

Baritone

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$

4

mf

12

f *f* *mf*

22

32

f

41

1.

51

2.

f *mf*

59

f *mf* *f* *mf* *f* *mf*

70

f *mf* *f*

81

87

1.

2.

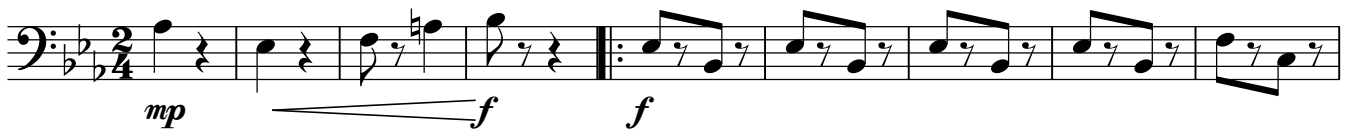
f

Tuba

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO ♩ = 130



10



18



26



34



43



52



60



68



76



2

Tuba

84



89



Tuba

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$ 

10



18



26



34



42



51



59



67



75



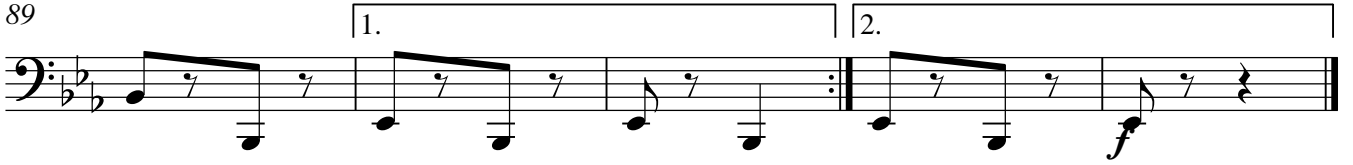
2

Tuba

83



89



Horn in F

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO ♩ = 130

The musical score is written for Horn in F. It begins with a tempo marking of ALLEGRO and a quarter note equal to 130 beats per minute. The key signature has two flats (B-flat major). The time signature is 2/4.

The score consists of ten staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 69 indicated at the start of their respective lines.

Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also accents (>) over notes in measures 61 and 69.

The piece features several first and second endings. The first ending starts at measure 45 and leads to the second ending at measure 53. The second ending concludes the piece at measure 69.

2

Horn in F

77



85



89

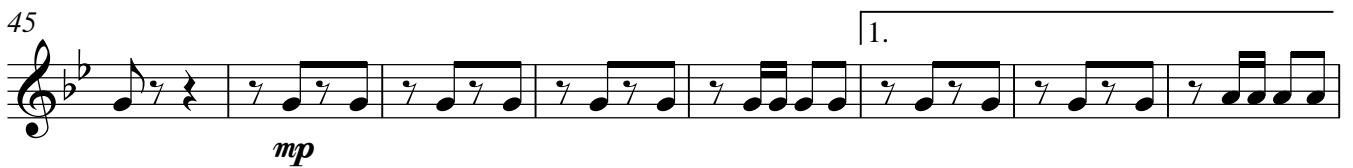
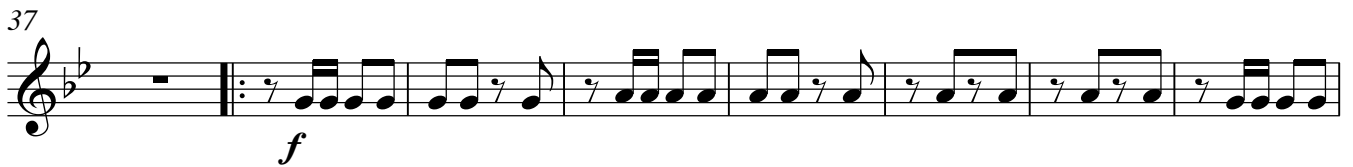
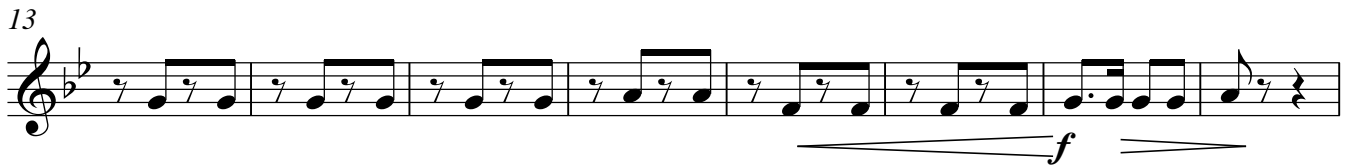


