

Флейта

# AMOR MARSCH

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр

♩ = 180

*f*

1 8 2

*mf*

Трио 2 3 14 1. 2 2.

*f*

3 3 3

*ff*

3 3 1. 2. *f*

Кларнет В $\flat$  1**AMOR MARSCH**

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann

обр. А. Школяр

 $\text{♩} = 180$ 

1 $f$  8 2

*mf*

Трио 3

*mf*

1. 2. 4

*f*

*ff*

1. 2. *f*

Detailed description: This is a musical score for the Clarinet B $\flat$  1 part of the 'AMOR MARSCH'. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo is marked as quarter note = 180. The piece begins with a first ending marked '1f' and a measure rest of 8 measures. A second ending is marked '2'. The music features various dynamics including *mf* (mezzo-forte) and *ff* (fortissimo). A 'Трио' (Trio) section begins with a key signature change to two flats (B $\flat$ , E $\flat$ ) and includes triplet markings. The score contains several first and second endings, with the final section ending in a first ending marked '1.' and a second ending marked '2.' leading to a final *f* dynamic.

Кларнет В $\flat$  2**AMOR MARSCH**

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр $\text{♩} = 180$ 

1<sup>*f*</sup> 8 2

*mf*

Трио 3

*mf*

1. *mf*

2. *f* 4

*ff*

1. *f* 2.

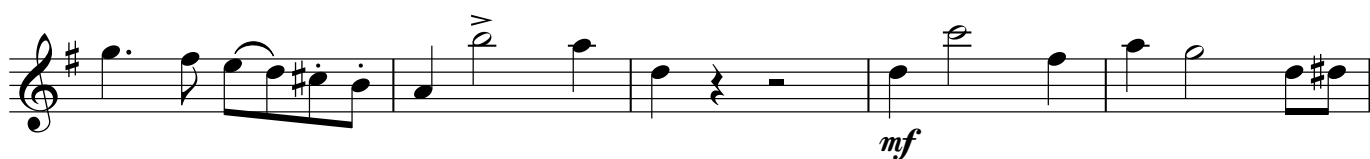
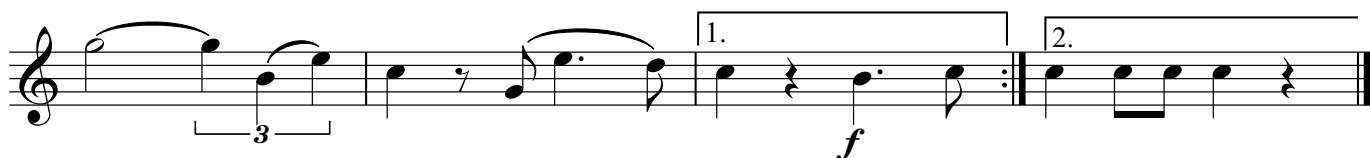
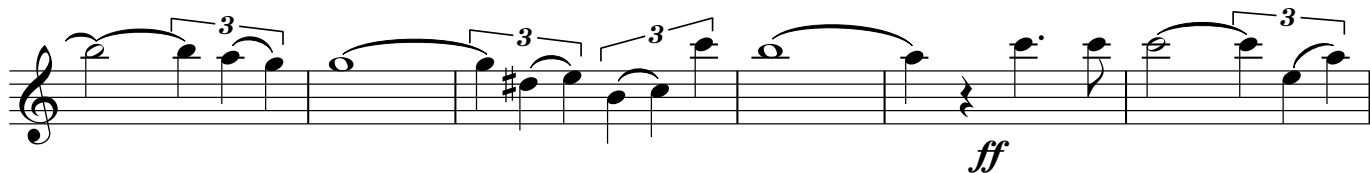
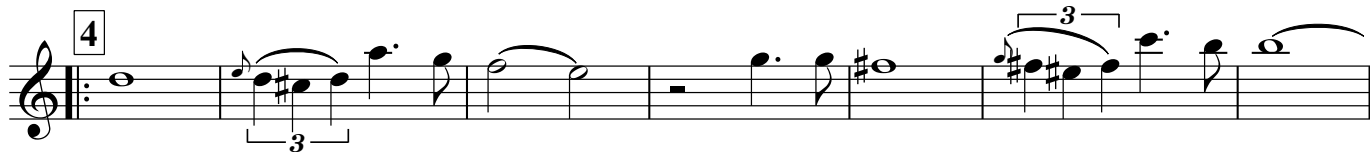
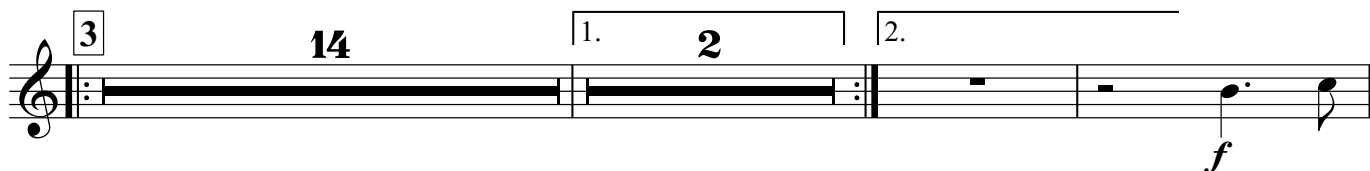
Альт-саксофон 1

