

Flute

КРАСНАЯ АРМИЯСамуил Покрасс
инстр. А. Школяр

mf

1. 2.

f

1

2

3

f

Clarinet B \flat 1

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

1. 2.

mf

1. *f* *mf*

2. *f*

Clarinet B \flat 2

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

mf

1. 2.

f mf

2.

f

Alto Saxophone 1

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

The musical score is written for Alto Saxophone 1 in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a first ending. The second staff starts with a forte (*f*) dynamic, includes a first ending, and ends with a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic and includes a second ending.

Alto Saxophone 2

КРАСНАЯ АРМИЯСамуил Покрасс
инстр. А. Школяр

1. 2.

mf

1

f *mf*

2

f

Trumpet B \flat

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

mf

1. 2.

f

1.

2.

3.

f

Малый барабан

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

4

1.

2.

mf

1

4

f

2

mf

f

Тарелки Большой барабан

КРАСНАЯ АРМИЯСамуил Покрасс
инстр. А. Школяр

The musical score is written for a snare drum in 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains a sequence of eighth notes with repeat signs, followed by a first ending bracketed with '1.' and a second ending bracketed with '2.'. The second staff starts with a dynamic marking of *f* and includes a first ending bracketed with '1' and a fourth-measure rest marked with '4'. The third staff begins with a dynamic marking of *mf*, followed by a *f* dynamic marking, and contains various rhythmic patterns including eighth notes and rests.

Cornet B \flat 1**КРАСНАЯ АРМИЯ**Самуил Покрасс
инстр. А. Школяр

The musical score is written for a Cornet B \flat 1 in 2/4 time. It consists of three staves of music.

The first staff begins with a treble clef and a 2/4 time signature. The key signature has one flat (B \flat). The music starts with a dynamic marking of *mf*. It features a series of eighth and quarter notes, followed by a repeat sign with two endings. The first ending leads back to the beginning of the staff, and the second ending concludes the first staff.

The second staff begins with a treble clef. It starts with a dynamic marking of *f*. The music features a series of eighth and quarter notes, followed by a repeat sign with two endings. The first ending leads back to the beginning of the staff, and the second ending concludes the second staff.

The third staff begins with a treble clef. It starts with a dynamic marking of *f*. The music features a series of eighth and quarter notes, followed by a repeat sign with two endings. The first ending leads back to the beginning of the staff, and the second ending concludes the third staff.

Cornet B \flat 2

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

mf

1. 2.

f

1

2 3

f

Horn E \flat 1

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

mf

1.

2.

1

4

f

2

mf

f

Horn E \flat 2

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

mf

1.

2.

1

f

2

mf

f

Тенор 1

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

mf

1.

2.

1

f

mf

2

f

Тенор 2

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

The musical score is written for Tenor 2 in 2/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic marking and contains a first ending. The second staff begins with a *f* dynamic marking and contains a first ending. The third staff begins with a *mf* dynamic marking and contains a second ending. The score includes various musical notations such as rests, eighth notes, and beams, along with dynamic markings and first/second ending brackets.

Baritone

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

The musical score is written for Baritone in 2/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic and contains a melodic line with a first ending (1.) and a second ending (2.). The second staff starts with a *f* dynamic, features a first ending (1.) and a *mf* dynamic marking at the end. The third staff begins with a *f* dynamic and a second ending (2.) marking, concluding with a double bar line.

Bass 1

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

mf

1.

2.

1

f

2

mf

f

Bass 2

КРАСНАЯ АРМИЯ

Самуил Покрасс
инстр. А. Школяр

1. 2.

mf

1

f

2

mf *f*