

Flute

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1

2

f

3

трио

f

4

7

5

f

1.

2.

Clarinet B \flat 1

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1

2

f

3

трио

f

4

mf

5

f

1 2

Clarinet B \flat 2

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1

2 *f*

3

1. 2. трио *f*

4 *mf*

5 *f*

1. 2.

Alto Saxophone 1

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1

2

ff

3

трио

f

4

8

5

f

1.

2.

Alto Saxophone 2

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1

2

ff

3

1.

2. трио

f

4

8

5

f

1.

2.

Trumpet B \flat

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1

2 *f*

3

1. 2. трио

f

4 8 5 *f*

1. 2.

Малый барабан

ПИОНЕРСКИЙ МАРШ

А. Школяр

♩=110



1



2



3



2.

трио



4



5



1.

2.



Тарелки Большой барабан

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1 4

2 4 8

3 1.

трио *f*

4 4 8

5 1. 2.

Cornet B \flat 1

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1

2

f

3

1. 2. трио

f

4 8 5

f

1. 2.

Cornet B \flat 2

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1

2 *f*

3

1. 2. трио *f*

4 8 5 *f*

1. 2.

Horn E♭ 1

ПИОНЕРСКИЙ МАРШ

А. Школяр

♩=110

f *mf*

1

2 *f*

3

1. 2. трио *f*

4 *mf*

5 *f*

1. 2.

Horn Eb 2

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1

2 *f*

3

1. 2. трио *f*

4 *mf*

5 *f*

1. 2.

Тенор 1

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1

2 *ff*

3 1.

2. трио *f*

4 *mf*

5 *f*

1. 2.

Тенор 2

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1

2 *ff*

3

1. 2. **трио** *f*

4 *mf*

5 *f*

1. 2.

Baritone

ПИОНЕРСКИЙ МАРШ

А. Школяр

$\text{♩} = 110$

f *mf*

1

2

ff

3

1.

2.

трио

f

4

mf

5

f

1.

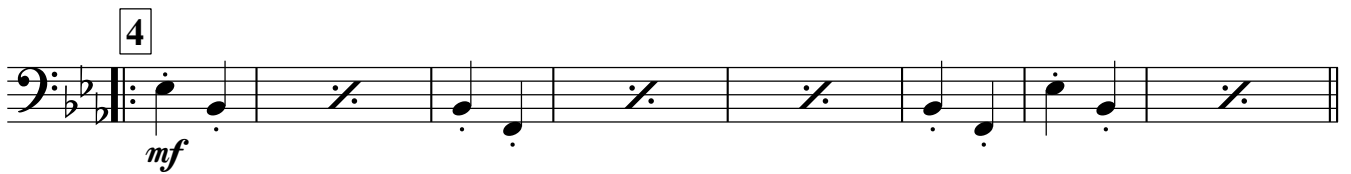
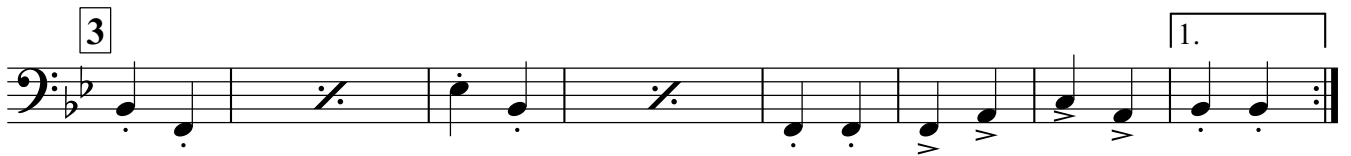
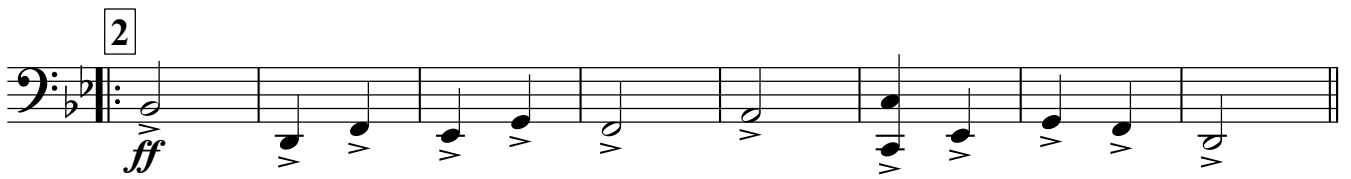
2.

Bass 1

ПИОНЕРСКИЙ МАРШ

А. Школяр

♩=110



Bass 2

ПИОНЕРСКИЙ МАРШ

А. Школяр

♩=110

The musical score for Bass 2 of "Пионерский Марш" is written in bass clef, 2/4 time, and B-flat major. The tempo is marked as ♩=110. The score consists of seven systems of music, each with specific dynamics and articulations.

System 1: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns and rests.

System 2: Labeled with a first ending bracket (1). It continues with eighth-note patterns and rests.

System 3: Labeled with a second ending bracket (2). It begins with a fortissimo (*ff*) dynamic and includes accents (*v*) on the notes.

System 4: Labeled with a third ending bracket (3). It features eighth-note patterns and rests.

System 5: Labeled with a second ending bracket (2). It includes the instruction "трио" (trio) and a change to a forte (*f*) dynamic. The time signature changes to 2/4.

System 6: Labeled with a fourth ending bracket (4). It starts with a mezzo-forte (*mf*) dynamic and includes rests.

System 7: Labeled with a fifth ending bracket (5). It begins with a forte (*f*) dynamic and includes first and second ending brackets (1. and 2.).