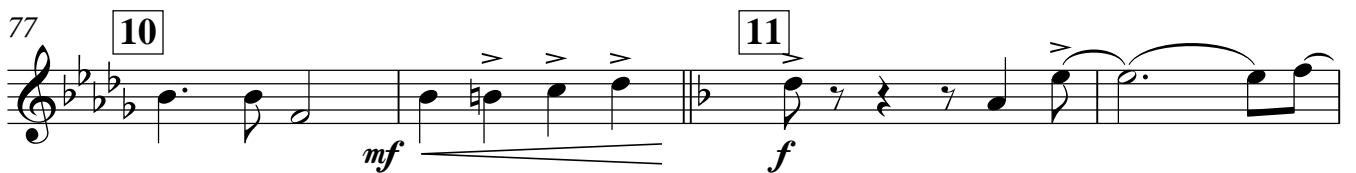
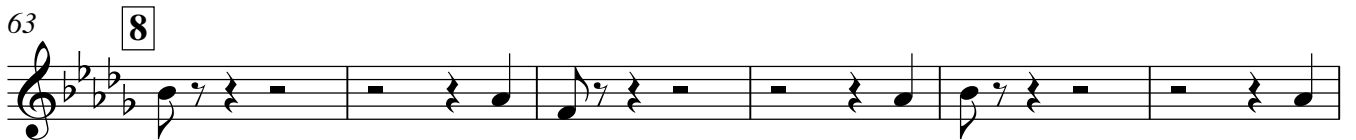
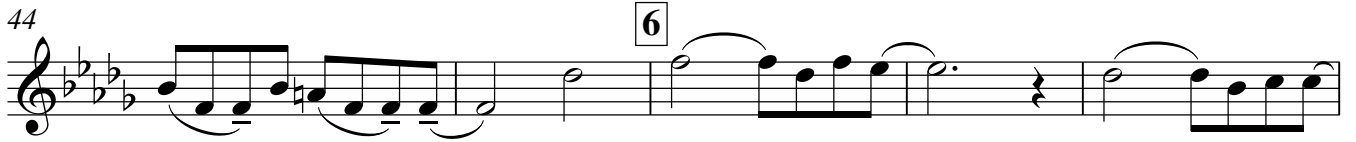
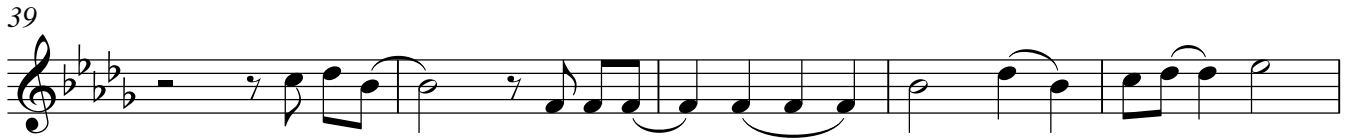
# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120



## Баритон В





Баритон В

87 **12**



Musical staff 12, starting at measure 87. The staff contains four measures of music in a 2/4 time signature with a key signature of one flat. The melody consists of quarter notes and eighth notes, with a final half note in each measure.

94 **13**



Musical staff 13, starting at measure 94. The staff contains four measures of music in a 2/4 time signature with a key signature of one flat. The melody consists of quarter notes and eighth notes, with a final half note in each measure. The piece concludes with a double bar line.

Бас 1

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120

5

10

16

21

26

32

38

44

49

V.S.

54

7



59

1.

2.



63

8



69

9



73



77

10

11



82



87

12



91



95

13



98



Бас 2

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120

3

*mf*

5

10 1

*mf*

16 2

21

26 3

32 4

V.S.

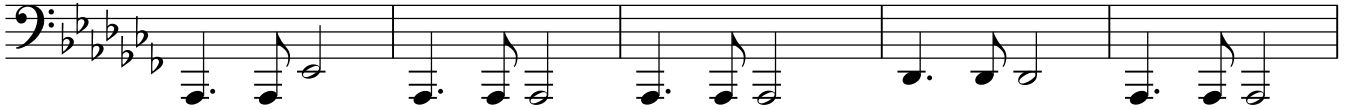
38

5

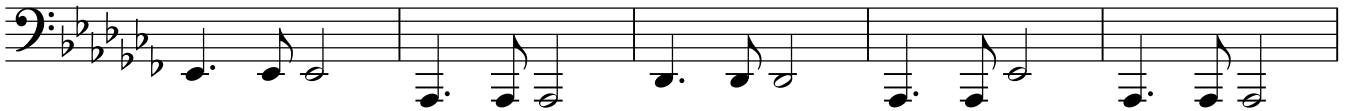


44

6

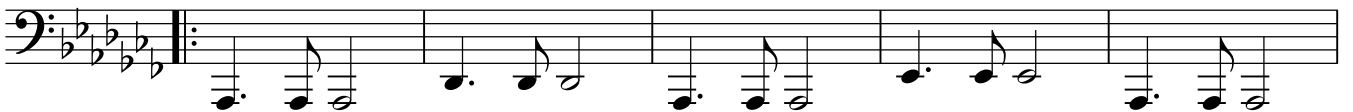


49



54

7



59

1.

