

# ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO  $\text{♩} = 130$

1

This musical score is for a march in 2/4 time, marked ALLEGRO with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains the Flute, Clarinet in Bb, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone, Cornet in Bb, Baritone, Euphonium, and Tuba. The second system contains the second Flute, second Clarinet in Bb, second Horn in F, second Trombone, second Cornet in Bb, and Drums. Dynamics include *mp*, *f*, and *mf*. A first ending bracket is present at the end of the piece, marked with a '1' in a box. The Drums part features a consistent rhythmic pattern of eighth notes.



2

15

This page of the musical score contains measures 15 through 22. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Cello (Cnt.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The score features a variety of musical textures and dynamics. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The dynamic markings range from mezzo-piano (*mp*) to fortissimo (*f*), with a crescendo leading to a fortissimo peak in measure 20 before a slight decrease to mezzo-forte (*mf*) in measure 22. A box containing the number '2' is located above the first staff in measure 17. The number '15' is written above the first staff in measure 15. The drum part includes asterisks in measures 15, 16, 17, 18, 19, 20, 21, and 22, indicating specific drum patterns.

23

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
A. Sax.  
T. Sax.  
Tpt.  
Tpt.  
Hn.  
Hn.  
Hn.  
Tbn.  
Tbn.  
Cnt.  
Cnt.  
Bar.  
Euph.  
Tba.  
Tba.  
Dr.

30

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
A. Sax.  
T. Sax.  
Tpt.  
Tpt.  
Hn.  
Hn.  
Hn.  
Tbn.  
Tbn.  
Cnt.  
Cnt.  
Bar.  
Euph.  
Tba.  
Tba.  
Dr.

37

3

Fl. *mp* *sf* *sempre* *tr*

Fl. *mp* *sf* *sempre* *tr*

Cl. *mp* *sf* *sempre* *tr*

Cl. *mp* *sf* *sempre* *tr*

Bsn. *f* *f* *sempre* *tr*

A. Sax. *mp* *f* *sempre* *tr*

A. Sax. *mp* *f* *sempre* *tr*

T. Sax. *mp* *f* *sempre* *tr*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Cnt. *f*

Cnt. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Tba. *f*

Dr. *f*







5

58

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
A. Sax.  
T. Sax.  
Tpt.  
Tpt.  
Hn.  
Hn.  
Hn.  
Tbn.  
Tbn.  
Cnt.  
Cnt.  
Bar.  
Euph.  
Tba.  
Tba.  
Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*

65

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
A. Sax.  
T. Sax.  
Tpt.  
Tpt.  
Hn.  
Hn.  
Hn.  
Tbn.  
Tbn.  
Cnt.  
Cnt.  
Bar.  
Euph.  
Tba.  
Tba.  
Dr.

*f* *mf* *f*

6

72

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
A. Sax.  
A. Sax.  
T. Sax.  
Tpt.  
Tpt.  
Hn.  
Hn.  
Hn.  
Tbn.  
Tbn.  
Cnt.  
Cnt.  
Bar.  
Euph.  
Tba.  
Tba.  
Dr.

*mf* *f*

80

Fl.

Fl.

Cl.

Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Cnt.

Cnt.

Bar.

Euph.

Tba.

Tba.

Dr.

7

*mp*

*subito p*

*f*

*mp*

*mp*

*subito p*

*f*

*mp*

*mp*

*subito p*

*f*

*mp*

*mp*

*subito p*

*f*

*mp*

*mp*

*subito p*

*f*

*mp*

87

Fl.

Cl.

Bsn.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Cnt.

Bar.

Euph.

Tba.

Dr.

1.

2.

*f*

*fz*