

# Марш на темы песен об Афганистане

ТЕМП марша

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The musical score is for a march in 2/4 time, marked "ТЕМП марша" (March tempo). It is arranged for a full orchestra and percussion. The score is divided into two systems, with a repeat sign and first ending bracket at the top of the first system. The key signature is three flats (B-flat major/D minor). The instruments and parts are as follows:

- Flute**: Melodic line with dynamics *f* and *mf*.
- Clarinet in B $\flat$  1**: Melodic line with dynamics *f* and *mf*.
- Clarinet in B $\flat$  2-3**: Harmonic accompaniment with dynamics *f* and *mf*, including *a2* (second octave) markings.
- Alto Sax. 1-2**: Harmonic accompaniment with dynamics *f* and *mf*, including *a2* markings.
- Tenor Sax.**: Harmonic accompaniment with dynamics *f* and *mf*.
- Horn in F 1-3**: Harmonic accompaniment with dynamics *f* and *mf*.
- Horn in F 2**: Harmonic accompaniment with dynamics *f* and *mf*.
- Trumpet in B $\flat$  1-2**: Harmonic accompaniment with dynamics *f* and *mf*, including *a2* markings.
- Trombone 1-2**: Harmonic accompaniment with dynamics *f* and *mf*.
- Trombone 3**: Harmonic accompaniment with dynamics *f* and *mf*.
- м. барабан** (Snare Drum): Rhythmic accompaniment with dynamics *f* and *mf*.
- тарелки и б.барабан** (Cymbals and Bass Drum): Rhythmic accompaniment with dynamics *f* and *mf*.
- Сорнет 1** (Saxophone 1): Melodic line with dynamics *f* and *mf*.
- Сорнет 2** (Saxophone 2): Melodic line with dynamics *f* and *mf*.
- Тенор В 1** (Tenor Saxophone 1): Harmonic accompaniment with dynamics *f* and *mf*.
- Баритон (Т.С.)** (Baritone Saxophone): Harmonic accompaniment with dynamics *f* and *mf*.
- Бас 1-2** (Bass): Harmonic accompaniment with dynamics *f* and *mf*.

This page of the musical score, titled "Partita" by M. Gorokusha, features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The instruments listed on the left are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinets 2 and 3)
- A. Sax. 1-2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- Hn. 1-3 (Horns 1, 2, and 3)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1-2 (B-flat Trumpets 1 and 2)
- Tbn. 1-2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- m. 6 (Mallet Percussion 6)
- τ. 6.6 (Tom-tom 6.6)
- Cnt. 1 (Soprano Chorus)
- Cnt. 2 (Alto Chorus)
- Ten. B1 (Tenor Chorus)
- Bar. (Baritone Chorus)
- Bac 1-2 (Bass Chorus)

The score includes a first ending bracket with a "2." marking above it, indicating a second ending. The dynamic marking *p* is used extensively throughout the piece, often in conjunction with accents. The percussion parts (m. 6 and τ. 6.6) feature rhythmic patterns with accents. The vocal parts (Cantors and Basses) have melodic lines with accents and dynamic markings.

Musical score for Partita, page 3, measures 24-32. The score includes staves for various instruments and voices. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The woodwind section (Flute, Clarinets, Saxophones) plays a melodic line with some grace notes and accents. The brass section (Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion section (M. 6, T. 6.6) plays a steady eighth-note pattern. The vocal section (Cantors 1 & 2, Tenor Bass 1, Baritone) has a simple harmonic accompaniment. The score ends with a double bar line and repeat signs.