Horn in F

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO ♩ = 130



2

Horn in F

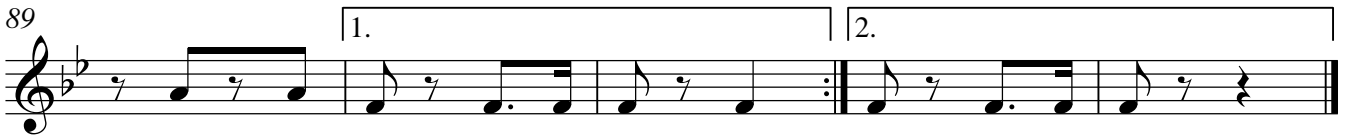
77



85



89

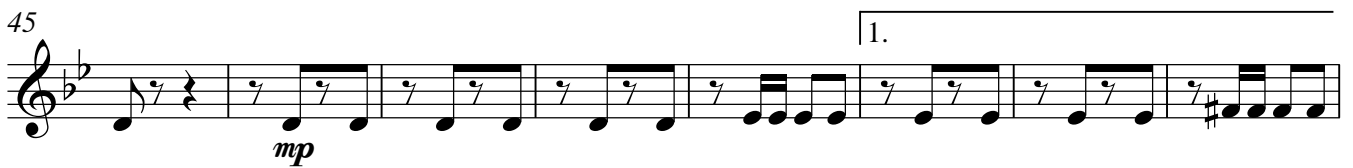
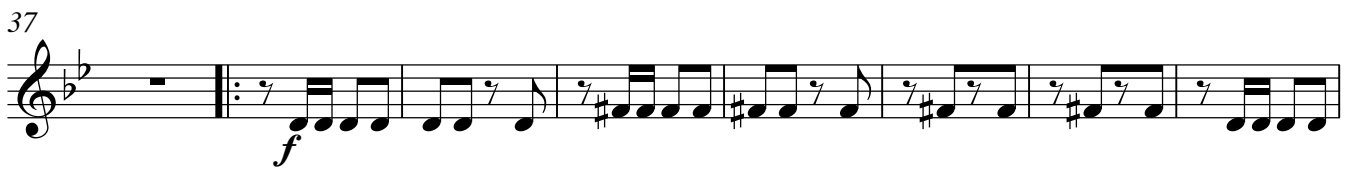
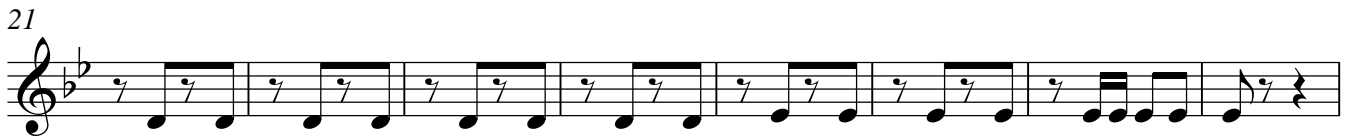
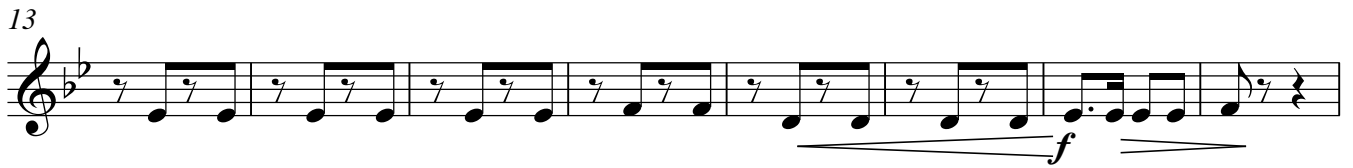
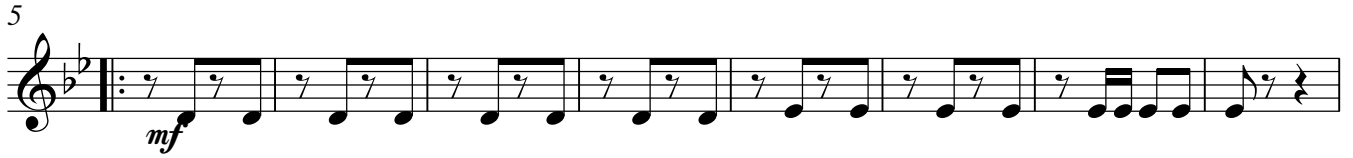


