

МОСКВА

Партитура

(марш-песня)

О.Газманов

Г.Пучков

ред.П.Гребнев

This musical score is for a march-song titled "Moscow" (Москва), composed by Oleg Gazmanov, arranged by Pyotr Grebnev. The score is for a full orchestra and includes the following instruments and parts:

- Flauto
- Oboe
- Clarinetto in Mi \flat
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2;3
- Sassofono alto 1;2
- Sassofono tenore 1;2
- Corno in Fa 1;2
- Trombone 1;2
- Trombone 3
- Tromba in Si \flat 1;2
- Tamburo
- Drum Set
- Ibells [скрипичный ключ]
- Cornetto in Si \flat 1
- Cornetto in Si \flat 2
- Corno in Mi \flat 1;2
- Tenore 1
- Tenore 2
- Baritono
- Tuba basso 1;2

The score is written in 2/4 time and features a key signature of one flat (B \flat). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A first ending bracket is present at the top of the woodwind section.

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МОСКВА

This musical score is for the second movement, 'МОСКВА' (Moscow), by P. Grebnev. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Mi) (Clarinet in E-flat)
- Cl. (Si) 1 (Clarinet in B-flat 1)
- Cl. (Si) 2,3 (Clarinet in B-flat 2,3)
- Sxf. alt. 1,2 (Saxophone Alto 1,2)
- Sxf. ten. 1,2 (Saxophone Tenor 1,2)
- tr. (Fa) 1,2 (Trumpet in F 1,2)
- Trbn. 1,2 (Trombone 1,2)
- Trbn. 3 (Trombone 3)
- Fr. (Si) 1,2 (French Horn 1,2)
- Tmb. (Tombone)
- D. S. (Drum Set)
- H.B. (Harp/Bass)
- Crt. (Si) 1 (Corno in B-flat 1)
- Crt. (Si) 2 (Corno in B-flat 2)
- r. (Mi) 1,2 (Rhythm in E-flat 1,2)
- Ten.1 (Tenor 1)
- Ten.2 (Tenor 2)
- Bar. (Baritone)
- Tb. b. 1,2 (Tuba in B-flat 1,2)

The score includes various musical notations such as dynamics (*sfz*, *mf*, *f*), articulation (*tr*), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the piece.

МОСКВА

This page contains the musical score for the third part of the piece 'МОСКВА'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Mi) (Clarinet in E-flat)
- Cl. (Si) 1 (Clarinet in B-flat 1)
- Cl. (Si) 2,3 (Clarinet in B-flat 2 and 3)
- Sxf. alt. 1,2 (Saxophone Alto 1 and 2)
- Sxf. ten. 1,2 (Saxophone Tenor 1 and 2)
- or. (Fa) 1,2 (Oboe in F 1 and 2)
- Trbn. 1,2 (Trumpet 1 and 2)
- Trbn. 3 (Trumpet 3)
- Fr. (Si) 1,2 (French Horn 1 and 2)
- Tmb. (Tombone)
- D. S. (Drum Set)
- H.B. (Harp)
- Crt. (Si) 1 (Cello 1)
- Crt. (Si) 2 (Cello 2)
- r. (Mi) 1,2 (Violin 1 and 2)
- Ten.1 (Tenor 1)
- Ten.2 (Tenor 2)
- Bar. (Baritone)
- Tb. b. 1,2 (Tuba 1 and 2)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A rehearsal mark '2' is present at the beginning of the page, and a section number '3' is located in the top right corner.

МОСКВА

This musical score is for the piece 'МОСКВА' (Moscow) by P. Grebnev. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 38, which is marked with a '3' in a box, indicating a third ending or a specific section. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. (Mi))
- Clarinet in A (Cl. (Si) 1)
- Clarinet in A (Cl. (Si) 2,3)
- Saxophone Alto 1 & 2 (Sxf. alt. 1,2)
- Saxophone Tenor 1 & 2 (Sxf. ten. 1,2)
- Trumpet in F (1,2) (tr. (Fa) 1,2)
- Trumpet in B-flat (1,2) (Trbn. 1,2)
- Trumpet in B-flat (3) (Trbn. 3)
- French Horn in B-flat (1,2) (Fr. (Si) 1,2)
- Timpani (Tmb.)
- Drum Set (D. S.)
- Harmonica (H.B.)
- Cor Anglais in B-flat (1) (Cr. (Si) 1)
- Cor Anglais in B-flat (2) (Cr. (Si) 2)
- Trumpet in B-flat (1,2) (r. (Mi) 1,2)
- Tenor 1 (Ten.1)
- Tenor 2 (Ten.2)
- Baritone (Bar.)
- Tuba in B-flat (1,2) (Tb. b. 1,2)

The score features a variety of musical notations, including dynamics such as *tr* (trills), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for breath control (vibrato) and articulation (accents). The piece concludes with a final chord in the tuba and tenor sections.