2.



63

8



69

9



73



77

10

11



82



87

12



91

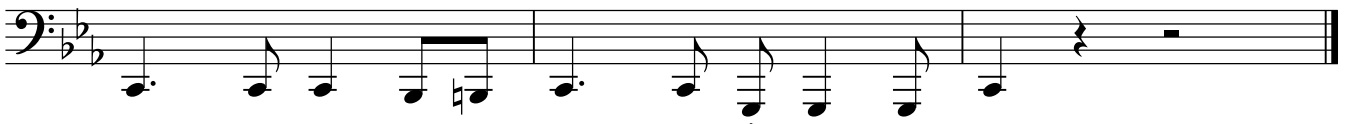


95

13



98



Валторна F 1

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120

1 *mf*

6

10 **1** *mf*

14

18 **2**

22

26 **3**

30

34 **4**

38 **5**

V.S.



## Валторна F 1

42

46 **6**

50

54 **7**

58 **1.**

62 **2.** **8**

66

71 **9**

75 **10**  
*mf*

79 **11**  
*f*

Detailed description: This image shows a page of a musical score for the first French Horn (F 1). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page contains measures 42 through 79. Measures 42-53 feature a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. Measure 54 begins with a repeat sign and continues the eighth-note pattern. Measure 58 is the first ending of a phrase, ending with a double bar line and repeat dots. Measure 62 is the second ending, which includes a whole rest followed by a half note G4. Measures 66-70 contain a melodic line with quarter and eighth notes. Measure 71 resumes the eighth-note pattern. Measure 75 ends with a half note G4 and a dynamic marking of *mf*. Measure 79 begins with a dynamic marking of *f* and continues the eighth-note pattern.

## Валторна F 1

83



87

12



91



95

13



98

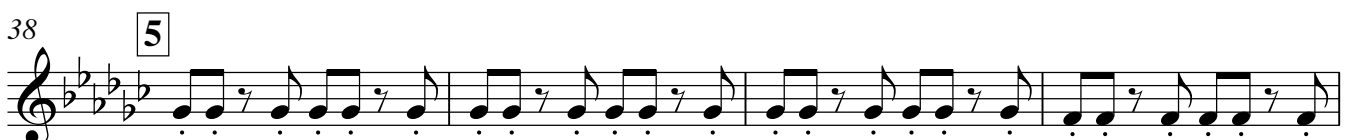


Валторна F 2

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120



V.S.

Валторна F 2

42

46 6

50

54 7

58 1.

62 2. 8

66

71 9

75 10

*mf*

79 11

*f*

## Валторна F 2

83



87

12



91



95

13



98



Кларнет В 1

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

**Allegro** ♩ = 120

3 *mf*

5

10

**1**  
*mf*

14

18

**2**

22

26

**3**

30

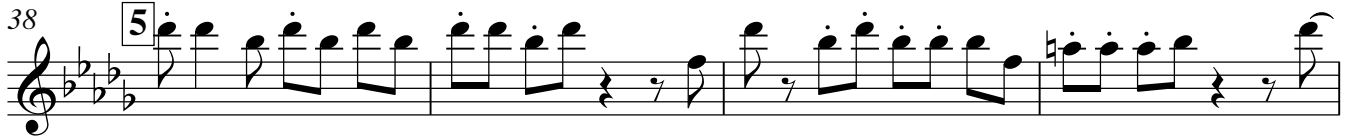
## Кларнет В 1

34 **4**



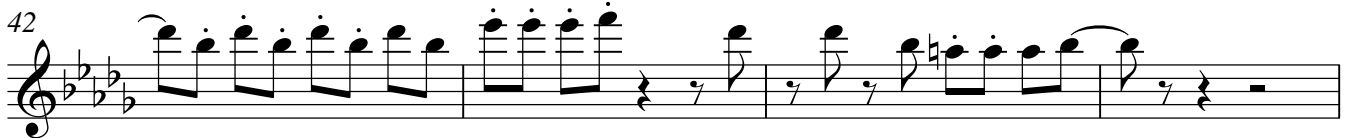
Musical staff 34-37: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of chords and eighth notes. A box with the number '4' is placed above the first measure.

38 **5**



Musical staff 38-41: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes and chords. A box with the number '5' is placed above the first measure.

42



Musical staff 42-45: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes and chords.

46 **6**



Musical staff 46-49: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes and chords. A box with the number '6' is placed above the first measure.

50




Musical staff 50-53: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes and chords.