**AMOR MARSCH**

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр

♩ = 180

**Трио**

Альт-саксофон 2

**AMOR MARSCH**

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр

♩ = 180

Musical score for Alto Saxophone 2, titled "AMOR MARSCH". The score is in G major (one sharp) and 2/4 time, with a tempo of 180 beats per minute. The piece is originally by John F. Stratton (1867) and is arranged by Jay Lichtmann and A. Shkolyar.

The score consists of 18 measures across nine staves. The first measure starts with a forte (*f*) dynamic. The second measure includes a first ending (marked 1) and a second ending (marked 2) with a repeat sign. The third measure features a *mf* dynamic. The fourth measure continues the melody. The fifth measure is the start of the Trio section, marked *mf*. The sixth measure includes a first ending (marked 3) and a second ending (marked 1. and 2.) with a repeat sign. The seventh measure starts with a forte (*f*) dynamic. The eighth measure includes a triplet (marked 3). The ninth measure continues the melody. The tenth measure features a fortissimo (*ff*) dynamic and a triplet (marked 3). The eleventh measure continues the melody. The twelfth measure includes a first ending (marked 1.) and a second ending (marked 2.) with a repeat sign. The thirteenth measure starts with a forte (*f*) dynamic. The fourteenth measure continues the melody. The fifteenth measure includes a triplet (marked 3). The sixteenth measure continues the melody. The seventeenth measure includes a first ending (marked 1.) and a second ending (marked 2.) with a repeat sign. The eighteenth measure ends with a forte (*f*) dynamic.

