

2

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, staff 1. Rehearsal mark '2' is above the first measure.
- Cl.** (Clarinet): Treble clef, staff 2.
- Cl.** (Clarinet): Treble clef, staff 3.
- A-S** (Alto Saxophone): Treble clef, staff 4.
- A-S** (Alto Saxophone): Treble clef, staff 5.
- Trp.** (Trumpet): Treble clef, staff 6.
- Perc.** (Percussion): Percussion clef, staff 7.
- Tap. B.B.** (Trombone): Bass clef, staff 8.
- Cor.** (Cor): Treble clef, staff 9.
- Cor.** (Cor): Treble clef, staff 10.
- Eb** (Euphonium): Treble clef, staff 11.
- Eb** (Euphonium): Treble clef, staff 12.
- T.1** (Trombone 1): Treble clef, staff 13.
- T.2** (Trombone 2): Treble clef, staff 14.
- Bar.** (Baritone): Treble clef, staff 15.
- Bass** (Bass): Bass clef, staff 16.

This musical score is for a symphony orchestra and vocal soloists. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a triplet of eighth notes and a trill.
- Clarinet (Cl.):** Two parts, both featuring trills and triplets.
- Alto Saxophone (A-S):** Two parts, playing a melodic line with accents.
- Trumpet (Tp.):** Part 1, playing a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Snare drum (Tap) and Bass Drum (B.B.), providing a steady rhythmic accompaniment.
- Cor Anglais (Cor.):** Two parts, playing a rhythmic pattern of eighth notes.
- Euphonium (Eb):** Two parts, playing a rhythmic pattern of eighth notes.
- Trumpet 1 (T.1):** Part 1, playing a melodic line with accents.
- Trumpet 2 (T.2):** Part 2, playing a melodic line with accents.
- Baritone (Bar.):** Part 1, playing a melodic line with accents.
- Bass:** Part 1, playing a melodic line with accents.

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It also features various musical notations including trills, triplets, and accents.

This page of a musical score contains the following parts and markings:

- Fl.:** Rehearsal mark 4, dynamic *f* starting at rehearsal mark 5.
- Cl.:** Two parts, dynamic *f* starting at rehearsal mark 5.
- A-S:** Two parts, dynamic *f*, includes a triplet of eighth notes.
- Trp.:** Dynamic *f* starting at rehearsal mark 5.
- Perc.:** Dynamic *f* starting at rehearsal mark 5.
- rap. B.B.:** Dynamic *f* starting at rehearsal mark 5.
- Cor.:** Two parts, dynamic *f* starting at rehearsal mark 5.
- Eb:** Two parts, dynamic *f* starting at rehearsal mark 5.
- r.1:** Dynamic *f*, includes a triplet of eighth notes.
- r.2:** Dynamic *f* starting at rehearsal mark 5.
- Bar.:** Dynamic *f*, includes a triplet of eighth notes.
- Bass:** Dynamic *f* starting at rehearsal mark 5.

Fl. *p* *mf* *tr* **6**

Cl. *p* *mf* *tr*

Cl. *p* *mf* *tr*

A-S *p* *mf*

A-S *p* *mf*

Tp. *p* *mf*

Perc. *p* *mf*

Тр. Б.Б. *p* *mf*

Cor. *p* *mf*

Cor. *p* *mf*

Eb *p* *mf*

Eb *p* *mf*

т.1 *p* *mf*

т.2 *p* *mf*

Bar. *p* *mf*

Bass *p* *mf*

7

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap. B.B.

Cor. Cl.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

mf

mf

mf

mf

mf

p

tr

tr

tr

tr

Musical score for measures 9 and 10, featuring woodwinds, strings, and percussion. The score is in 3/4 time and B-flat major. Measures 9 and 10 are marked with a box containing the number 9 and 10 respectively. The woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line, while the percussion (Percussion, Snare Drum, Bass Drum) provides a rhythmic accompaniment. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte).

Measures 9 and 10 are marked with a box containing the number 9 and 10 respectively.

Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Cl.), Cor Anglais (A-S), Trumpet (Tp.).

Strings: Violin I (A-S), Violin II (A-S), Viola (V.), Violoncello (Cb.), Double Bass (Bass).

Percussion: Percussion (Perc.), Snare Drum (Tap. B.B.), Bass Drum (B.B.).

Dynamic markings: *mf*, *f*.