54 **7**



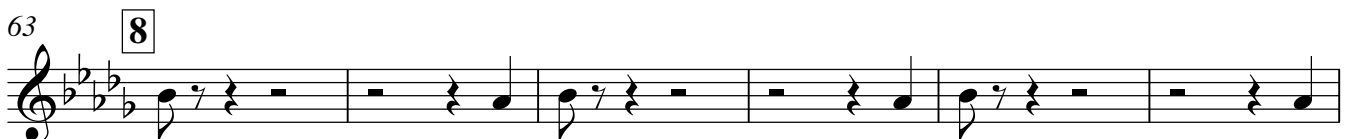
Musical staff 54-57: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes and chords. A box with the number '7' is placed above the first measure.

58



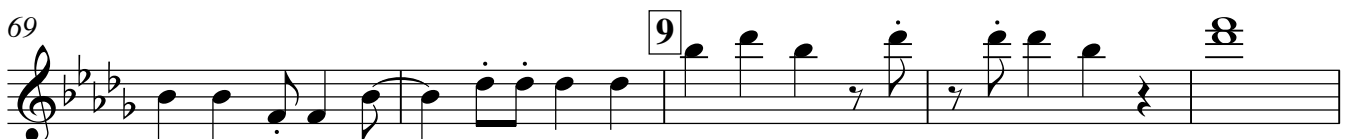
Musical staff 58-62: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes and chords. A first ending bracket labeled '1' spans measures 61-62, and a second ending bracket labeled '2' spans measures 62-63.

63 **8**



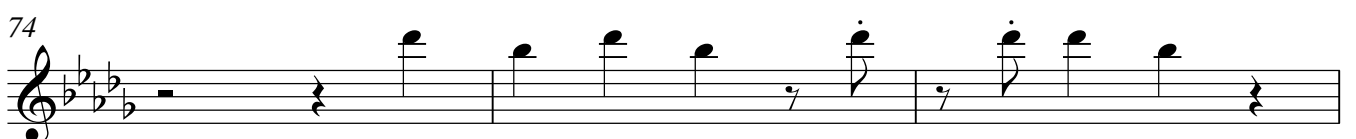
Musical staff 63-68: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes and rests. A box with the number '8' is placed above the first measure.

69 **9** **8**



Musical staff 69-73: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes and chords. A box with the number '9' is placed above the first measure, and a box with the number '8' is placed above the eighth measure.

74



Musical staff 74-77: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes and chords.

Кларнет В 1

77 10 *mf* 11 *f*

82

87 12

91

95 13

98



Кларнет В 2

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

**Allegro** ♩ = 120

5

10 1

14

18 2

22

26 3

30

## Кларнет В 2

34 **4**



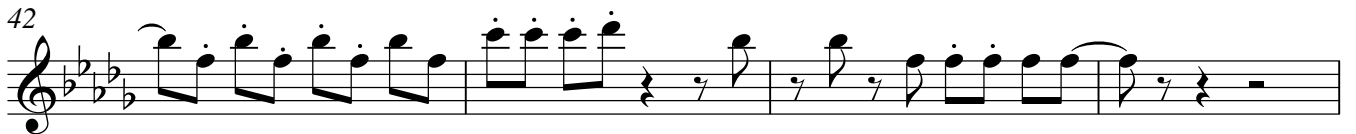
Musical staff 34-37. Measure 34 starts with a circled '4'. The staff contains a sequence of eighth and quarter notes with slurs and accents.

38 **5**



Musical staff 38-41. Measure 38 starts with a circled '5'. The staff contains a sequence of eighth and quarter notes with slurs and accents.

42



Musical staff 42-45. The staff contains a sequence of eighth and quarter notes with slurs and accents.

46 **6**



Musical staff 46-49. Measure 46 starts with a circled '6'. The staff contains a sequence of eighth and quarter notes with slurs and accents.

50



Musical staff 50-53. The staff contains a sequence of eighth and quarter notes with slurs and accents.

54 **7**



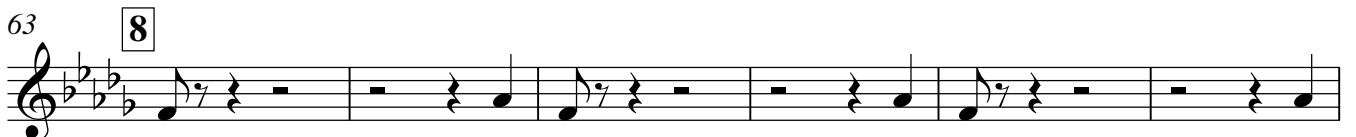
Musical staff 54-57. Measure 54 starts with a circled '7'. The staff contains a sequence of eighth and quarter notes with slurs and accents.

