

Флейта

Trio

Musical score for Flute (Флейта) in Trio. The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a *ff* dynamic and includes various articulations such as accents and slurs. Fingerings are indicated by numbers 1, 4, 8, 5, 7, 6, 7, 8, 9, 10, and 11. The dynamics vary throughout, including *f*, *mf*, and *ff*. The score concludes with a double bar line and a repeat sign.

Da capo al Fine

Кларнет Си \flat I

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

 $\text{♩} = 58-60$

Musical score for Clarinet in B-flat I, titled "ВЕСЕЛЫЕ КУЗНЕЦЫ" (Olden March). The tempo is marked $\text{♩} = 58-60$. The score is in 2/4 time and includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece features first and second endings, marked with "1." and "2.". The score concludes with a "Fine" marking.

Кларнет Си^b I

Trio

ff

4

mf

5

6

f

7

8

mf

9

10

ff

11

Da capo al Fine

Кларнет Си \flat II

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

 $\text{♩} = 58-60$

Musical score for Clarinet in B-flat II, titled "ВЕСЕЛЫЕ КУЗНЕЦЫ" (Olden March). The score is in 2/4 time, with a tempo marking of $\text{♩} = 58-60$. The piece is arranged by E. Dubinsky. The score consists of 11 staves of music. Dynamics include *f*, *mf*, and *mp*. The score includes first and second endings, marked with "1." and "2.". The piece concludes with a "Fine" marking.

Кларнет Си \flat II

Musical score for Clarinet in B-flat II, featuring 11 numbered measures. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated by the word "Trio" at the beginning.

Measure 1: *ff* (fortissimo), marked "Trio".
 Measure 2: *mf* (mezzo-forte).
 Measure 3: *mf*.
 Measure 4: *mf*.
 Measure 5: *mf*.
 Measure 6: *f* (forte).
 Measure 7: *f*.
 Measure 8: *mf*.
 Measure 9: *mf*.
 Measure 10: *ff*.
 Measure 11: *ff*.

Da capo al Fine

Валторна Фа I

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

$\text{♩} = 58 - 60$

mf

f

1

mf

f

1. 2.

2

f *mp*

3

f *mf*

1. 2.

f *mf*

f *mf*

Fine

Валторна Фа I

Trio

ff *mf*

4 5 6 7 8 9 10 11

f *mf* *ff*

Da capo al Fine

Валторна Фа II

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

♩ = 58-60

Musical score for Horn in F II, titled "ВЕСЕЛЫЕ КУЗНЕЦЫ" (The Merry Blacksmiths), a "Старинный марш" (Old-time march) by E. Dubinskoy. The tempo is marked ♩ = 58-60. The score consists of seven staves of music, featuring various dynamics (f, mf, mp) and articulation (accents). The piece includes first and second endings, and concludes with a "Fine" marking.

Балторна Фа II

Trio

ff *mf*

4

5

6

f 7

8

mf 9

10

ff 11

Труба Си \flat

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

$\text{♩} = 58-60$

f

2

mf

f

1 2

mf

f

1. | 2.

2

1 1

f

mp

1 3 2

f

f

1. | 2.

Fine

Труба Си \flat

Trio

ff

mf

4 2

5 2

6

f

7

8

mf

9

10

ff

11

Da capo al Fine

Тромбон

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

$\text{♩} = 58-60$

f

mf

f

mf

f

f

mp

f

f

Fine

Тромбон

gliss. *ff* 4 2 gliss. *mf* 2 2 5 2 6 *f* 7 8 *mf* 9 10 *ff* 11 gliss. gliss.

The score consists of ten measures of music for Trombone. The first measure is marked *ff* and includes a glissando. Measures 4 and 5 are marked with a '2' and a '2' respectively. Measure 6 is marked *f*. Measure 7 is marked with a '7'. Measure 8 is marked *mf*. Measure 9 is marked with a '9'. Measure 10 is marked *ff*. Measure 11 is marked with a '11' and includes glissandos. The piece concludes with a double bar line.

Da capo al Fine

Малый барабан

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

 $\text{♩} = 58-60$

f
 mf
 mf
 f
 f
 mp
 f
 f
 ff
 mf
 mf
 Fine

Малый барабан

6 *f*

7

8 *mf*

9

10 *ff*

11

The musical score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 11 numbered measures. Measures 6, 7, 8, 9, 10, and 11 are marked with dynamic levels: *f*, *mf*, and *ff* respectively. The notation includes quarter notes, eighth notes, and rests, with some measures containing repeat signs (double slashes with dots). The piece concludes with a double bar line at the end of measure 11.

Da capo al Fine

Тарелки и Большой барабан

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

$\text{♩} = 58 - 60$

f

mf

f

mf

1.

