

Альт Эс 1

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1 1

f

1

mf

2

f *mf*

3

f

4

1. | 2. Трио

5 *f* 3 3 *mf*

6 3 3

7 *f* 3

8 *ff*

1. | 2. *mf*

Альт Эс II

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

Musical score for Alto E II, Fanfare March. The score consists of 8 numbered measures, each on a new staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. Measure 1 includes a first ending bracket. Measure 2 includes a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 3 includes a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 4 includes a first ending bracket and a fortissimo (*ff*) dynamic. Measure 5 includes a first ending bracket, a fortissimo (*f*) dynamic, and the instruction "Трио". Measure 6 includes a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 7 includes a first ending bracket and a fortissimo (*f*) dynamic. Measure 8 includes a first ending bracket and a fortissimo (*ff*) dynamic. The score concludes with a mezzo-forte (*mf*) dynamic and a first ending bracket.

Баритон Б

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1. *f*

1. *mf*

2. *mf*

1. *f* 2. *ff*

3.

4.

1. *ff* 2. *f* Трио

5.

6. 7. *f*

8. *ff*

1. 2. *mf*

Бас I

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1 1

f

1

mf

2

f *mf*

1. 2.

f *ff*

3

4

1. 2. Трио

ff *f* *mf*

5

6

7

f

8

ff

1. 2.

mf

Бас II

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1 1

f

1

mf

2

1. 2.

3. *ff*

4.

1. 2. Трио *ff* *mf*

5.

6.

7.

8. *ff*

1. 2. *mf*

Валторна Эс I

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1

f

1

mf

2

f

mf

3

f

1. 2.

4. *ff*

1. 2.

Трио

5

f

3

mf

3

6

3

7

f

8

1. 2.

ff

mf

Валторна Эс II

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

Musical score for Trombone II (Валторна Эс II) part of the "Fanfare March" (ФАНФАРНЫЙ МАРШ). The score is in 2/4 time and consists of 10 staves of music. The key signature has one flat (B-flat). The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings, marked with "1." and "2.".

The score begins with a dynamic marking of *f*. The first staff contains a melodic line with a first ending bracketed "1" and a fermata. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a melodic line with a dynamic marking of *f* and accents, followed by a dynamic marking of *mf*. The fourth staff continues the melody with a dynamic marking of *f* and accents, and includes a first and second ending. The fifth staff begins with a dynamic marking of *ff* and a first ending. The sixth staff continues the melody with a dynamic marking of *f* and accents, and includes a first and second ending. The seventh staff is marked "Трио" (Trio) and begins with a dynamic marking of *f*. The eighth staff continues the melody with a dynamic marking of *mf*. The ninth staff features a melodic line with a dynamic marking of *f* and accents. The tenth staff concludes the piece with a dynamic marking of *ff* and a first and second ending.

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

3

1

mf

f

2

mf

1.

2.

1

3

ff

4

1.

2.

Трио

5

f

6

mf

7

f

8

1.

2.

ff

mf

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

3 *f* *tr* 5 8 8

1 *mf*

2 *f* *tr* *mf*

1. 2. 1 *f* *mf*

3 *ff* *tr*

4 *tr* 1. 2.

Трио 5 *f* *mf*

6

7

8 *f* *ff* 1. 2. *mf*

Detailed description of the musical score: The score is for Clarinet B II and consists of eight numbered measures. Measure 3 begins with a triplet of eighth notes, followed by a five-measure phrase starting with a forte (*f*) dynamic and a trill (*tr*) on the final note. Measure 4 is marked mezzo-forte (*mf*). Measure 5 features a forte (*f*) dynamic and a trill (*tr*) on the final note. Measure 6 is marked fortissimo (*ff*) and includes a trill (*tr*) on the final note. Measure 7 is marked mezzo-forte (*mf*) and includes the word 'Трио' (Trio) above the staff. Measure 8 is marked forte (*f*) and fortissimo (*ff*), ending with a first and second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

Корнет Б 1

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

Musical score for Cornet B 1, Fanfare March, arranged by M. Vahutin. The score consists of 8 systems of music in 2/4 time, featuring various dynamics and articulations.

System 1: *f*, 3, 3, 3, 3.

System 2: *mf*, 2, *f*, *mf*, *f*.

System 3: 3, *mf*, 1., 2.

System 4: 4, *ff*.

System 5: 1., 2., Трио, 3, 3, 3, 3.

System 6: 5, 4, *mp*, I, 6, 6.

System 7: Корн., *mf*, *f*, 7.