58



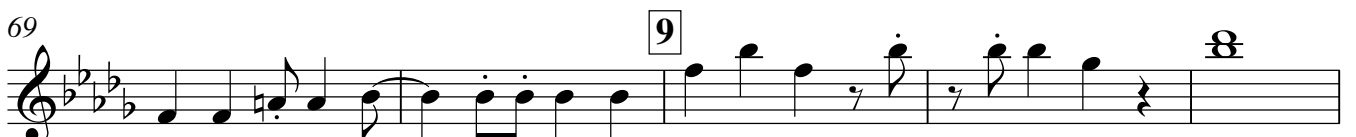
Musical staff 58-62. The staff contains a sequence of eighth and quarter notes with slurs and accents. Measures 61 and 62 are marked with first and second endings.

63 **8**



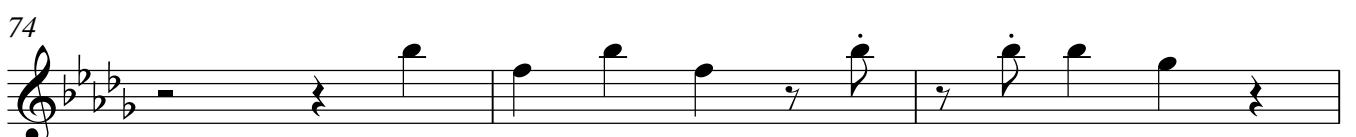
Musical staff 63-68. Measure 63 starts with a circled '8'. The staff contains a sequence of quarter notes with slurs and accents.

69 **9**



Musical staff 69-73. Measure 69 starts with a circled '9'. The staff contains a sequence of quarter notes with slurs and accents. Measure 73 ends with a circled '8'.

74



Musical staff 74-77. The staff contains a sequence of quarter notes with slurs and accents.

## Кларнет В 2

3

77 **10** **11**

*mf* *f*

82

86 **12**

91

95 **13**

98

Detailed description: The image shows a page of a musical score for Clarinet B2, page 3. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of six staves of music. The first staff (measures 77-81) includes rehearsal marks 10 and 11, and dynamic markings *mf* and *f*. The second staff (measures 82-85) continues the melody. The third staff (measures 86-90) includes rehearsal mark 12. The fourth staff (measures 91-94) continues the melody. The fifth staff (measures 95-97) includes rehearsal mark 13. The sixth staff (measures 98) concludes the passage with a double bar line.

Корнет В 1

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120

4



10

1



14



18

2



22



26

3



30



## Корнет В 1

34 **4** **5**

40

44 **6**

49

54 **7**

58 **1.** **2.**

63 **8**

70 **9** **2**

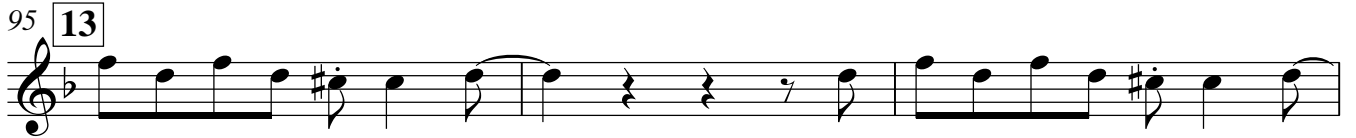
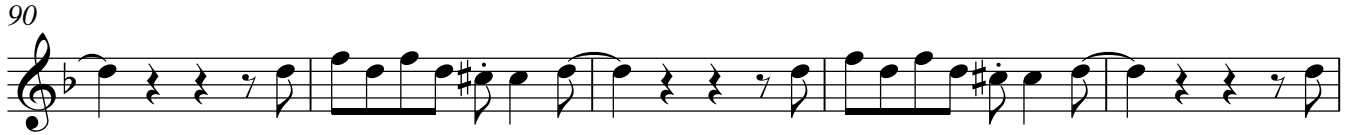
77 **10** **11** *mf* *f* *stacc.*

81

Detailed description: This is a musical score for the first part of the Cornet B. It consists of nine staves of music, numbered 34 to 81. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 34 starts with a circled '4' above the staff. Measure 54 has a circled '7' above the staff. Measure 63 has a circled '8' above the staff. Measure 70 has a circled '9' above the staff. Measure 77 has a circled '10' above the staff, and measure 78 has a circled '11' above the staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There is a *stacc.* (staccato) marking above a note in measure 78. First and second endings are indicated by '1.' and '2.' above measures 58-59. A fermata is present over a whole note in measure 70. The score ends at measure 81.

