

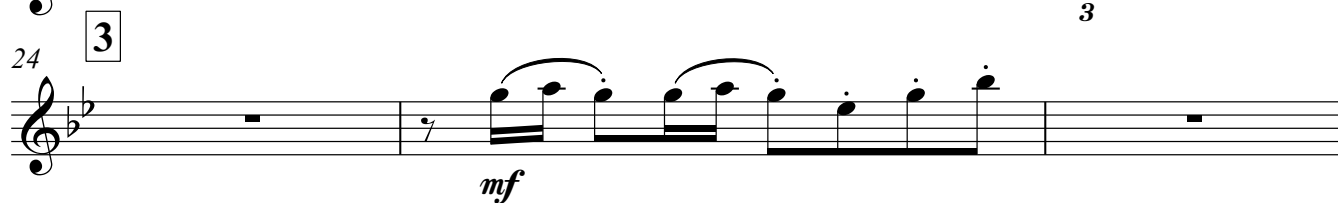
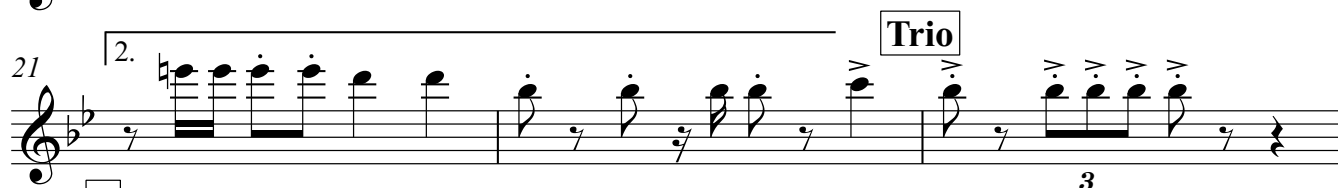
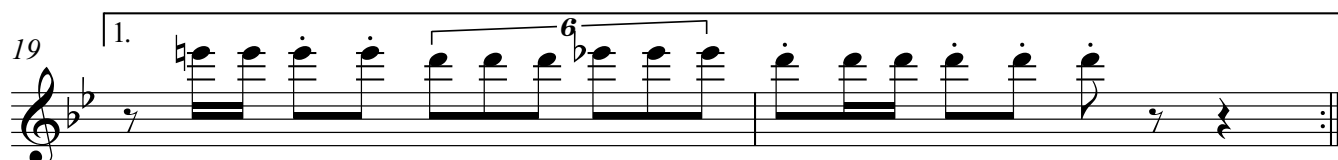
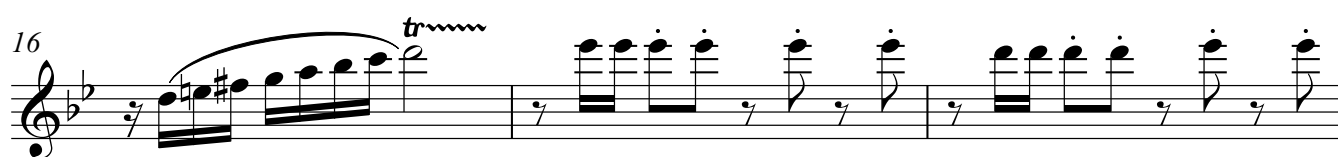
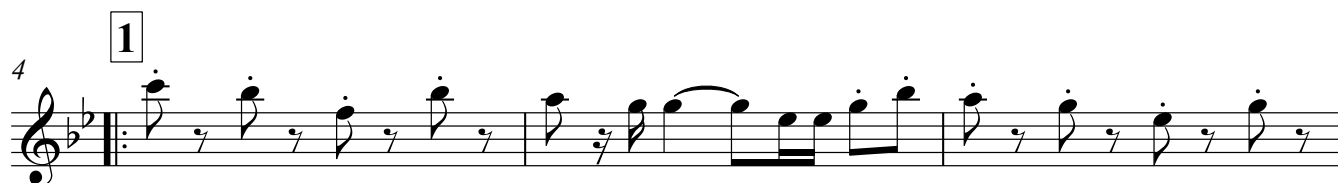
Flute