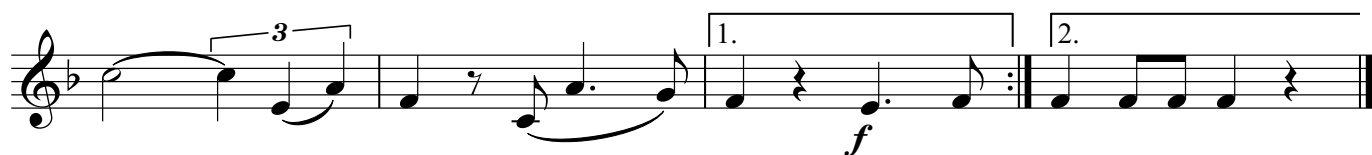
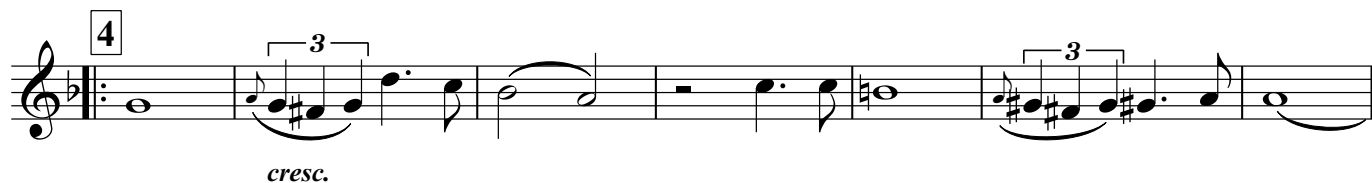
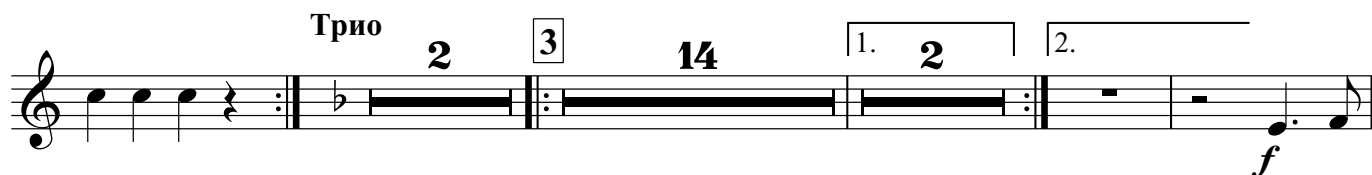
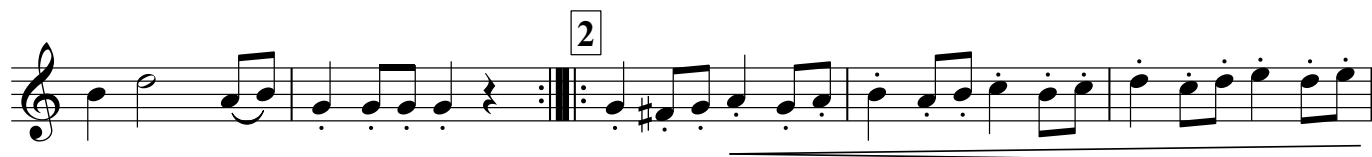
Труба B♭

**AMOR MARSCH**

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр

♩ = 180



Малый барабан

# AMOR MARSCH

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр

♩ = 180

The musical score is written for a snare drum in common time (C). It consists of 14 staves of music. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like accents and slurs. The score is divided into sections marked with numbers 1, 2, 3, and 4. Section 3 is labeled 'Трио' (Trio). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. The tempo is indicated as ♩ = 180.

Тарелки Большой барабан

# AMOR MARSCH

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр

♩ = 180

First measure of the cymbal part, starting with a forte (*f*) dynamic. The notation shows a half note followed by a quarter rest, then a quarter note, and a quarter rest.

Second measure of the cymbal part, starting with a mezzo-forte (*mf*) dynamic. It includes a first ending bracket labeled '1' and a repeat sign.

Third measure of the cymbal part, including a second ending bracket labeled '2' and a repeat sign.

Fourth measure of the cymbal part, continuing the rhythmic pattern.

Fifth measure of the cymbal part, marking the beginning of the 'Трио' section with a mezzo-forte (*mf*) dynamic.

Sixth measure of the cymbal part, including a first ending bracket labeled '3' and measure numbers 4 and 8.

Seventh measure of the cymbal part, including a first ending bracket labeled '1'.

Eighth measure of the cymbal part, including a second ending bracket labeled '2' and a forte (*f*) dynamic.

