

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Флейта

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

mf *sf* *p*

3

$\%1$

p

mf

mf *p*

4

$\%2$

3

p *mf*

4

3

mf

Для повторения

Для окончания

$\%3$

p *p*

2

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Кларнет Б I

Обр. и INSTR. Ю. ГУБАРЕВА

Медленно

mf *sf* *p*

§1 *p* *mf* *p*

pp *p*

§2 *pp* *mf*

Для повторения Для окончания

p *p* *pp*

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Кларнет Б II

Медленно

Обр. и инстр. Ю. ГУБАРЕВА

mf *sf* *p*
p
 §1 *p*
mf
p *mf* *p*
pp *p*
 2
 4
 1 *pp* *mf*
 Для повторения *p* Для окончания *p* *pp*

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Валторна Эс II

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

mf

p

mf

p

pp

p

pp

mf

Для повторения

Для окончания

p

p

pp

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Труба Б

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

mf *sf* *p*

4 $\%$ 1 *p*

mf

p

mf *p* 4

2 3 *p*

4 *p*

3 3 1 *mf*

Для повторения $\%$ Для окончания 2 *p*

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Тромбон

Обр. и инстр. Ю. ГУБАРЕВА

Musical score for Trombone, Part 1 of "Замучен тяжелой неволей" by Yury Gubarev. The score is in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music with various dynamics and articulations.

Dynamics: *mf*, *p*, *pp*, *sf*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

Articulations: *mf*, *sf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

Rehearsal marks: §1, §2, §3, §4.

Performance instructions:

- Для повторения (For repetition) - marked with a repeat sign and a double bar line.
- Для окончания (For ending) - marked with a double bar line and a fermata.

Fingerings: 2, 3, 4, 2, 4.

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Обр. и INSTR. Ю. ГУБАРЕВА

Малый барабан

2/4 3

sf

mf

4 1 7

Для повторения | Для окончания

4 2 18 2 5

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Тарелки и Больш. барабан

Обр. и INSTR. Ю. ГУБАРЕВА

The musical score is written on three staves. The first staff begins with a 2/4 time signature, followed by a 3-measure rest, then a half note with a dynamic marking of *sf* and a hairpin crescendo. This is followed by a 7-measure rest, a 4-measure rest, a section marked with a double bar line, a key signature change to one sharp (F#), and a boxed '1' above the staff. The second staff continues with a half note, a quarter note, a half note, and a quarter note, followed by a 4-measure rest, a half note with a dynamic marking of *mf* and a hairpin crescendo, a 7-measure rest, a 4-measure rest, a section marked with a double bar line, a boxed '2' above the staff, and a final 18-measure rest. The third staff starts with a 2-measure rest, a section marked with a double bar line, a key signature change to one sharp (F#), and a dynamic marking of *pp*. It features a series of half notes with a hairpin crescendo, ending with a dynamic marking of *mp* and a section marked with a double bar line.

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Корнет Б I

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

Musical score for Horn B I, Partita for Trombone, Op. 18, No. 1 by Yury Gubarev. The score is in 2/4 time, B-flat major, and consists of 12 measures. It features dynamics such as *mf*, *sf*, *p*, and *mf*, along with articulation like accents and slurs. There are first and second endings marked with "1" and "2" in boxes. The piece concludes with a double bar line and a fermata.

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Корнет Б II

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

mf *sf* *p*

3 § 1 *p*

mf

p

mf *p* 4 2 *p*

4

1 *mf*

Для повторения § Для окончания 2

p *p*

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Альт Эс I

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

mf *sf* *p*
p *p*
mf *p*
p
mf
pp
p *p* *pp*

Для повторения Для окончания Валт. I

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Альт Эс II

Медленно

Обр. и инстр. Ю. ГУБАРЕВА

Musical score for Alto II, titled "Замучен тяжелой неволей" (Zamuchenn tyazheloy nevoyley) by Yury Gubarev. The score is in 3/4 time and E-flat major. It consists of eight staves of music.

The first staff begins with a *mf* dynamic and a slur over the final two notes, marked *sf* and *p*. The second staff starts with a fermata over the first note, followed by a *p* dynamic and a first ending bracket labeled "1". The third staff continues the melodic line. The fourth staff begins with *mf* and ends with *p*. The fifth staff features a fermata over the first note, followed by a *p* dynamic and a second ending bracket labeled "2". The sixth staff has a fermata over the first note, followed by a *p* dynamic and a third ending bracket labeled "3". The seventh staff has a fermata over the first note, followed by a *p* dynamic and a fourth ending bracket labeled "4". The eighth staff is marked "Для повторения" (For repetition) and ends with a double bar line and repeat sign. The final staff is marked "Для окончания" (For ending) and includes the instruction "pp Валт. II" (pp Waltz II).

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Тенор Б I

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

mf *sf*

p *mf*

1 *p* *mf*

p

mf *p* *pp*

2 *p*

Для повторения

Для окончания *p* *pp*

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Тенор Б II

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

mf *sf* *p*

§ 1 *p*

mf *p*

mf *p* *pp*

p

p

pp *mf* *p*

Для повторения §

Для окончания *p* *pp*

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Баритон Б

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

mf *p* *sf*

3 3

1

p *mf* *p* *pp*

2

p *mf* *p* *pp*

3 3

pp

Для повторения

Для окончания

p *pp*

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Бас I

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

mf *sf* *p*
p
 § 1
mf *p*
 1 *p* *pp*
 2 3 *p*
 1 *pp* *mf* *p* Для повторения §
 Для окончания *p* *pp*

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Бас II

Обр. и INSTR. Ю. ГУБАРЕВА

Медленно

Musical score for Bass II, Partita.Ru, "Замучен тяжелой неволей" by Yu. Gubarev. The score is in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music with various dynamics and articulations.

Staff 1: *mf* (mezzo-forte), *sf* (sforzando)

Staff 2: *mf*

Staff 3: *p* (piano), first ending bracket [1]

Staff 4: *mf* (mezzo-forte), *p* (piano)

Staff 5: *pp* (pianissimo), second ending bracket [2] 3

Staff 6: *p* (piano)

Staff 7: *pp* (pianissimo), *mf* (mezzo-forte), first ending bracket 1

Staff 8: *p* (piano), *pp* (pianissimo), "Для повтора" (For repeat), "Для окончания" (For ending)