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно



27

31 **4**

36 *f* *tr* *mf*

40 **5**

43 *f*

46 *f* *tr* *mf*

Detailed description of the musical score: The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat). The first staff (measures 27-30) features eighth-note patterns with slurs. The second staff (measures 31-35) includes a boxed number '4', a crescendo leading to a forte (*f*) dynamic, and two triplet eighth notes with trills (*tr*). The third staff (measures 36-39) contains three triplet eighth notes and ends with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 40-42) starts with a boxed number '5' and continues with eighth-note patterns. The fifth staff (measures 43-45) features a forte (*f*) dynamic and includes a key signature change to one flat (B-flat). The sixth staff (measures 46-48) concludes with a triplet eighth note and a trill (*tr*).

Clarinet B $\flat$  I

## Добрые воспоминания

марш

В. Вдовиченко

 $\text{♩} = 120$  Торжественно

Musical score for Clarinet B $\flat$  I, titled "Добрые воспоминания" (Good Memories) by V. Vdovichenko. The piece is a march in 2/4 time, marked "Торжественно" (Majestic) with a tempo of  $\text{♩} = 120$ . The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features technical markings like triplets, trills, and a sextuplet. The piece is divided into sections, with a "Trio" section starting at measure 21.

27

31 **4**

*f* *tr* *tr*

36 *tr* *mf*

40 **5**

43 *f*

46 *tr* *tr* *tr*

3

3

3

3

3

3

Detailed description of the musical score: The score is written in treble clef with a 7/8 time signature. It consists of six staves of music. The first staff (measures 27-30) features eighth-note patterns with slurs. The second staff (measures 31-35) includes a boxed '4' above the first measure, a dynamic marking of *f*, and trills in measures 34 and 35. The third staff (measures 36-39) contains triplets in measures 36, 37, and 38, and a dynamic marking of *mf* in measure 39. The fourth staff (measures 40-42) starts with a boxed '5' above the first measure. The fifth staff (measures 43-45) features a dynamic marking of *f* and a slur across measures 44 and 45. The sixth staff (measures 46-50) includes trills in measures 47, 48, and 49, and a triplet in measure 50.

Clarinet B $\flat$  II

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

Musical score for Clarinet B $\flat$  II, titled "Добрые воспоминания" (Good Memories), composed by V. Vdovichenko. The piece is a march in 2/4 time, marked "Торжественно" (Solemn) with a tempo of ♩=120. The score is written in treble clef with a key signature of one flat (B $\flat$ ).

The score consists of several staves of music:

- Staff 1: Measures 1-4. Dynamics: *f* (measures 1-3), *mf* (measure 4). Includes triplets and accents.
- Staff 2: Measures 5-6. First ending (1).
- Staff 3: Measures 7-9. Dynamics: *f*. Includes a slur and accents.
- Staff 4: Measures 10-12. Dynamics: *mf*. Includes first and second endings.
- Staff 5: Measures 13-15. Dynamics: *f*. Second ending (2).
- Staff 6: Measures 16-18. Dynamics: *f*.
- Staff 7: Measures 19-20. First ending (1). Includes a slur and a sixteenth-note triplet.
- Staff 8: Measures 21-23. Dynamics: *mf*. Includes a slur and a triplet. Marked "Trio".
- Staff 9: Measures 24-26. Dynamics: *mf*. Includes a slur and a triplet.

The piece concludes with the instruction "V.S." (Vivace) at the end of the final staff.