Horn in F

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO ♩ = 130



2

Horn in F

77



85



89



Clarinet in B \flat

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$

The score is written for Clarinet in B \flat in 2/4 time, key of B \flat major. The tempo is ALLEGRO with a quarter note equal to 130 beats per minute. The piece consists of 64 measures, divided into systems of 8 measures each.

Dynamics and articulations include:

- mp* (mezzo-piano) at measures 1, 5, 13, 21, 29, 36, 44, 52, and 56.
- mf* (mezzo-forte) at measures 5, 13, 21, 29, 36, 44, 52, and 56.
- f* (forte) at measures 1, 5, 13, 21, 29, 36, 44, 52, and 56.
- Trills (*tr*) at measures 36 and 44.
- Accents (*acc*) at measures 36 and 44.
- First and second endings at measures 44-52.

The piece concludes with a repeat sign and a first ending bracket at measure 56, with a page number 16 indicated below.

2

Clarinet in B \flat

76

p <

85

f *mp*

89

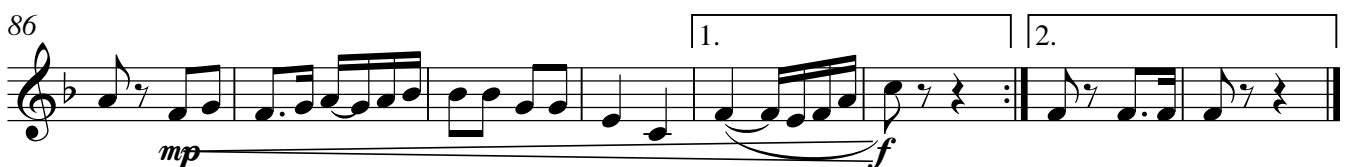
1. 2.

f *f*

Clarinet in B \flat

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$ 

Cornet in B \flat

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$

3

Measures 1-9. Measure 1: 3-measure rest. Measure 2: *mf*. Measure 3: repeat sign. Measures 4-9: rhythmic pattern with eighth and sixteenth notes.

10

Measures 10-18. Measure 10: *f*. Measure 11: *mf*. Measures 12-18: rhythmic pattern with eighth and sixteenth notes.

19

Measures 19-27. Measure 19: *f*. Measure 20: *mf*. Measures 21-27: rhythmic pattern with eighth and sixteenth notes.

28

Measures 28-35. Measure 28: *f*. Measure 30: *f*. Measures 29-35: rhythmic pattern with eighth and sixteenth notes.

36

Measures 36-49. Measure 36: *f*. Measure 37: 7-measure rest. Measure 38: *mp*. Measure 49: *f*. Measures 39-49: rhythmic pattern with eighth and sixteenth notes.

50

Measures 50-57. Measure 50: *f*. Measure 57: *mf*. Measures 51-57: rhythmic pattern with eighth and sixteenth notes.

58

Measures 58-80. Measure 58: *f*. Measure 60: 16-measure rest. Measure 61: *f*. Measure 80: *mp*. Measures 59-80: rhythmic pattern with eighth and sixteenth notes.

81

Measures 81-87. Measure 81: *subito p*. Measure 83: *f*. Measure 87: *mp*. Measures 82-87: rhythmic pattern with eighth and sixteenth notes.

88

Measures 88-94. Measure 88: *f*. Measure 94: *f*. Measures 89-94: rhythmic pattern with eighth and sixteenth notes.

Cornet in B \flat

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$

3

mf

10

f *mf*

19

f *mf*

27

f

35

7

f *mp* *f*

49

1. 2.

f *mf*

58

16

f *mp*

82

subito p *f* *mp*

88

1. 2.

f *f*

Alto Saxophone

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$

3

10

19

28

36

44

53

61

73

84

mf

f *mf* *mp*

f *mf*

f *mp* *f* *sempre* *sempre*

1.