This page of the musical score, numbered 4, covers measures 33 to 66. The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Measures 33-66, starting with a *f* dynamic.
- B♭ Cl. 1** (Clarinet 1): Measures 33-66, starting with a *f* dynamic.
- B♭ Cl. 2-3** (Clarinet 2-3): Measures 33-66, starting with a *f* dynamic.
- A. Sax. 1-2** (Alto Saxophone 1-2): Measures 33-66.
- T. Sax.** (Tenor Saxophone): Measures 33-66.
- Hn. 1-3** (Horn 1-3): Measures 33-66, starting with a *f* dynamic.
- Hn. 2** (Horn 2): Measures 33-66, starting with a *f* dynamic.
- B♭ Tpt. 1-2** (Trumpet 1-2): Measures 33-66, starting with a *f* dynamic.
- Tbn. 1-2** (Trombone 1-2): Measures 33-66.
- Tbn. 3** (Trombone 3): Measures 33-66.
- m. 6** (Mellophone): Measures 33-66, starting with a *f* dynamic.
- τ. 6.6** (Snare Drum/Cymbal): Measures 33-66, starting with a *f* dynamic.
- Cnt. 1** (Soprano/Calto): Measures 33-66, starting with a *f* dynamic.
- Cnt. 2** (Soprano/Calto): Measures 33-66, starting with a *f* dynamic.
- Ten. B1** (Tenor Bass): Measures 33-66.
- Bar.** (Baritone): Measures 33-66.
- Bac 1-2** (Bass): Measures 33-66.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 33, 37, and 66 are clearly marked at the beginning of their respective staves.











This page of a musical score for Partita, page 9, features a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 100, playing a melodic line with a dynamic marking of *f* and a breath mark (>). A circled number 8 is above the staff.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a melodic line with a dynamic marking of *f* and a breath mark (>).
- B♭ Cl. 2-3 (B-flat Clarinets 2-3):** Play a harmonic accompaniment with a dynamic marking of *f* and a breath mark (>).
- A. Sx. 1-2 (Alto Saxophones 1-2):** Play a melodic line with a dynamic marking of *f* and a breath mark (>). Includes markings *a2* and *a2*.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with a dynamic marking of *f* and a breath mark (>).
- Hn. 1-3 (Horns 1-3):** Play a harmonic accompaniment with a dynamic marking of *f* and a breath mark (>).
- Hn. 2 (Horn 2):** Plays a melodic line with a dynamic marking of *f* and a breath mark (>).
- B♭ Tpt. 1-2 (B-flat Trumpets 1-2):** Play a melodic line with a dynamic marking of *f* and a breath mark (>). Includes markings *a2* and *a2*.
- Tbn. 1-2 (Trombones 1-2):** Play a harmonic accompaniment with a dynamic marking of *f* and a breath mark (>).
- Tbn. 3 (Trombone 3):** Plays a harmonic accompaniment with a dynamic marking of *f* and a breath mark (>).
- m.6 (Percussion 6):** Plays a rhythmic pattern with a dynamic marking of *f* and a breath mark (>).
- t. 6.6 (Percussion 6.6):** Plays a rhythmic pattern with a dynamic marking of *f* and a breath mark (>).
- Cnt. 1 (Soprano):** Plays a melodic line with a dynamic marking of *mf* and a breath mark (>).
- Cnt. 2 (Alto):** Plays a melodic line with a dynamic marking of *f* and a breath mark (>).
- Ten. B1 (Tenor):** Plays a melodic line with a dynamic marking of *f* and a breath mark (>).
- Bar. (Baritone):** Plays a melodic line with a dynamic marking of *f* and a breath mark (>).
- Bac 1-2 (Bass):** Play a harmonic accompaniment with a dynamic marking of *f* and a breath mark (>).

This musical score page contains 15 staves for various instruments and vocal soloists, spanning measures 113 and 114. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. Measure 113 is marked with a first ending '1.' and measure 114 with a second ending '2.'. Dynamics include *mf* and *mf* with accents. The instruments listed are:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2-3 (B-flat Clarinets 2-3)
- A. Sx. 1-2 (Alto Saxophones 1-2), with a dynamic marking of *a2* in measure 113.
- T. Sx. (Tenor Saxophone)
- Hn. 1-3 (Horns 1-3)
- Hn. 2 (Horn 2)
- B $\flat$  Tpt. 1-2 (B-flat Trumpets 1-2)
- Tbn. 1-2 (Tubas 1-2)
- Tbn. 3 (Tuba 3)
- m. 6 (Mellophone 6)
- t. 6.6 (Tom-tom 6.6)
- Cnt. 1 (Soprano Canto)
- Cnt. 2 (Alto Canto)
- Ten. B1 (Tenor Baritone 1)
- Bar. (Baritone)
- Bac 1-2 (Bassoons 1-2)