

## МАРШ "ВЕСНА ПОБЕДЫ"

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$\text{♩} = 120$

Flute

Clarinet B $\flat$  1

Clarinet B $\flat$  2 3

Alto Saxophone 1

Alto Saxophone 2

Тенор-саксофон

Валторна F 1-2

Трумпет B $\flat$

Тромбон 1-2

Тромбон 3

Малый барабан

Тарелки

Большой барабан

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1

Horn E $\flat$  2

Тенор 1

Тенор 2

Baritone

Bass 1-2

*f* *p*

1

Fl.

Cl.

Cl.

A-S

A-S

C-T

Валт.

Тр.

Тромб.

Тромб.

Perc.

тар. Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

This page of the musical score contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a dynamic marking of *p* and a first ending bracket labeled '2'. The part concludes with a *cresc. poco* marking.
- Cl. (Clarinet):** Two staves, both starting with *p* and ending with *cresc. poco*.
- A-S (Alto Saxophone):** Two staves, both starting with *mf* and ending with *cresc. poco*.
- C-T (C-Tenor Saxophone):** One staff, starting with *mf* and ending with *cresc. poco*.
- Вarr. (Baritone Saxophone):** One staff, starting with *p* and ending with *cresc. poco*.
- Тр. (Trumpet):** One staff, starting with *p* and ending with *cresc. poco*.
- Тромб. (Trombone):** Two staves, both starting with *p* and ending with *cresc. poco*.
- Perc. (Percussion):** One staff, starting with *p* and ending with *cresc. poco*.
- Тар. Б.Б. (Tambourine/Bass Drum):** One staff, starting with *p* and ending with *cresc. poco*.
- Cor. (Cornet):** Two staves, both starting with *p* and ending with *cresc. poco*.
- E♭ (E-flat Trumpet):** Two staves, both starting with *p* and ending with *cresc. poco*.
- Т.1 (Tenor 1):** One staff, starting with *mf* and ending with *cresc. poco*.
- Т.2 (Tenor 2):** One staff, starting with *p* and ending with *cresc. poco*.
- Bar. (Baritone):** One staff, starting with *mf* and ending with *cresc. poco*.
- Bass:** One staff, starting with *p* and ending with *cresc. poco*.





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Fl. *p*

Cl. *p*

Cl. *p*

A-S *p*

A-S *p*

C-T *p*

Валт. *p*

Тр. *p*

Тромб. *p*

Тромб. *p*

Перс. *p*

тар. Б.Б. *p*

Cor. *p*

Cor. *p*

E♭ *p*

E♭ *p*

т.1 *p*

т.2 *p*

Bar. *p*

Bass *p*









Musical score for Partita, page 10, measures 6-9. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- C-T (C-Tenor Saxophone)
- Валл. (Violins)
- Тр. (Trumpets)
- Тромб. (Trumpets)
- Тромб. (Trumpets)
- Перс. (Percussion)
- тар. Б.Б. (Tambourine)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- т.1 (Trombone 1)
- т.2 (Trombone 2)
- Bar. (Baritone)
- Bass

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present throughout the piece. A rehearsal mark **7** is located above the Flute staff at the beginning of measure 7. The music is characterized by melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment in the percussion and brass sections.

This page of a musical score, page 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and C-T). The brass section consists of Baritone (Bar.), Trumpet (Тр.), Trombone (Тромб.), and Horns (Cor.). The percussion section includes Percussion (Perc.), Snare Drum (тар. Б.Б.), and Bass Drum (Бар.). The bass line is labeled Bass. The score is written in a key signature of two flats (B-flat and E-flat) and includes several measures with triplets (marked with a '3'). The notation is arranged in a standard orchestral layout with staves grouped by instrument type.

