

Flute

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

$\text{♩} = 110$

f *tr* *mf*

1

2

3 *tr* *tr* *tr*

4 *f*

5 *f*

1. 2.

Clarinet B \flat 1

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

$\text{♩} = 110$

f *mf*

1 2 3 4 5

1. 2.

f

Clarinet B \flat 2

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

$\text{♩} = 110$

f *tr* *mf*

1

2 *tr*

3 *tr* *tr* *tr* *tr*

(tr) 3 *f*

5 3

f *tr* 1. 2.

Clarinet B \flat 3

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

$\text{♩} = 110$
f *tr*
mf

1

2 *tr*

3 *tr* 3

4 *f*

5 3

f *tr* 1. 2.

Alto Saxophone 1

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

♩ = 110

f *mf*

1

2 *mf*

3

4 *ff*

5 *f*

1. 2.

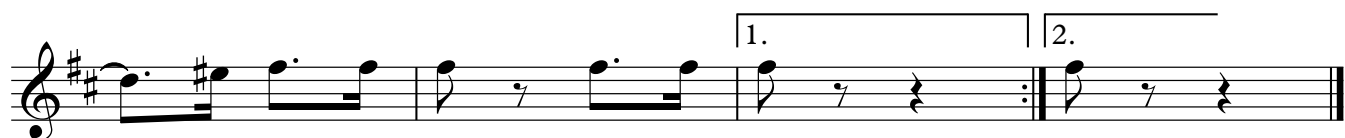
Alto Saxophone 2

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

♩ = 110

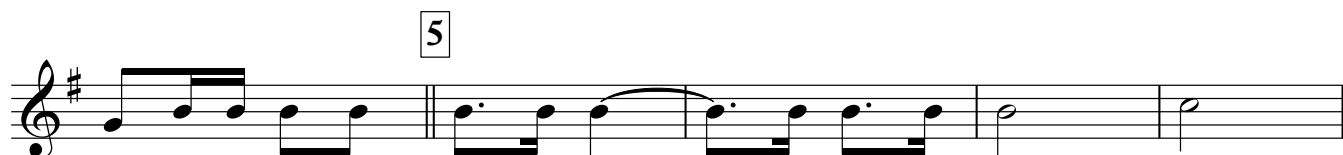


Trumpet B \flat

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

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 $\text{♩} = 110$ 

Percussion

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

♩ = 110



1



2



3



4



5



1.

2.



Marching Bass Drum

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

♩ = 110

1

2

3

4

5

f

mf

f

f

f

1.

2.

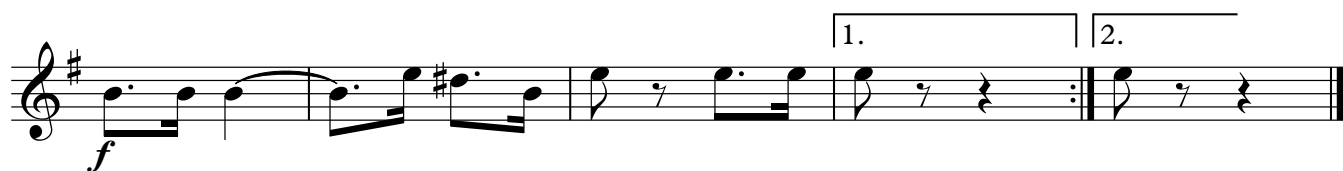
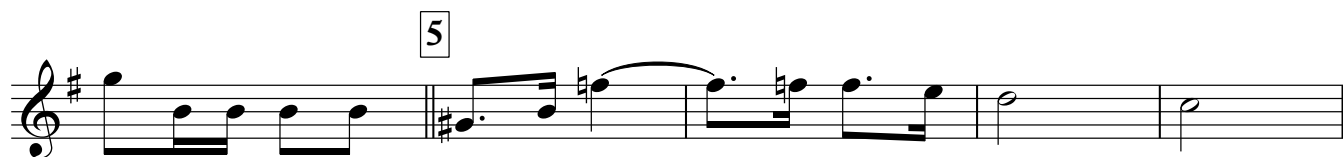
Cornet B \flat 1

