

ФРОНТОВИК

Флейта

Флейта

К. МОСКАЛЕНКО
и З. БИНКИН

$\text{♩} = 120$

Musical score for Flute part of 'Frontovik'. The score consists of ten staves of music in 2/4 time, key of B-flat major. Dynamics include *f*, *mf*, and *ff*. The piece features various musical notations such as slurs, accents, and repeat signs with first and second endings. The first ending is marked with a circled '1' and a double bar line. The second ending is marked with a circled '2'. The third ending is marked with a circled '3'. The score concludes with a double bar line and a repeat sign.

Musical score for Flute part of 'Frontovik'. The score consists of ten staves of music in 2/4 time, key of B-flat major. Dynamics include *f*, *mf*, and *ff*. The piece features various musical notations such as slurs, accents, and repeat signs with first and second endings. The first ending is marked with a circled '1' and a double bar line. The second ending is marked with a circled '2'. The third ending is marked with a circled '3'. The score concludes with a double bar line and a repeat sign.

Трио

Конец

ФРОНТОВИК

Кларнет Б I

К. МОСКАЛЕНКО
и З. БИНКИН

f $\text{♩} = 120$

mf 1 *f* 2 *mf* 3 *f* 1. 2. 3. *ff* 8

Кларнет Б I

4

1. *Конец* 2. *Трио* 1 5 *ff* *mf* 6 7 *f* *ff* 8 *Альте* 1. 2. \times

ФРОНТОВИК

Кларнет Б II

Кларнет Б II

К. МОСКАЛЕНКО
и З. БИНКИН

♩ = 120

ФРОНТОВИК

Корнет Б I

К. МОСКАЛЕНКО
и З. БИНКИН

f $\text{♩} = 120$

mf *f* *mf* *f* *ff* *ff* *div.*

Корнет Б I

1. *unis.* 2. *unis.* *Конец*

ff *mf* *ff*

Труба *mf*

1 5 8 6 4

Кор. 7

8

1. 2.

ФРОНТОВИК

Корнет Б II

Корнет Б II

К. МОСКАЛЕНКО
и Э. БИНКИН

♩ = 120
f

§ 1 *mf*

f

2 *mf*

1. *f* *f*

2. 3 *ff*

3

4

1. 2. *Конец*

Грио *ff* 5 *mf*

6

7 *ff*

8

1. 2. §

ФРОНТОВИК

Валторна Эс I

Валторна Эс I

К. МОСКАЛЕНКО
и З. БИНКИН

♩ = 120

Musical score for the first part of 'Фронтвик' for the first E-flat horn. The score is in 2/4 time with a tempo of 120. It consists of ten staves of music. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score includes first and second endings, a section marked 'Трио' (Trio), and various articulations like accents and slurs. The piece concludes with a double bar line and repeat sign.

Musical score for the second part of 'Фронтвик' for the first E-flat horn. This section continues from the first part and consists of ten staves. It features first and second endings, a section marked 'Трио' (Trio) with a dynamic of *ff*, and a section marked 'Конеч' (End). The dynamics include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and repeat sign.

ФРОНТОВИК

Труба Б

Труба Б

К. МОСКАЛЕНКО
и З. БИНКИН

$\text{♩} = 120$

Musical score for Trumpet B of 'Frontovik'. The score is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various dynamics such as *mf*, *f*, and *ff*. There are several first and second endings marked with '1.' and '2.'. A repeat sign with a double bar line and a first ending bracket is present at the beginning of the second staff. The piece concludes with the word 'Конец' (The End) written above the final staff.

Musical score for Trumpet B of 'Frontovik', continuing from the previous page. It consists of ten staves of music. The first staff begins with the word 'Трио' (Trio) above the staff and a dynamic marking of *ff*. The score includes various dynamics such as *mf*, *f*, and *ff*. There are several first and second endings marked with '1.' and '2.'. A repeat sign with a double bar line and a first ending bracket is present at the beginning of the first staff. The piece concludes with the word 'Конец' (The End) written above the final staff.

ФРОНТОВИК

Тромбон

Тромбон

К. МОСКАЛЕНКО
и З. БИНКИН

♩ = 120

Musical score for Trombone part of 'Frontovik'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *f*. The piece features several first and second endings, marked with circled numbers 1 and 2. There are also triplets and accents throughout the score.

