

Сибирский траурный марш

Обр. и аранж. А. Грустнёва

Flute $\text{♩} = 64$
 Clarinet in B \flat 1 mp $\text{♩} = 64$
 Clarinet in B \flat 2 mp $\text{♩} = 64$
 Alto Sax. 1 mp $\text{♩} = 64$
 Alto Sax. 2 mp $\text{♩} = 64$
 Tenor Sax. mp $\text{♩} = 64$
 Horn mp $\text{♩} = 64$
 Trumpet in B \flat mp $\text{♩} = 64$
 Cornet 1 mp $\text{♩} = 64$
 Cornet 2 mp $\text{♩} = 64$
 Tenor Trombone mp $\text{♩} = 64$
 Baritone (T.C.) 1 mp $\text{♩} = 64$
 Baritone (T.C.) 2 mp $\text{♩} = 64$
 Baritone (T.C.) 3 mp $\text{♩} = 64$
 Bass Tuba mp $\text{♩} = 64$
 Bass Drums mp

2

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6

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

E♭ Hn.

B♭ Trp.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

6

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Horns), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Drums). The score is in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The music is characterized by a somber and mournful mood, typical of a funeral march. The score is divided into two systems, with the first system containing parts for Flute, Clarinets, Saxophones, and Trombones, and the second system containing parts for Horns, Trumpets, Saxophones, Baritone, Tuba, and Drums. The score is written in a standard musical notation with a common staff for each instrument. The first system starts with a measure number of 6, and the second system also starts with a measure number of 6. The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The music is characterized by a somber and mournful mood, typical of a funeral march. The score is divided into two systems, with the first system containing parts for Flute, Clarinets, Saxophones, and Trombones, and the second system containing parts for Horns, Trumpets, Saxophones, Baritone, Tuba, and Drums. The score is written in a standard musical notation with a common staff for each instrument. The first system starts with a measure number of 6, and the second system also starts with a measure number of 6.

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This musical score is for a full orchestra performance of "Сибирский траурный марш" (Siberian Mourning March). The score is divided into two systems, each starting at measure 12. The instruments and their parts are as follows:

- Fl.** Flute part with dynamics *f* and *mp*.
- B♭ Cl. 1** and **B♭ Cl. 2** Clarinet parts with dynamics *f* and *mp*.
- A. Sax. 1** and **A. Sax. 2** Saxophone parts with dynamics *f* and *mp*.
- T. Sax.** Tenor Saxophone part with dynamics *f* and *mp*.
- E♭ Hn.** Horn part with dynamics *f* and *mp*.
- B♭ Trpt.** Trumpet part with dynamics *f* and *mp*.
- Cnt. 1** and **Cnt. 2** Contrabassoon parts with dynamics *f* and *mp*.
- T. Tbn.** Trombone part with dynamics *f* and *mp*.
- Bar. 1** and **Bar. 2** Baritone parts with dynamics *f* and *mp*.
- Bar. 3** Baritone part with dynamics *f* and *mp*.
- B. Tba.** Bass Trombone part with dynamics *f* and *mp*.
- B. Dr.** Drum part with dynamics *f* and *mp*.

The score includes various musical notations such as slurs, accents, and hairpins indicating dynamics. The key signature is two flats (B♭ and E♭), and the time signature is 2/4.

Сибирский траурный марш

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- E♭ Hn. (E-flat Horn)
- B♭ Trp. (B-flat Trumpet)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- T. Tbn. (Tenor Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- B. Tba. (Bass Trombone)
- B. Dr. (Bass Drum)

The score is divided into three measures. The first measure starts at measure 19. The second measure is marked with a first ending (1) and a dynamic marking of *f*. The third measure is marked with a second ending (2) and a dynamic marking of *pp*. The dynamic markings *p*, *f*, and *pp* are used throughout the score to indicate volume changes.