## Корнет В 1

3

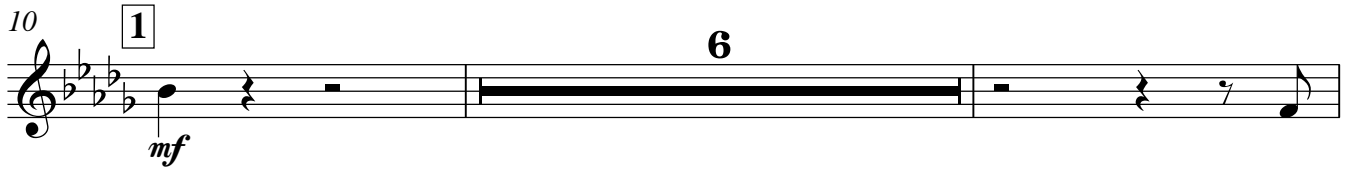


Корнет В 2

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120  
**4**



## Корнет В 2

34 **4** **5**

40

44 **6**

49

53 **7**

57

61 **1.** **2.** **8**

66

71 **9** **6** **10** *mf*

79 **11** *f*

Detailed description: This is a musical score for a Cornet B 2 part, spanning measures 34 to 79. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of ten staves of music. Measures 34-39 contain a melodic line with a box labeled '4' above the first measure and '5' above the fifth measure. Measures 40-43 continue the melodic line. Measures 44-48 feature a melodic line with a box labeled '6' above the fourth measure. Measures 49-52 continue the melodic line. Measures 53-56 feature a melodic line with a box labeled '7' above the first measure. Measures 57-60 continue the melodic line. Measures 61-65 feature a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' above the first two measures, and a box labeled '8' above the eighth measure. Measures 66-70 feature a melodic line with a box labeled '9' above the first measure, a '6' below the first measure, and a box labeled '10' above the tenth measure. The dynamic marking *mf* is placed below the eighth measure. Measures 71-78 feature a melodic line with a box labeled '9' above the first measure, a '6' below the first measure, and a box labeled '10' above the tenth measure. The dynamic marking *mf* is placed below the eighth measure. Measures 79-84 feature a melodic line with a box labeled '11' above the first measure and the dynamic marking *f* below the first measure.



## Корнет В 2

3

83

87 **12**

91

95 **13**

98



Корнет Solo

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120

9 1 8

18 2 8 3 8 4 4

38 5 8 6 8 7 1. 2.

63 8 8 9 6 10 2

79 11 7 12

89 3 3

94 13 3

97 3

Тенор В 1

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

**Allegro** ♩ = 120

3 *mf*

5

10 1 8 2

22

26 3

32 4

36 5

Тенор В 1

39

44

49

54

59

63

69

74

77

81

Тенор В 1

87 **12**



Musical staff 12, starting at measure 87. The staff contains four measures of music in a 4/4 time signature with a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with a consistent rhythmic pattern of quarter notes followed by a dotted quarter note and a half note.

94 **13**



Musical staff 13, starting at measure 94. The staff contains five measures of music in a 4/4 time signature with a key signature of one flat (B-flat). The melody continues with quarter notes and half notes, ending with a double bar line.

Тенор В 2

## SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120

6

10 **1**

14

18 **2**

22

26 **3**

30

34 **4**

38 **5**

*mf*

V.S.

42

46 **6**

50

54 **7**

58 **1.**

62 **2.** **8**

66

71 **9**

75 **10** *mf*

79 **11** *f*

## Тенор В 2

83

87 **12**

91

95 **13**

98





Тромбон 1

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120  
4

10

*mf*

26

31

38

52

58

63

69

Тромбон 1

74

77

81

87

93

97

Тромбон 2

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro  $\text{♩} = 120$   
**4**

10 1 7 2 7

*mf*

26 3

31 4

38 5 7 6 3

52 7

58 1. 2.