Musical score for Trombone part of 'Тромбон'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features first and second endings, marked with circled numbers 1 and 2. A section labeled 'Трио' (Trio) begins with a dynamic marking of *ff*. The score includes various dynamics such as *mf* and *f*, and ends with a double bar line and repeat sign.

ФРОНТОВИК

АЛЬТ ЭС I

АЛЬТ ЭС I

К. МОСКАЛЕНКО
и Э. БИНКИН

♩ = 120

f

1. *mf*

f

2. *mf*

1. *f*

2. 3. *ff*

4. *ff*

Detailed description: This page contains the musical score for the Alto I part of 'Frontovik'. It consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 120. The score includes various dynamics such as *f*, *mf*, and *ff*. There are first and second endings at the end of the piece, with a double bar line and repeat sign at the very end.

1. 2. *Конец*

Трио *ff* *mf* 5

6

7. *f* *ff*

8

1. 2. *ff*

Detailed description: This page contains the musical score for the Alto I part of 'Alyt Es I'. It consists of ten staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics such as *ff* and *mf*. There are first and second endings at the end of the piece, with a double bar line and repeat sign at the very end.

ФРОНТОВИК

АЛТ Эс II

К. МОСКАЛЕНКО
и Э. БИНКИН

$\text{♩} = 120$

f

1

mf

f

2

mf

1.

f

2.

3

ff

4

АЛТ Эс II

1.

2.

Колея

Грио

5

ff *mf*

6

7

f *ff*

8

1.

2.

Колея

ФРОНТОВИК

Тенор Б I

Тенор Б I

К. МОСКАЛЕНКО
и Э. БИНКИН

$\text{♩} = 120$
f

1. *mf* 3

2. *mf* 3

1. *f* 3 3

2. *ff* 3

3. 3 3

4. 3 3

1. 2. *Конеч*

Трио *ff* 1 5 *mf*

6. *f*

7. *ff* 3 3

8.

1. 2.

ФРОНТОВИК

Тенор Б II

К. МОСКАЛЕНКО
и З. БИНКИН

f $\text{♩} = 120$

mf **1**

f

mf **2**

ff **3**

4

Тенор Б II

1. **2.** *Конеч*

Трио **5**

ff *mf*

6

f

7 *ff*

8

1. **2.** $\text{♩} = 120$

ФРОНТОВИК

К. МОСКАЛЕНКО
и Э. БИНКИН

Тарелки и Большой барабан

$\text{♩} = 120$

$\frac{2}{4}$ *f*

1

p

2

p

1.

2. **3**

4

Тарелки и Большой барабан

1. **2.** *Конец*

Трио

5

ff *mf*

6

7 *ff*

8

1. **2.**

ФРОНТОВИК

Малый барабан

Малый барабан

К. МОСКАЛЕНКО
и З. ВИНКИН

$\text{♩} = 120$

1 $\frac{3}{8}$

2

1.

2. **3**

4

1. **2.** *Конец*

Трио
5

6

7

1. **2.**

ФРОНТОВИК

Бас I

К. МОСКАЛЕНКО
и З. БИНКИН

♩ = 120

Бас I

Трио

ФРОНТОВИК

Бас II

К. МОСКАЛЕНКО
и З. БИНКИН

$\text{♩} = 120$

f

1. *mf*

2. *mf*

1.

2. 3. *ff*

4.

5. 6. 7. 8.

Detailed description: This page contains the first system of the bass part for 'Фронтвик'. It starts with a tempo marking of quarter note = 120. The music is in 2/4 time and B-flat major. The first staff begins with a forte (f) dynamic. Subsequent staves include first and second endings, and various dynamic markings such as mezzo-forte (mf) and fortissimo (ff). The piece concludes with a double bar line and repeat signs.

Бас II

1. 2. *Конец*

Трио

5. *ff* *mf*

6.

7. *ff*

8.

1. 2. *ff*

Detailed description: This page continues the bass part from the previous page. It features a 'Трио' section starting with a fortissimo (ff) dynamic. The music includes first and second endings, with the second ending marked 'Конец' (The End). The piece ends with a double bar line and repeat signs.