2.

2.

f

mp

3.

f

mf

1.

2.

f

Fine

Тарелки и Большой барабан

Trio

ff *mf*

4

5

6

f

7

8

mf

9

10

ff

11

Da capo al Fine

Корнет Си \flat I

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

$\text{♩} = 59 - 60$

f *mf* *f* *mf* *mp* *f* *mf* *f*

1. 2. 2. 3. 1. 2.

Fine

Корнет Си \flat I

Trio

ff

mf

4

5

f

6

mf

7

8

mf

9

10

ff

11

Da capo al Fine

Корнет Си \flat II

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

$\text{♩} = 58-60$

f *mf*

f

1

mf *f*

1. 2.

mf

2

f *mp*

3

f *mf*

1. 2.

f *Fine*

Корнет Си^b II

Trio

4

5

6

7

8

9

10

11

ff

mf

f

mf

ff

Da capo al Fine

Альт Миb I

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

$\text{♩} = 58-60$

f *mf*

f

1 *mf* *f*

1. 2. 2 *f* *mp* 3

mf *f* *f* *Fine*

Альт Ми \flat I

Trio

ff

mf

f

ff

Da capo al Fine

Альт Ми^б II

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

$\text{♩} = 58-60$

f

mf *f*

1 *mf*

1. **2.** *f*

2 *f* *mp*

3 *f* *mf*

1. **2.** *f*

Альт Ми \flat II

Trio

ff

mf

4

5

6

f

7

8

mf

9

10

ff

11

Da capo al Fine

Тенор Сиб I

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

 $\text{♩} = 58 - 60$

Musical score for Tenor Soprano I, titled "ВЕСЕЛЫЕ КУЗНЕЦЫ" (Old-Fashioned March). The score is in 2/4 time, with a tempo marking of $\text{♩} = 58 - 60$. The piece is arranged by E. Dubinskogo. The score consists of 10 staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes first and second endings, and concludes with a *Fine* marking.

Тенор Си^b I

Trio

ff

mf

4 8 **5** 8

6

f

7

8

mf

9

10

ff

11

Da capo al Fine

Тенор Си^б II

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

$\text{♩} = 58-60$

The musical score is written in treble clef with a 2/4 time signature. The tempo is marked as quarter note = 58-60. The piece begins with a forte (*f*) dynamic. The first staff contains the initial rhythmic pattern. The second staff continues the melody with a first ending bracketed and marked *f*. The third staff features a first ending bracketed with a first ending (1.) and a second ending (2.). The fourth staff starts with a second ending bracketed and marked *f*, followed by a mezzo-piano (*mp*) section. The fifth staff begins with a third ending bracketed and marked *f*, leading into a mezzo-forte (*mf*) section. The sixth staff concludes with a first ending bracketed and marked *f*. The piece ends with a *Fine* marking.

Тенор Си \flat II

Trio

4

5

6

7

8

9

10

11

ff *mf* *f* *mf* *ff*

Da capo al Fine

Баритон Си \flat

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

$\text{♩} = 58 - 60$

f *mf* *f* *mf* *mf* *f* *f* *Fine*

Баритон Си \flat

Trio

ff *mf* *f* *mf* *mf* *ff* *ff* *ff* *ff* *ff*

4 8 5 8 6

7 8 9 10 11

Da capo al Fine

Бас I

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

$d=58-60$

f

mf

f

f

mp

f

mf

f

Fine

Bac I

Trio

4 *ff* *mf*

5

6 *f*

7

8 *mf*

9

10 *ff*

11

Da capo al Fine

Бас II

ВЕСЕЛЫЕ КУЗНЕЦЫ

Старинный марш

Обработка Е. Дубинского

d = 68 - 60

The musical score is written for Bass II in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *d* = 68 - 60. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second staff has a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket labeled '1'. The third staff continues the melody with a dynamic marking of *f*. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff has a dynamic marking of *f* and includes a second ending bracket labeled '2.'. The sixth staff has a dynamic marking of *mp* (mezzo-piano) and includes a third ending bracket labeled '3.'. The seventh staff has a dynamic marking of *f* and includes first and second ending brackets labeled '1.' and '2.'. The piece concludes with the word *Fine*.

Bac II

Trio

The musical score consists of 11 numbered measures, each on a separate staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The first measure is marked *ff* and includes a box with the number 4. The second measure is marked *mf*. Measures 3 through 5 contain rests, indicated by a slash and a vertical line. Measure 6 is marked *f* (forte). Measures 7 through 9 contain rests. Measure 10 is marked *ff*. Measure 11 is marked *mf*. The score concludes with a double bar line and a repeat sign.

4

5

6

7

8

9

10

11

Da capo al Fine