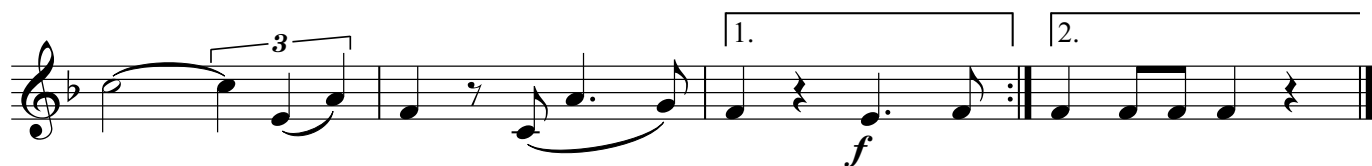
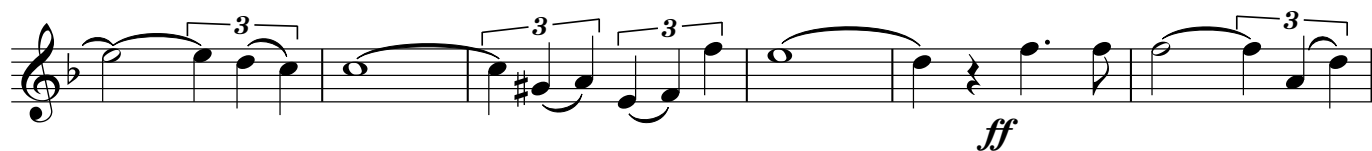
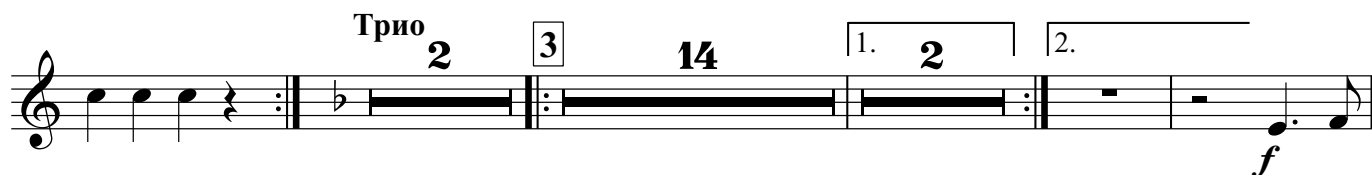
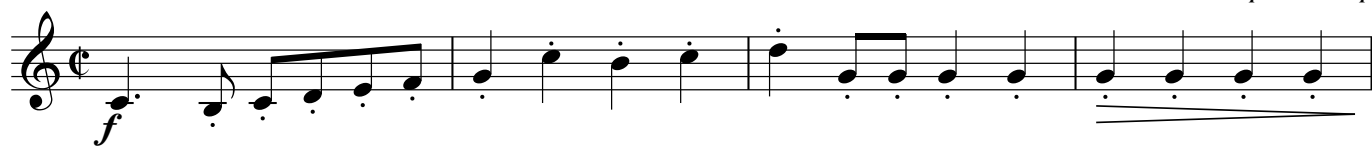
Ninth measure of the cymbal part, including a measure number 4 and a fortissimo (*ff*) dynamic.

Tenth measure of the cymbal part, including first and second ending brackets labeled '1.' and '2.'.



