

КРАСНАЯ АРМИЯ

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Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B \flat *mf*

Малый барабан *mf*

Тарелки

Большой барабан *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Baritone *mf*

Bass 1 *mf*

Bass 2 *mf*

1.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Includes a first ending (1) and a second ending (2).
- Cl.** (Clarinet): Two staves.
- Cl.** (Clarinet): One staff.
- A-S.** (Oboe): Two staves.
- Trp.** (Trumpet): One staff.
- Perc.** (Percussion): One staff.
- rap. Б.Б.** (Timpani): One staff.
- Cor.** (Horn): Two staves.
- E♭.** (Trombone): Two staves.
- T.1.** (Trumpet): One staff.
- T.2.** (Trumpet): One staff.
- Bar.** (Baritone): One staff.
- Bass** (Bass): Two staves.

Dynamic markings include *f* (forte) in multiple measures across the woodwind and brass sections. First and second endings are indicated by boxes and arrows at the top of the Flute part.

2

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), A-S (Alto Saxophone), A-S (Alto Saxophone), Trp. (Trumpet), Perc. (Percussion), rap. B.B. (Timpani), Cor. (Cor), Cor. (Cor), Eb (Euphonium), Eb (Euphonium), r.1 (Trumpet 1), r.2 (Trumpet 2), Bar. (Baritone), Bass, and Bass (Double Bass). The score begins with a measure number '2' in a box. Dynamics are indicated by *mf* and *f*. The music is in 3/4 time with a key signature of one flat. The score is divided into two systems, with a measure number '2' in a box at the top left.