28

32 **4** *f*

36

40 **5** *mf*

43

45 *f*

## Alto Saxophone

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

4 **1**

8 **1.**

12 **2.** **2**

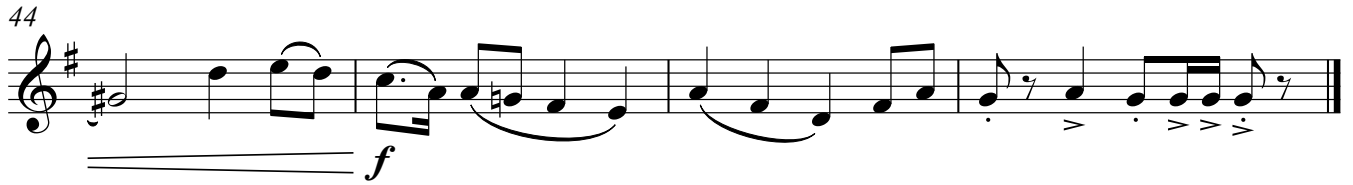
17 **1.**

21 **2.** **Trio** **3**

24 **3**

28 **f**

32 **4**





Tenor Saxophone

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

Musical score for Tenor Saxophone, titled "Добрые воспоминания" (Good Memories) by V. Vdovichenko. The piece is a march in 2/4 time, marked "Торжественно" (Solemn) at 120 bpm. The key signature is one sharp (F#). The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and a section labeled "Trio". The score is divided into measures, with first and second endings indicated by brackets and numbers 1 and 2. The piece concludes with a final *f* dynamic.

36



40 **5**

44

*mf*

*f*

Detailed description: This block contains three staves of musical notation. The first staff, starting at measure 36, is in a key with one flat (B-flat major or D minor) and contains measures 36-39. It features a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *mf*. The second staff, starting at measure 40, is marked with a boxed '5' and contains measures 40-43. It features a melodic line with eighth notes and rests, with a fermata at the end. The third staff, starting at measure 44, is in a key with two sharps (D major or F# minor) and contains measures 44-47. It features a melodic line with eighth notes and rests, with a dynamic marking of *f* and accents on the final notes.

Horn F I

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

4 **1**

7 *f*

10 *mf*

13 **2** *f*

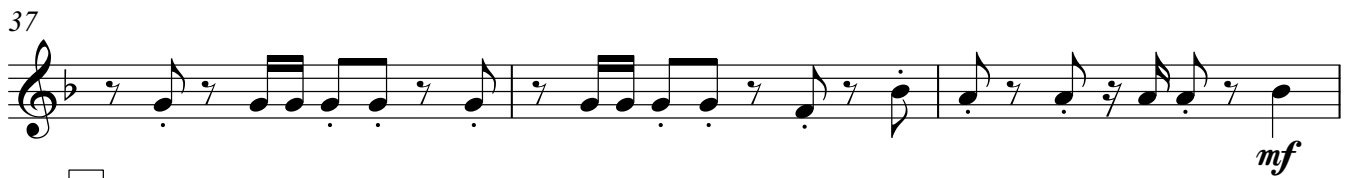
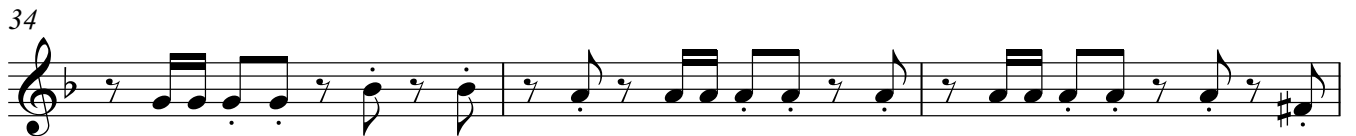
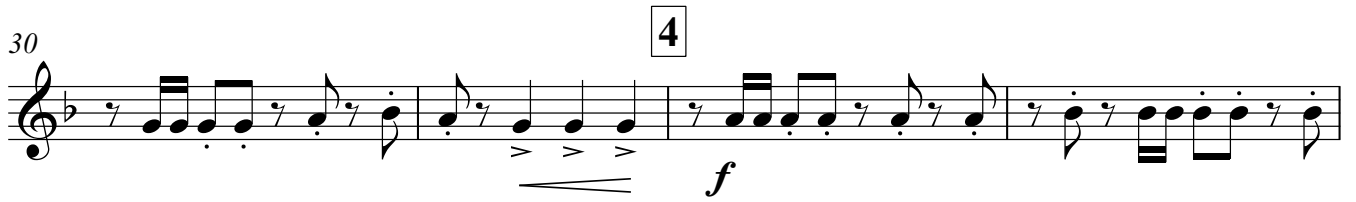
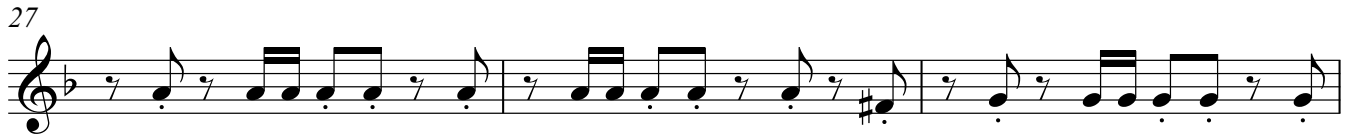
16