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

♩ = 110

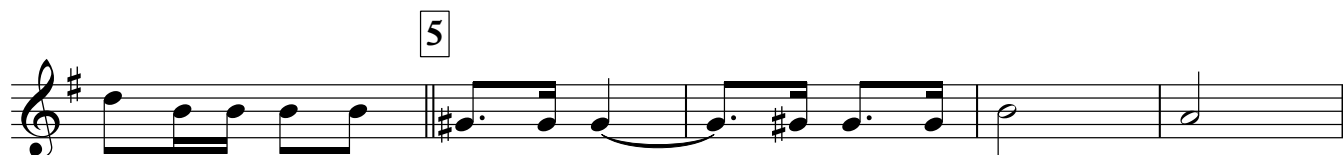


Cornet B \flat 2

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

 $\text{♩} = 110$ 

Horn E♭ 1

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

♩ = 110

Musical score for Horn E♭ 1, titled "ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ" by V. Muradeli, arranged by A. Shkolyar. The score is in 2/4 time with a tempo of 110. It consists of eight staves of music. The key signature has two sharps (F# and C#). The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has two triplet markings. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has three triplet markings. The sixth staff starts with a forte (*f*) dynamic. The seventh staff has a fifth ending bracket. The eighth staff has two first and second ending brackets.

Horn Eb 2

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

♩ = 110

The musical score is written for Horn Eb 2 in 2/4 time, key of D major. It begins with a tempo marking of ♩ = 110. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a third ending bracket. The fifth staff has a fourth ending bracket and a forte (*f*) dynamic. The sixth staff continues the melodic line. The seventh staff has a fifth ending bracket. The eighth staff concludes with a first and second ending bracket and a forte (*f*) dynamic.

Euphonium 1

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

♩ = 110

Musical score for Euphonium 1, titled "Легендарный Севастополь" (Legendary Sevastopol) by V. Muradeli, arranged by A. Shkolyar. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The score includes various dynamics (f, mf, ff) and articulations (accents, slurs). It features several numbered measures (2, 3, 4, 5) and first/second endings. Instrumentation labels include "Hn." (Horn) and "Трт.2" (Trumpet 2).

Euphonium 2

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

♩ = 110

Musical score for Euphonium 2, titled "Легендарный Севастополь" (Legendary Sevastopol) by V. Muradeli, arranged by A. Shkolyar. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 110. The score consists of seven staves of music.

The first staff begins with a dynamic of *f* and a tempo of 110. The second staff has a dynamic of *mf*. The third, fourth, and fifth staves contain various rhythmic patterns, including triplets and sixteenth notes. The sixth staff has a dynamic of *ff*. The seventh staff ends with a first and second ending. Dynamics include *f*, *mf*, and *ff*.

Baritone

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

$\text{♩} = 110$

f

2 Bass *mf*

2 Bass **1** **2** Bass **4**

mf

3

4 *ff*

5 *f* 1. 2.

Bass 1

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

♩ = 110

Musical score for Bass 1, titled "ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ" by V. Muradeli, arranged by A. Shkolyar. The score is in bass clef, 2/4 time, and B-flat major. The tempo is marked as ♩ = 110. The score consists of six staves of music, with various dynamics and articulations.

The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket labeled "1". The third staff includes a second ending bracket labeled "2". The fourth staff includes a third ending bracket labeled "3". The fifth staff includes a fourth ending bracket labeled "4" and a fortissimo (*ff*) dynamic. The sixth staff includes a fifth ending bracket labeled "5" and a forte (*f*) dynamic, and concludes with first and second ending brackets labeled "1." and "2.".

Bass 2

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

В. Мурадели

комп. набор А. Школяр

♩ = 110

The musical score is written for Bass 2 in a 2/4 time signature with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 110. The score consists of six staves of music, each beginning with a measure number in a box:

- Staff 1: Starts with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking later in the staff.
- Staff 2: Contains a first ending bracket labeled '1'.
- Staff 3: Contains a second ending bracket labeled '2'.
- Staff 4: Contains a third ending bracket labeled '3'.
- Staff 5: Contains a fourth ending bracket labeled '4' and a dynamic marking of *ff* (fortissimo).
- Staff 6: Contains a fifth ending bracket labeled '5' and a dynamic marking of *f* (forte). It also features first and second ending brackets labeled '1.' and '2.'.

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like *f*, *mf*, and *ff* throughout the piece.