2.

mf *f*

f *mp*

subito p *f* *mp*

2

Alto Saxophone

88

1. 2.

f *f*

Alto Saxophone

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$

3

mf

10

f *mf* *mp*

19

f *mf*

27

35

mp *tr*

43

52

60

16

f *mp*

84

subito p *f* *mp*

88

1. 2.

f *f*

Tenor Saxophone

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$
4

mf

12 *f* *f* *mf*

22

32 *f* *f*

41 1.

51 2.

59

70

81

87 1. 2. 2

Trombone

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$

mp *f*

5 *mf*

13 *f*

21

29

37 *f*

46 *mp*

54 *mf*

63

71 *f*

2

Trombone

80

Musical notation for Trombone, measures 80-86. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes with various articulations like accents and slurs.

87

Musical notation for Trombone, measures 87-90. The staff continues the previous pattern, ending with a double bar line and repeat signs. First and second endings are indicated above the notes.

Trombone

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$

1
2
3
4

mp *f*

5
6
7
8
9
10
11
12

mf

13
14
15
16
17
18
19
20

f

21
22
23
24
25
26
27
28

f

29
30
31
32
33
34
35
36

f

37
38
39
40
41
42
43
44
45

f

46
47
48
49
50
51
52
53

mp

54
55
56
57
58
59
60
61

mf

62
63
64
65
66
67
68
69

mf

70
71
72
73
74
75
76
77

mf

2

Trombone

79



87



Trumpet in B \flat

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$

4

32

f

40

48

1. 2.

56

2 16

78

2 4

88

1. 2.

Trumpet in B \flat

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$

4

32

f

40

48

1. 2.

56

2 16

78

2 4

88

1. 2.

Drums

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$

Measures 1-4: *mp* *f*

Measures 5-12: *f*

Measures 13-20: *f*

Measures 21-28: *f*

Measures 29-36: *f*

Measures 37-44: *f*

Measures 45-52: *f* 1.

Measures 53-60: *f* 2.

Measures 61-66: *f* 1.

Measures 67-74: *f* 1.

2

Drums

74

Musical notation for measures 74-81. The notation is on a single staff with a drum clef. It features a series of eighth notes with asterisks above them, indicating specific drum sounds. The notes are grouped in pairs, with a quarter rest following each pair. The key signature has one sharp (F#).

82

Musical notation for measures 82-87. The notation is on a single staff with a drum clef. It features a series of eighth notes with asterisks above them, indicating specific drum sounds. The notes are grouped in pairs, with a quarter rest following each pair. The key signature has one sharp (F#).

88

Musical notation for measures 88-91. The notation is on a single staff with a drum clef. It features a series of eighth notes with asterisks above them, indicating specific drum sounds. The notes are grouped in pairs, with a quarter rest following each pair. The key signature has one sharp (F#). The notation includes first and second endings, indicated by '1.' and '2.' above the notes. A dynamic marking *f* is present at the end of the piece.

15.09.2023 г.

Bassoon

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO $\text{♩} = 130$ 

10



18



26



34



43



52



60



68



76



2

Bassoon

84



89



Flute

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO ♩ = 130

mp *f*

5 *mf* *f* *mf*

13 *mp* *f* *mf*

21

29 *f*

36 *f* *mp* *f* *sempre* *trm*

44 *mp* 1.

52 *f* 2.

56 *mf* *f* 16

2

Flute

Musical score for Flute, measures 76-92. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 76 begins with a long note, followed by a series of eighth notes. Measure 77 contains a half note. Measure 78 features a melodic phrase with a slur and a dynamic marking of *f*. Measure 79 continues with eighth notes. Measure 80 has a slur and a dynamic marking of *mp*. Measure 81 contains eighth notes. Measure 82 has eighth notes. Measure 83 has eighth notes. Measure 84 has eighth notes. Measure 85 has eighth notes. Measure 86 has eighth notes. Measure 87 has eighth notes. Measure 88 has eighth notes. Measure 89 has eighth notes. Measure 90 has eighth notes. Measure 91 has eighth notes. Measure 92 has eighth notes. The score includes dynamic markings *f* and *mp*, and a *p* marking at the end of measure 76. There are also first and second endings in measures 89-92.

Flute

ПОХОДНЫЙ МАРШ

АЛЕКСАНДР ШОР

ALLEGRO ♩ = 130