System 8: *ff*, 8, 1., 2.

Корнет Б II

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

Musical score for Cornet B II, titled "ФАНФАРНЫЙ МАРШ" (Fanfare March) by M. Vahutin. The score is in 2/4 time and features various dynamics and articulations.

Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano).

Performance instructions include "Трио" (Trio) and "Тр. II" (Trumpet II).

The score is divided into sections marked with numbers 1 through 8, and includes first and second endings (1. and 2.).

The score begins with a treble clef and a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Малый барабан

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

2/4

f

3

3

3

3

1

mf

2

f

mf

3

ff

4

1.

2.

Трио

f

3

mf

5

3

3

6

7

f

8

ff

1.

2.

mf

Тарелки и Большой барабан

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

2/4 *f* 1 1
 1 *mf* *f*
 2 *mf* *f*
 3 *ff* 4
 Трио *f* *mf* 5
 6
 7 *f*
 8 *ff*
 1. 2. *mf*

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1. *f* 3

1. *mf*

2. *f* *mf*

1. 2. *f* *ff*

3. *ff*

4. *f* *mf*

Трио

5. *ff* *f* 3 *mf*

6. *f*

7. *f*

8. *ff*

1. 2. *mf*

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1. *f*

1. *mf*

2. *mf*

1. *f* 2. *ff*

3. *ff*

4. *f* *Трио* *mf*

5. *mf*

6. *f*

7. *f*

8. *ff*

1. *mf* 2.

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

Musical score for Trombone part of "ФАНФАРНЫЙ МАРШ" (Fanfare March) by M. Vahutin. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music.

Key features and markings include:

- Staff 1:** Starts with a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 2:** Features a first ending bracket (1) and a mezzo-forte (*mf*) dynamic.
- Staff 3:** Includes a second ending bracket (2) and a forte (*f*) dynamic.
- Staff 4:** Contains first and second endings (1. and 2.) and a fortissimo (*ff*) dynamic.
- Staff 5:** Includes a third ending bracket (3) and a forte (*f*) dynamic.
- Staff 6:** Features a fourth ending bracket (4) and a fortissimo (*ff*) dynamic.
- Staff 7:** Contains first and second endings (1. and 2.) and a forte (*f*) dynamic. The word "Трио" (Trio) is written above the staff.
- Staff 8:** Includes a fifth ending bracket (5) and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Features a sixth ending bracket (6) and a forte (*f*) dynamic.
- Staff 10:** Includes a seventh ending bracket (7) and a forte (*f*) dynamic.
- Staff 11:** Contains an eighth ending bracket (8), first and second endings (1. and 2.), and a mezzo-forte (*mf*) dynamic.

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

Musical score for Trumpet B 1, titled "ФАНФАРНЫЙ МАРШ" (Fanfare March), arranged by M. Vahutinsky. The score is written in 2/4 time and includes the following elements:

- Staff 1:** Starts with a dynamic of *f* (forte). Features a triplet of eighth notes.
- Staff 2:** Includes a first ending bracket labeled "1" with the instruction "Исполнять при повторении" (Perform on repeat). Dynamics range from *mf* (mezzo-forte) to *f*.
- Staff 3:** Features a second ending bracket labeled "2". Dynamics include *f* and *mf*.
- Staff 4:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamics include *f*.
- Staff 5:** Includes a third ending bracket labeled "3" with the instruction "Исполнять при повторении". Dynamics include *ff* (fortissimo).
- Staff 6:** Includes a fourth ending bracket labeled "4".
- Staff 7:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamics include *f*.
- Staff 8:** Starts with the instruction "Трио" (Trio) and a dynamic of *f*. Features a triplet of eighth notes. Includes a fifth ending bracket labeled "5" and a measure labeled "4".
- Staff 9:** Includes a sixth ending bracket labeled "6" and a seventh ending bracket labeled "7". Dynamics include *mf* and *f*.
- Staff 10:** Includes an eighth ending bracket labeled "8". Dynamics include *ff*.
- Staff 11:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamics include *ff*.

Труба Б II

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1 **Исполнять при повторении**

2

3 **Исполнять при повторении**

4

5 4

6 6

7

8

1. 2.

Трио 3 3 3 3

f *mf* *f* *mp* *ff*

Флейта

ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

3

f 5

tr

1

mf

2

f *tr* *mf*

1. 2.

3

ff *tr* *mf*

4

tr

1. 2.

Трио

5 6 7

1 8

7

f *mf*

7

f *ff*

1. 2.