19 **1.**

21 **2.** **Trio** **3**

24 **3** *mf*

V.S.



## Horn F II

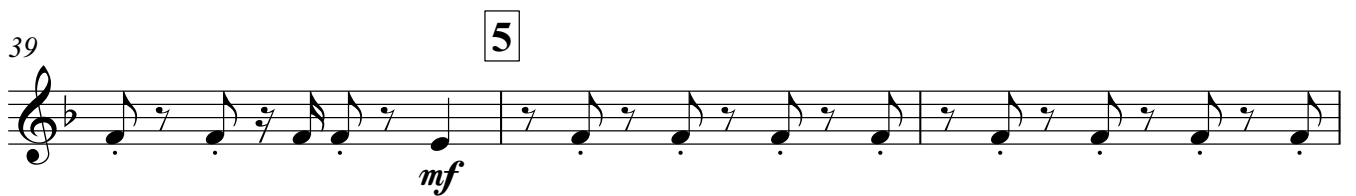
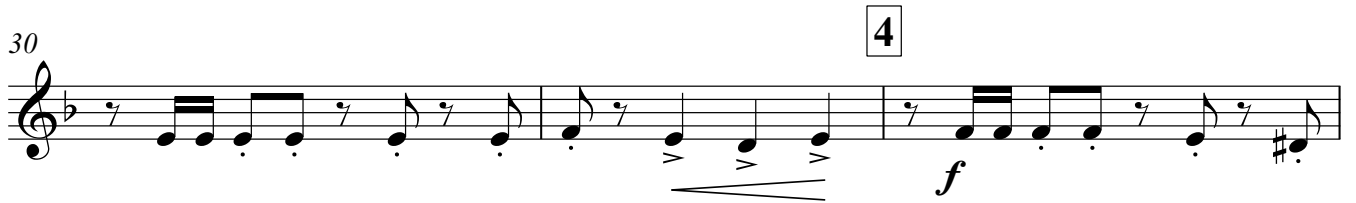
## Добрые воспоминания

В. Вдовиченко

♩=120 Торжественно

марш

Musical score for Horn F II, titled "Добрые воспоминания" (Good Memories) by V. Vdovichenko. The piece is in 2/4 time, key of B-flat major, and consists of 24 measures. The tempo is marked as ♩=120 and the mood is "Торжественно" (Solemn). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). It features first and second endings, a Trio section starting at measure 21, and a triplets section at the end.



Trumpet B $\flat$ 

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

Musical score for Trumpet B $\flat$ , titled "Добрые воспоминания" (Good Memories) by V. Vdovichenko. The piece is a march in 2/4 time, starting with a tempo of 120 and a "Торжественно" (solemn) character. The score includes various dynamics (f, mf), articulation (accents), and performance instructions such as "играть за 2-м разом" (play together for the 2nd time). The score is divided into measures, with first and second endings, a Trio section starting at measure 21, and a final measure with a fermata.