63 8

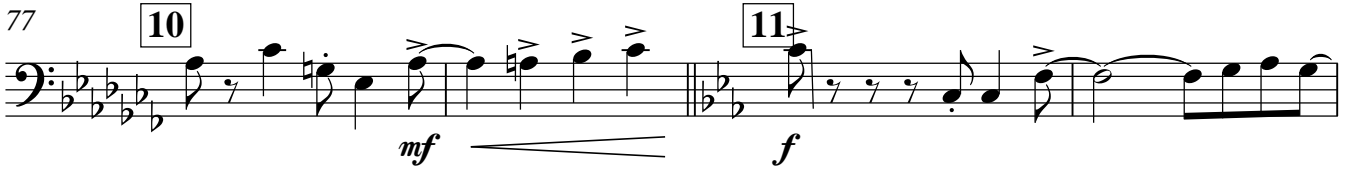
69 9

Тромбон 2

74



77



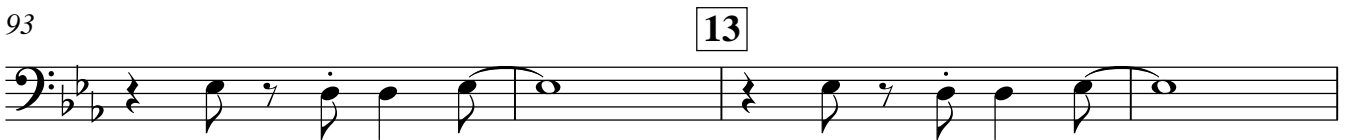
81



87



93



97



Труба В 1

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

**Allegro** ♩ = 120

3

2

7

1

mf

7

18

2

22

26

3

31

4

38

5

42

46

6

3

Труба В 1

49

54 7

59

63 8

69 9

74

77 10 11

81

87 12

93 13

Труба В 1

97



Труба В 2

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120

7

18

22

26

31

38

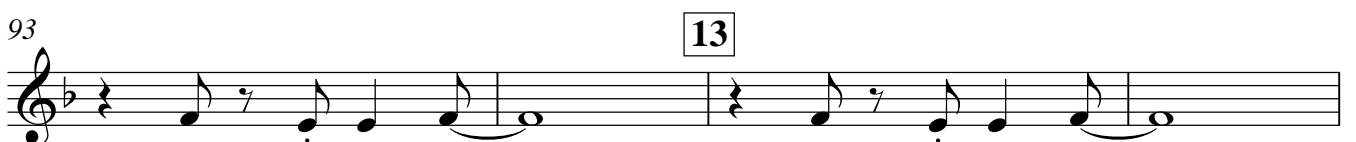
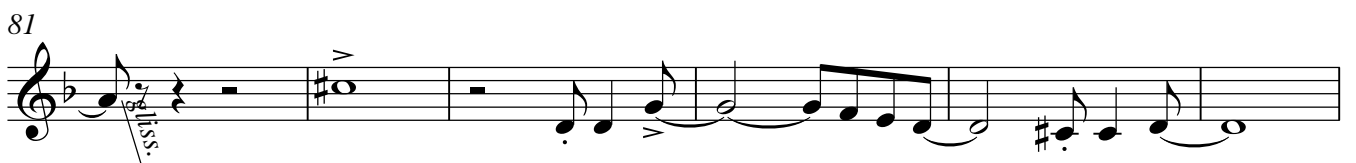
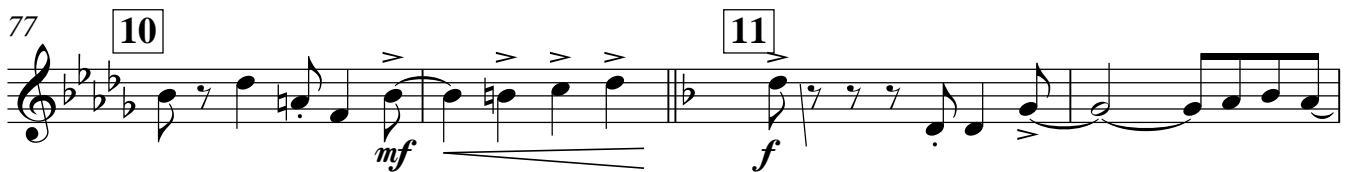
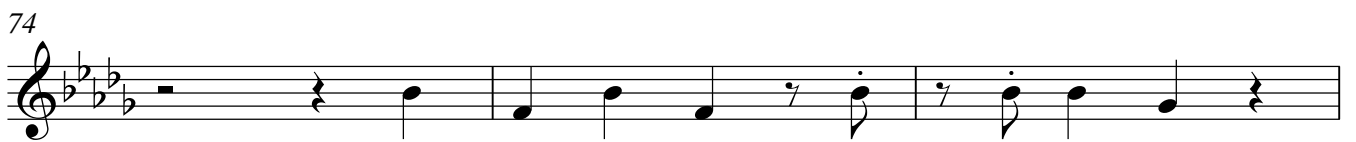
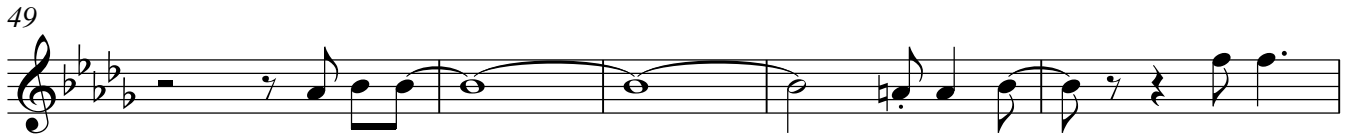
42

46

*mf*



## Труба В 2



Труба В 2

97



Труба В 3

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120

9 1 8

18 2

22

26 3 8 4 4 5

41

46 6 8 7 7 1. 2.

63 8 8 9 6 10 2

79 11 8 12 8 13 6

Ударные

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120

The image displays a drum score for the song 'SEX BOMB' by Tom Jones & Mousse T., arranged by R. Naumov. The score is written for a drum set in 4/4 time, with a tempo of Allegro (♩ = 120). It consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Above the notes, there are 'x' marks indicating cymbal hits. The score is divided into two sections: the first section starts at measure 10 and ends at measure 17, marked with a '1' in a box; the second section starts at measure 18 and ends at measure 24, marked with a '2' in a box. The notation is clear and detailed, providing a comprehensive guide for the drummer.