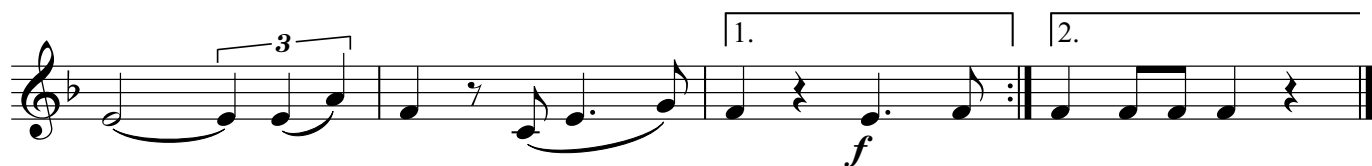
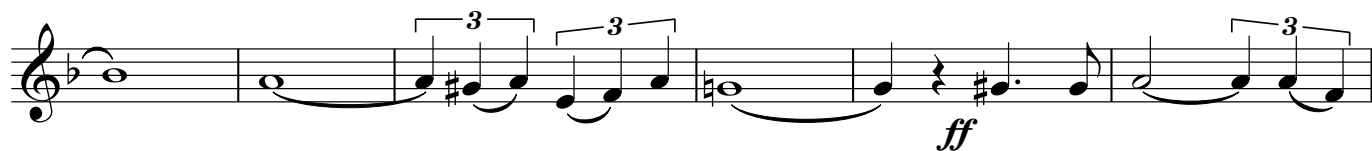
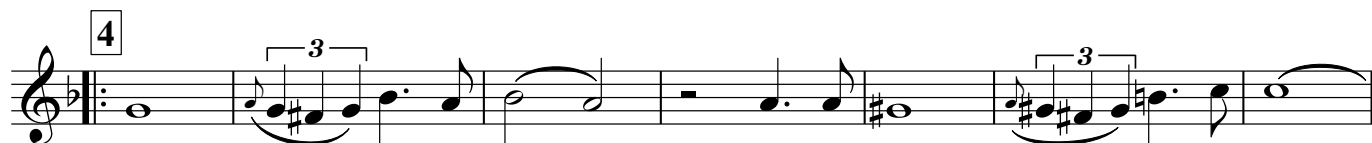
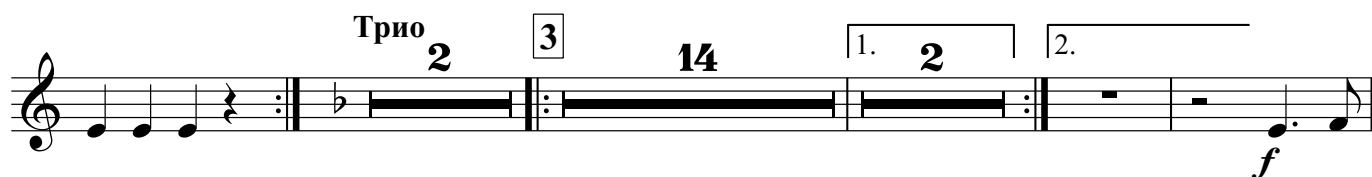
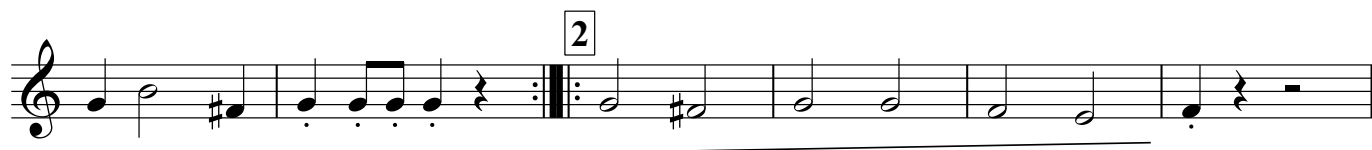
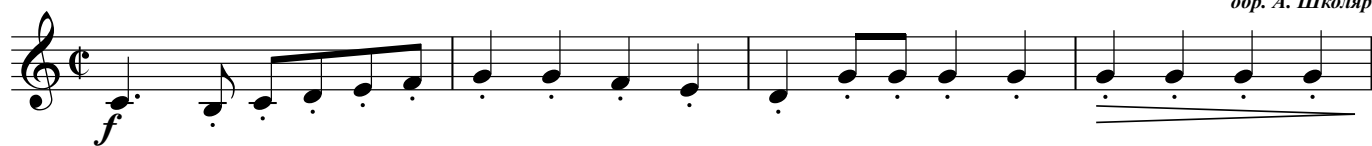
Корнет В $\flat$  1**AMOR MARSCH**