МОСКВА

This musical score is for the piece "МОСКВА" (Moscow), page 5. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 50.
- Ob. (Oboe):** Part 1, starting at measure 50.
- Cl. (Mi) (Clarinet in B-flat):** Part 1, starting at measure 50.
- Cl. (Si) 1 (Clarinet in A):** Part 1, starting at measure 50.
- Cl. (Si) 2,3 (Clarinet in A):** Parts 2 and 3, starting at measure 50.
- Sxf. alt. 1,2 (Saxophone Alto):** Parts 1 and 2, starting at measure 50.
- Sxf. ten. 1,2 (Saxophone Tenor):** Parts 1 and 2, starting at measure 50.
- tr. (Fa) 1,2 (Trumpet in F):** Parts 1 and 2, starting at measure 50.
- Trbn. 1,2 (Trombone):** Parts 1 and 2, starting at measure 50.
- Trbn. 3 (Trombone):** Part 3, starting at measure 50.
- Fr. (Si) 1,2 (French Horn in A):** Parts 1 and 2, starting at measure 50.
- Tmb. (Tombone):** Part 1, starting at measure 50.
- D. S. (Drum Set):** Part 1, starting at measure 50.
- H.B. (Harmonica):** Part 1, starting at measure 50.
- Crt. (Si) 1 (Cello in A):** Part 1, starting at measure 50.
- Crt. (Si) 2 (Cello in A):** Part 2, starting at measure 50.
- r. (Mi) 1,2 (Violin in B-flat):** Parts 1 and 2, starting at measure 50.
- Ten. 1 (Tenor):** Part 1, starting at measure 50.
- Ten. 2 (Tenor):** Part 2, starting at measure 50.
- Bar. (Baritone):** Part 1, starting at measure 50.
- Tb. b. 1,2 (Tuba in B-flat):** Parts 1 and 2, starting at measure 50.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, staccato), and phrasing (slurs, breath marks). A rehearsal mark with the number 4 is present at the beginning of the second system. The key signature is B-flat major (two flats), and the time signature is 4/4.

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МОСКВА

Fl.

Ob.

Cl. (Mi \flat)

Cl. (Si \flat) 1

Cl. (Si \flat) 2,3

Sxf. alt. 1,2

Sxf. ten. 1,2

or. (Fa) 1,2

Trbn. 1,2

Trbn. 3

Fr. (Si \flat) 1,2

Tmb.

D. S.

H.B.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

r. (Mi \flat) 1,2

Ten.1

Ten.2

Bar.

Tb. b. 1,2

МОСКВА

This musical score is for the piece "МОСКВА" (Moscow) by P. Grebnev. It is a full orchestral score with multiple parts for each instrument family. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The piece begins at measure 73. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets in B-flat (Cl. (Mi)) and C (Cl. (Si) 1)
- Clarinets in Si (Cl. (Si) 2, 3)
- Saxophones in alto (Sxf. alt. 1, 2) and tenor (Sxf. ten. 1, 2)
- Cor Anglais in F (Cor. (Fa) 1, 2)
- Trumpets in B-flat (Trbn. 1, 2) and C (Trbn. 3)
- Trombones in Si (Tr. (Si) 1, 2)
- Tuba (Tmb.)
- Drum Set (D. S.)
- Bass Drum (H.B.)
- Cornets in Si (Cor. (Si) 1, 2)
- Trumpets in B-flat (Tr. (Mi) 1, 2)
- Tenors in B-flat (Ten. 1, 2)
- Baritone in B-flat (Bar.)
- Trombone in B-flat (Tb. b. 1, 2)

The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). There are also markings for accents and breath marks. The score is divided into measures, with first and second endings indicated by "1." and "2." above the staff lines. The piece concludes with a final *fff* dynamic marking.

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МОСКВА

This musical score is for the piece "МОСКВА" (Moscow) by P. Grebnev. It is a full orchestral score with a vocal soloist and a chorus. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The page number is 8. The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Mi) (Clarinet in E-flat)
- Cl. (Si) 1 (Clarinet in B-flat 1)
- Cl. (Si) 2,3 (Clarinet in B-flat 2 and 3)
- Sxf. alt. 1,2 (Saxophone Alto 1 and 2)
- Sxf. ten. 1,2 (Saxophone Tenor 1 and 2)
- or. (Fa) 1,2 (Oboe in F 1 and 2)
- Trbn. 1,2 (Trumpet 1 and 2)
- Trbn. 3 (Trumpet 3)
- Fr. (Si) 1,2 (French Horn 1 and 2)
- Tmb. (Tombone)
- D. S. (Drum Set)
- H.B. (Harp/Bass)
- Crt. (Si) 1 (Corno in B-flat 1)
- Crt. (Si) 2 (Corno in B-flat 2)
- r. (Mi) 1,2 (Violin in E-flat 1 and 2)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Bar. (Baritone)
- Tb. b. 1,2 (Tuba in B-flat 1 and 2)

The score features various musical notations including dynamics (e.g., *mf*, *f*, *ff*, *sfz*), articulation (accents, slurs), and performance instructions (first and second endings). The vocal parts include a soloist and a chorus, with lyrics in Russian. The percussion part includes a drum set and a harp/bass.