V.S.

Ударные

26 **3**

28

30

32

34 **4**

36

38 **5**

40

42

44

3 3 3 6

6 3 6

Ударные

46 **6**

48

50

52

54 **7**

56

58

60 1.

62 2. **8**

64 6

V.S.

Detailed description: This is a musical score for percussion, consisting of ten systems of staves. Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with melodic notation (notes with stems and flags). The score is divided into measures, with measure numbers 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64 indicated on the left. Measure 46 is the start of a section marked with a circled '6'. Measure 54 is the start of a section marked with a circled '7'. Measure 60 is the start of a first ending, marked with a circled '1.'. Measure 62 is the start of a second ending, marked with a circled '2.'. Measure 64 is the start of a section marked with a circled '8'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bottom staff often features a bass line with notes and stems, while the top staff shows the corresponding rhythmic pattern. The score concludes with 'V.S.' at the bottom right.

Ударные

66

68

70

72

74

76

78

80

82

84

9

10

11

Ударные

86

12

6

88

90

92

94

13

96

98

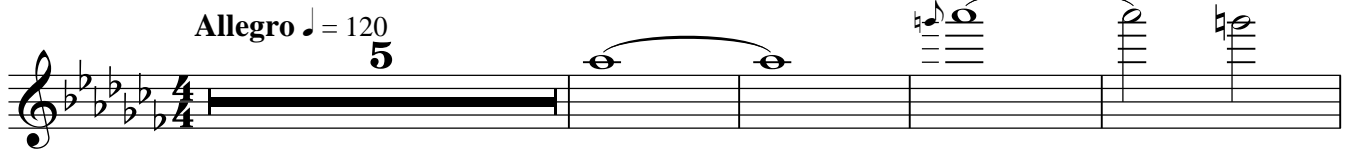


Флейта 1

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro  $\text{♩} = 120$   
**5**



10 **1.**

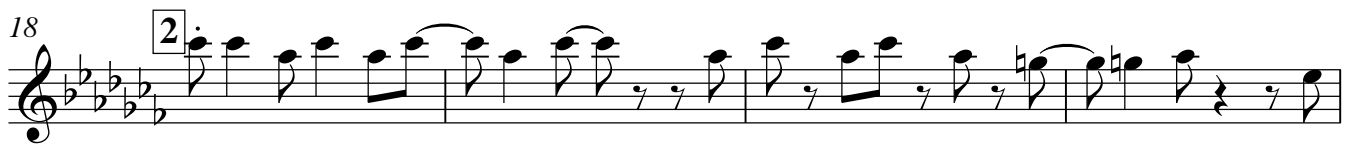


*mf*

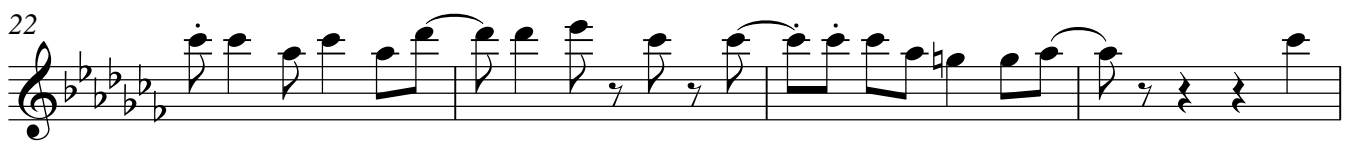
14



18 **2.**



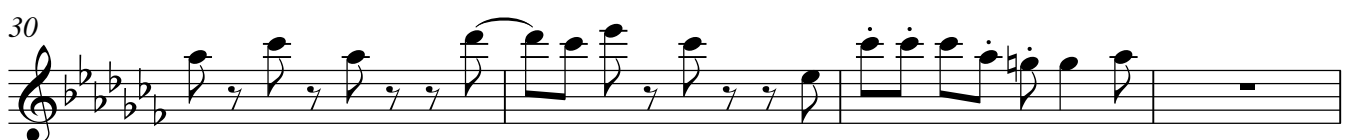
22



26 **3.**



30



34 4 5

Musical staff 34-39. Measure 34 starts with a circled '4' above a half note. Measure 35 has a circled '5' above a quarter note. The staff contains various melodic lines with slurs and accents.

40

Musical staff 40-43. Continuation of the melodic line with slurs and accents.

44 6

Musical staff 44-48. Measure 44 starts with a circled '6' above a quarter note. The staff contains various melodic lines with slurs and accents.

49

Musical staff 49-53. Continuation of the melodic line with slurs and accents.