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр $\text{♩} = 180$ 

Корнет В $\flat$  2*AMOR MARSCH*

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр $\text{♩} = 180$ 

АЛЬТ Е♭ 1

## AMOR MARSCH

Originally published in 1867 by John F Stratton for military brass band

♩ = 180

Arranged by Jay Lichtmann  
обр. А. Школяр

*f*

**1**  
*mf*

**2**

*mf*

**3**  
Трио  
*mf*

**4**

**4**  
*f*

*ff*

**1.** **2.**

**1.** **2.**

АЛЬТ Е♭ 2

# AMOR MARSCH

Originally published in 1867 by John F Stratton for military brass band

♩ = 180

Arranged by Jay Lichtmann  
обр. А. Школяр

The musical score is written for Alto Eb 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 180. The score includes various dynamics such as *f*, *mf*, and *ff*, and features first and second endings. A section labeled 'Трио' (Trio) begins on the sixth staff.

Staff 1: *f*

Staff 2: *mf*, 1.

Staff 3: 2.

Staff 4: *mf*

Staff 5: *mf*

Staff 6: **Трио**, *mf*, 3.

Staff 7: 4.

Staff 8: 1., 2.

Staff 9: *f*, 4.

Staff 10: *ff*, 1., 2.

Тенор 1

**AMOR MARSCH**

Originally published in 1867 by John F Stratton for military brass band

♩ = 180

Arranged by Jay Lichtmann  
обр. А. Школяр

The musical score for Tenor 1 of 'Amor Marsch' is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 180. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a first ending marked '1' and a second ending marked '2', with a measure rest of 8 measures between them. The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff continues the melody. The fifth staff features a dynamic marking of *mf* and includes a triplet of eighth notes. The sixth staff continues with triplet markings. The seventh staff has a dynamic marking of *mf* and includes first and second endings. The eighth staff begins with a dynamic marking of *f* and a measure rest of 4 measures. The ninth staff continues with a dynamic marking of *ff* (fortissimo). The tenth staff concludes the piece with a first and second ending.

Тенор 2

# AMOR MARSCH

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр

♩ = 180

The musical score for Tenor 2 consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff features a second ending bracket labeled '2'. The fourth staff has a dynamic marking of *mf*. The fifth staff concludes with a double bar line and a key signature change to one flat. The sixth staff is labeled 'Трио' and '3', with a dynamic marking of *mf*. The seventh staff is labeled '4'. The eighth staff has a dynamic marking of *f* and includes first and second ending brackets. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes with a double bar line and includes first and second ending brackets.

Баритон

**AMOR MARSCH**

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр

♩ = 180

The musical score is written for a Baritone instrument in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to one flat. The tempo is marked as quarter note = 180. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and phrasing slurs. There are three first endings marked with '1' in boxes, and a second ending marked with '2'. A section labeled 'Трио' (Trio) begins on the fifth staff, featuring a bass clef for the first part and a treble clef for the second part, with the instrument name 'баритон' (baritone) written above. The score concludes with a double bar line and the instruction 'V.S.' (Volte Staccato).

V.S.

2

Баритон





Бас 1

# AMOR MARSCH

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр

♩ = 180

The musical score for Bass 1 of 'Amor Marsch' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 180. The score consists of ten staves of music, each containing a single line of bass clef notation. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are four first endings marked with a box containing the number '1' and two second endings marked with a box containing the number '2'. A section labeled 'Трио' (Trio) begins on the sixth staff, marked with a box containing the number '3'. The score concludes with a double bar line and repeat signs.

*f*

1

*mf*

2

*mf*

Трио

3

*mf*

1. 2.

4

*f*

*ff*

1. 2.

# AMOR MARSCH

Бас 2

Originally published in 1867 by John F Stratton for military brass band

Arranged by Jay Lichtmann  
обр. А. Школяр

♩ = 180

The musical score for Bass 2 of 'Amor Marsch' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 180. The score consists of ten staves of music, each containing a single bass line. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. There are four first endings (labeled 1, 2, 3, 4) and two second endings (labeled 1, 2). A section labeled 'Трио' (Trio) begins on the sixth staff. The piece concludes with a final double bar line.