31 4

36 3 3 3 *mf*

40 5

43 *f*

46 3



## Trombone I

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

Musical score for Trombone I, titled "Добрые воспоминания" (Good Memories) by V. Vdovichenko. The piece is a march, marked "Торжественно" (Solemn) with a tempo of 120 beats per minute. The score is in bass clef, 3/4 time, and B-flat major.

The score consists of 24 measures. It begins with a dynamic marking of *f* (forte) and includes accents over the first three notes. The first measure is marked with a boxed "1".

Measures 4 through 10 feature a rhythmic pattern of eighth notes. Measure 7 has a dynamic marking of *f*. Measure 10 includes first and second endings, with a dynamic marking of *mf* (mezzo-forte).

Measures 11 through 16 continue the rhythmic pattern. Measure 13 is marked with a boxed "2" and a dynamic marking of *f*. Measure 16 has a dynamic marking of *f*.

Measures 17 through 20 feature a rhythmic pattern of eighth notes. Measure 19 includes first and second endings, with a dynamic marking of *f*.

Measures 21 through 24 continue the rhythmic pattern. Measure 21 is marked with a boxed "2" and a dynamic marking of *f*. Measure 21 also includes a "Trio" section. Measure 24 is marked with a boxed "3" and a dynamic marking of *mf*.

The score concludes with a repeat sign at the end of measure 24.



## Trombone II

## Добрые воспоминания

♩=120 Торжественно

марш

В. Вдовиченко

Musical score for Trombone II, titled "Добрые воспоминания" (Good Memories) by V. Vdovichenko. The piece is a march in 2/4 time, marked "Торжественно" (Solemn) and "марш" (March). The tempo is 120 beats per minute. The key signature is one flat (B-flat major).

The score is written in bass clef and consists of nine staves of music. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece includes first and second endings, a Trio section, and a triplets section.

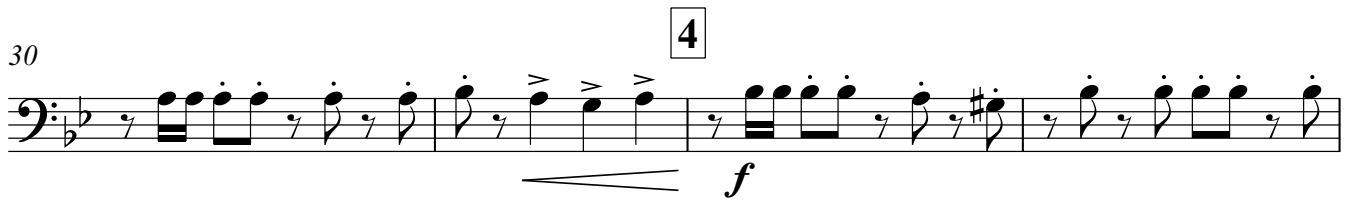
Key features of the score include:

- Staff 1: Starts with a *f* dynamic, followed by a *mf* dynamic.
- Staff 4: First ending (1).
- Staff 7: A *f* dynamic marking above the staff.
- Staff 10: First and second endings (1. and 2.), with a *mf* dynamic.
- Staff 13: Second ending (2), with a *f* dynamic.
- Staff 16: Continuation of the *f* dynamic.
- Staff 19: First ending (1).
- Staff 21: Second ending (2), marked "Trio", with a *f* dynamic.
- Staff 24: Third ending (3), marked "3", with a *mf* dynamic.

27



30



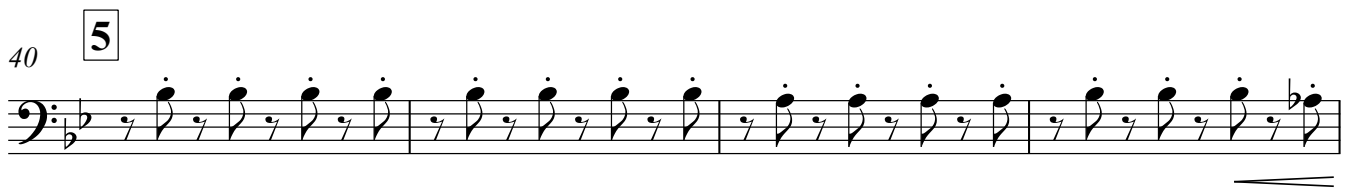
34



37



40



44



46



## Bass Trombone

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

4 **1**

7

10 **1.** **2.**

13 **2**

18 **1.**

21 **2.** **Trio**

24 **3**

28

V.S.

