

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

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♩ = 110

This musical score is for the piece 'Легендарный Севастополь' by V. Muradeli, arranged by A. Shkolyar. It is set in 2/4 time with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score is divided into two systems of measures. The first system consists of four measures, and the second system consists of three measures. The instruments and their parts are:

- Flute:** Starts with a forte (f) dynamic, followed by a trill (tr) and then a mezzo-forte (mf) dynamic.
- Clarinet B♭ 1, 2, 3:** All three parts play a similar melodic line, starting forte (f) and moving to mezzo-forte (mf).
- Alto Saxophone 1, 2:** Play a melodic line, starting forte (f) and moving to mezzo-forte (mf).
- Trumpet B♭:** Plays a melodic line, starting forte (f) and moving to mezzo-forte (mf).
- Percussion:** Provides a rhythmic accompaniment, starting forte (f) and moving to mezzo-forte (mf). It includes a triplet of eighth notes in the third measure of the second system.
- Marching Bass Drum:** Provides a rhythmic accompaniment, starting forte (f) and moving to mezzo-forte (mf).
- Cornet B♭ 1, 2:** Play a melodic line, starting forte (f) and moving to mezzo-forte (mf).
- Horn E♭ 1, 2:** Play a melodic line, starting forte (f) and moving to mezzo-forte (mf). Both parts include a triplet of eighth notes in the third measure of the second system.
- Euphonium 1, 2:** Play a melodic line, starting forte (f) and moving to mezzo-forte (mf). Both parts include a triplet of eighth notes in the third measure of the second system.
- Baritone:** Plays a melodic line, starting forte (f) and moving to mezzo-forte (mf). It includes a triplet of eighth notes in the third measure of the second system.
- Bass 1-2:** Play a bass line, starting forte (f) and moving to mezzo-forte (mf). It includes a triplet of eighth notes in the third measure of the second system.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a trill in the third measure and a first ending bracket labeled '1' in the fourth measure.
- Cl. (Clarinets):** Three parts, all featuring trills in the third measure.
- A-S (Alto Saxophones):** Two parts, both featuring trills in the third measure.
- Trp. (Trumpet):** A single part with a melodic line.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents, including a triplet in the fourth measure.
- B. D. (Bass Drum):** Features a simple rhythmic pattern.
- Cor. (Cor Anglais):** Two parts, both featuring trills in the third measure.
- E♭ (Euphonium):** Two parts, both featuring triplets in the fourth measure.
- T.1 (Trombone 1):** Features a triplet in the fourth measure.
- T.2 (Trombone 2):** Features a triplet in the fourth measure.
- Bar. (Baritone):** Features a melodic line with dynamic markings.
- Bass:** Features a melodic line with dynamic markings.

The score includes various musical notations such as trills, triplets, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, page 3, features a variety of instruments. At the top, there are three staves for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). Below these are two staves for Alto Saxophone (A-S) and one for Trumpet (Tp.). The percussion section includes a snare drum (Perc.) and a bass drum (B. D.). The brass section consists of two staves for Cor (Cornet), two for E♭ (E-flat), and two for T. (Trumpet), with the second trumpet part labeled 'Трт.2'. At the bottom, there are staves for Baritone (Bar.) and Bass.

The score is written in a key with one sharp (F#) and a common time signature. A box with the number '2' is placed above the first staff. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *mf* (mezzo-forte) are indicated. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The brass instruments play harmonic support and melodic fragments.

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This page of a musical score contains measures 1 through 6. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.) - four parts
- Alto Saxophone (A-S) - two parts
- Trumpet (Tp.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor - two parts
- E♭ - two parts
- Trombone 1 (T.1)
- Trombone 2 (T.2)
- Baritone (Bar.)
- Bass

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Trills are indicated with 'tr' and wavy lines above notes in measures 5 and 6. The percussion part includes a steady eighth-note pattern with triplet accents. The brass and woodwind parts have various articulations and dynamics markings.

Musical score for Partita No. 4, page 5. The score includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trombone (T.p.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone I (T.1), Trombone II (T.2), Baritone (Bar.), and Bass.

The score is divided into measures. A box with the number "4" is placed above the first measure of the woodwind section. The woodwind parts (Fl., Cl., A-S, T.p.) feature trills in the first two measures, followed by triplet patterns. The string parts (A-S, Bar., Bass) play a rhythmic accompaniment with triplet patterns. The percussion (Perc., B. D.) provides a steady rhythmic accompaniment. The brass parts (Cor., Eb, T.1, T.2) play a melodic line with triplet patterns.

Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the score.

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): Features a section starting with a circled '5' in the fifth measure, followed by a melodic line with a slur and a flat.
- Cl.** (Clarinets): Includes a triplet of eighth notes in the third measure of the first system.
- A-S** (Alto Saxophones): Two staves with melodic lines and slurs.
- Trp.** (Trumpet): Includes a triplet of eighth notes in the third measure of the first system.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with a triplet in the third measure.
- B. D.** (Bass Drum): Features a steady rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two staves with melodic lines and slurs.
- E♭** (E-flat Trombones): Two staves with melodic lines and slurs.
- T.1** (Trumpet 1): Features a melodic line with a slur.
- T.2** (Trumpet 2): Features a melodic line with a slur.
- Bar.** (Baritone): Features a melodic line with a slur.
- Bass**: Features a bass line with a slur.

Fl. *f* *tr* 1. 2.

Cl. *f* *tr* 2

Cl. *f* *tr* 2

Cl. *f* *tr* 2

A-S *f*

A-S *f*

Trp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*