

# Дирекцион МАРШ ТАНКИСТОВ

С. ЧЕРНЕЦКИЙ

*J* = 120

Флейта  
Кларнеты

Корнеты  
Труба

Тенор I  
Баритон

Альты  
Валторны  
Тенор II  
Басы

1

*ff* *f p*

*ff* *f p*

*f p*

*f p*

(Исполняется  
1-й раз)  
Тен. I  
Бар.  
(Исполняется  
при  
повторении)

*f p*

*f p*

*f p*

*f p*

Тр.

2

1.

Фл. (8- -)

*f* *mf*

*f* *mf*

*f* *mf*

## Дирекцион

1. 2.

Барит.

3.

This system contains the first system of the musical score. It features four staves: two treble clefs and two bass clefs. The music is in 2/4 time. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the next two measures. A baritone vocal line is introduced in the third measure, marked 'Барит.'. A measure rest labeled '3.' appears in the fourth measure of the bass staves.

Фл. (8--)

This system contains the second system of the musical score. It features four staves. A flute part is introduced in the third measure, marked 'Фл. (8--)'. The music continues with various rhythmic patterns and dynamics.

1.

*ff*

*ff*

This system contains the third system of the musical score. It features four staves. A first ending bracket labeled '1.' spans the first two measures. The music concludes with a fortissimo (*ff*) dynamic marking in the final measures.

## Дирекцион

2.

4.

*f* *p*

*f* *p*

*f* *p*

Trp.

Trp.

3

Detailed description: This is a musical score for a piece titled "Дирекцион" (Director's Office). The score is arranged in three systems, each with four staves. The first system includes a second ending bracket labeled "2.". The second system begins with a measure marked "4.". Dynamics markings *f* (forte) and *p* (piano) are used throughout. A trumpet part (Trp.) is introduced in the second system. The third system features a triplet of eighth notes in the bass line. The score is written in a key with one sharp (F#) and a 2/4 time signature.

## Дирекцион

5

Фл.(8--)

Трио  
Фл.(8--)

This musical score is for the piece 'Дирекцион' (Director). It is divided into three systems, each with four staves. The first system is marked with a box containing the number '5'. The first two systems are for the Flute (Фл.) in the 8th octave. The third system is for the Flute Trio (Трио Фл.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. The key signature is one flat (B-flat), and the time signature is 4/4.

## Дирекцион

6

(Исполняется  
1ый раз)  
Тен. I  
Бар.  
(Исполняется  
при  
повторении)

Музыкальный фрагмент, охватывающий меры 6 и 7. Он состоит из пяти стaves: верхние два — для тенорной партии (Тен. I), третий — для баритановой партии (Бар.), четвертый и пятый — для фортепиано. В начале фрагмента (мера 6) обозначены динамические маркеры *p* и *печуце*. Музыкальная запись включает ноты, паузы, аккорды и различные ритмические значения.

Музыкальный фрагмент, охватывающий меры 8 и 9. Он состоит из пяти стaves: верхние два — для тенорной партии (Тен. I), третий — для баритановой партии (Бар.), четвертый и пятый — для фортепиано. Музыкальная запись включает ноты, паузы, аккорды и различные ритмические значения.

7

Музыкальный фрагмент, охватывающий меры 10 и 11. Он состоит из пяти стaves: верхние два — для тенорной партии (Тен. I), третий — для баритановой партии (Бар.), четвертый и пятый — для фортепиано. Музыкальная запись включает ноты, паузы, аккорды и различные ритмические значения.

## Дирекцион

1.

2.

Тр. *ff*

*f*  
Валт. с труб.

8

## Дирекцион

9

9

10

11

12

This system contains measures 9 through 12. It features four staves: two treble clefs and two bass clefs. Measure 9 is marked with a circled '9' and a dynamic marking of *p*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

13

14

15

16

This system contains measures 13 through 16. It features four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic patterns and dynamics as the previous system.

10

17

18

19

20

This system contains measures 17 through 20. It features four staves: two treble clefs and two bass clefs. Measure 17 is marked with a circled '10' and a dynamic marking of *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

## Дирекцион

Musical score for the piece "Дирекцион" (Director's Office). The score is written for four staves, likely representing a piano and two voices or instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (v) and slurs. The piece concludes with a double bar line and repeat dots.