54 7

Musical staff 54-57. Measure 54 starts with a circled '7' above a quarter note. The staff contains various melodic lines with slurs and accents.

58

Musical staff 58-62. Continuation of the melodic line with slurs and accents.

63 8

Musical staff 63-66. Measure 63 starts with a circled '8' above a quarter note. The staff contains various melodic lines with slurs and accents.

67

Musical staff 67-70. Continuation of the melodic line with slurs and accents.

71 9

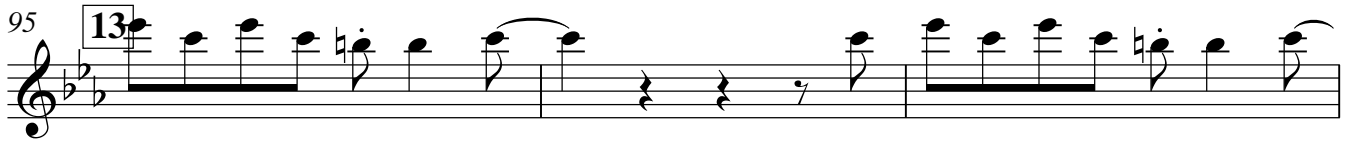
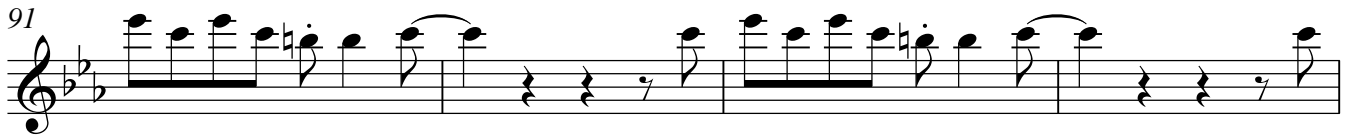
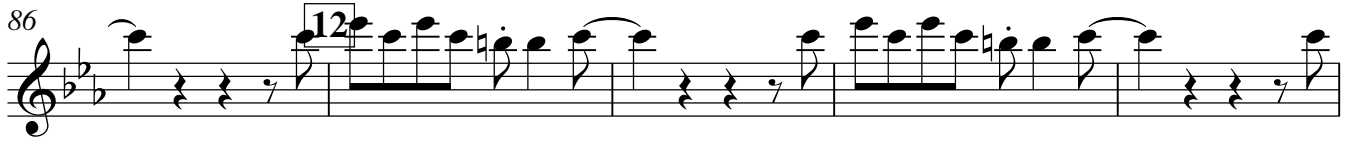
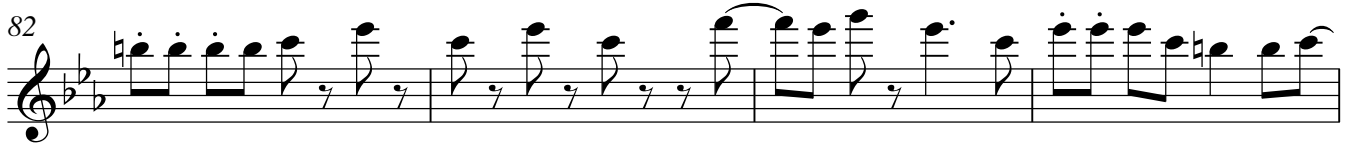
Musical staff 71-76. Measure 71 starts with a circled '9' above a quarter note. The staff contains various melodic lines with slurs and accents.

77 10 11

Musical staff 77-82. Measure 77 starts with a circled '10' above a quarter note. Measure 80 starts with a circled '11' above a quarter note. The staff contains various melodic lines with slurs and accents. Dynamics markings 'mf' and 'f' are present at the bottom.

## Флейта 1

3



Флейта 2

# SEX BOMB

Tom Jones & Mousse T.  
Инструментовка Р.Наумова

Allegro ♩ = 120  
5

10 1

14

18 2

22

26 3

30

34 4

40

44 6

49

54 7

58 1. 2.

63 8 7 9 8

74

77 10 11

*mf* *f*

82

Detailed description: This is a page of a musical score for Flute 2, containing measures 34 through 91. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). The score includes fingerings (4, 5, 6, 7, 8, 9, 10, 11) and articulation marks like accents and slurs. A repeat sign with first and second endings is present at measure 58. A fermata is placed over a whole note at measure 63. The page number '2' is in the top left, and the composer's name 'P. Наумов для WWW.PARTITA.RU' is in the top right.

Флейта 2

87 **12**

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. Measures 87-90. Measure 87 starts with a boxed '12'. The melody consists of eighth and quarter notes with slurs and rests.

91

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 91-94. Continuation of the melody from the previous staff.

95 **13**

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 95-98. Measure 95 starts with a boxed '13'. The melody continues with eighth and quarter notes.

98

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 98-101. The melody concludes with a final note and a double bar line.