32 **4**

*f*

36

*mf*

40 **5**

=====  
=====

44

*f*

46

=====  
=====

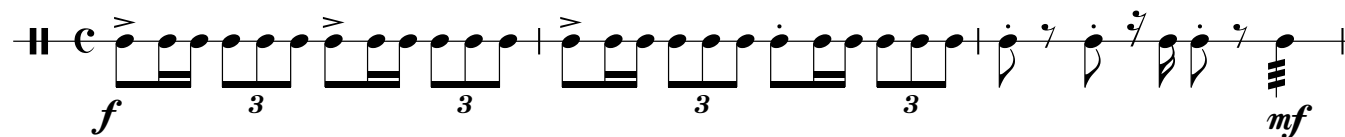
## Snare drum

## Добрые воспоминания

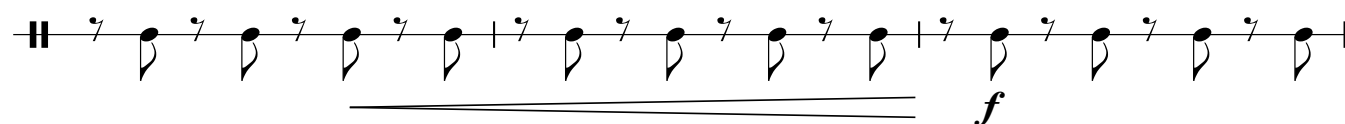
В. Вдовиченко

♩=120 Торжественно

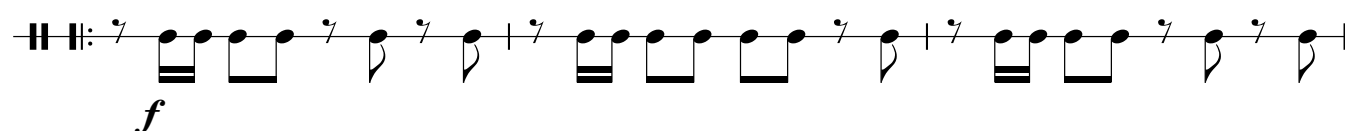
марш

4 **1**

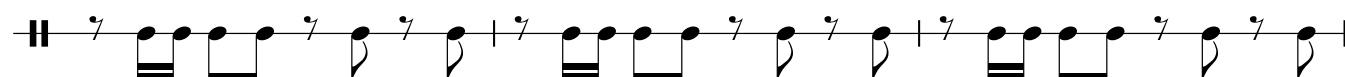
7



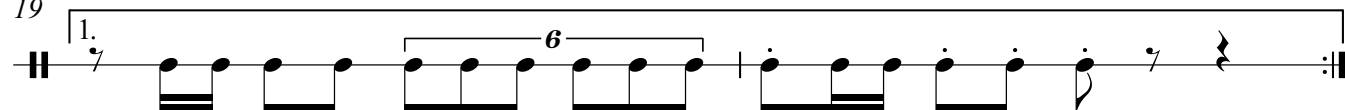
10

13 **2**

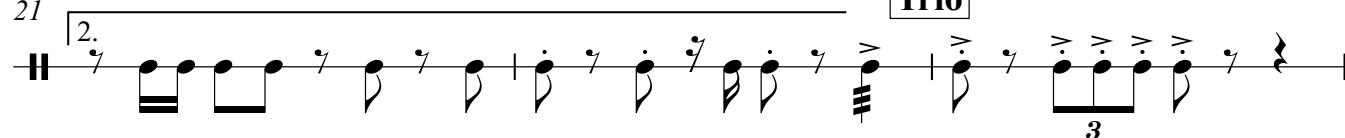
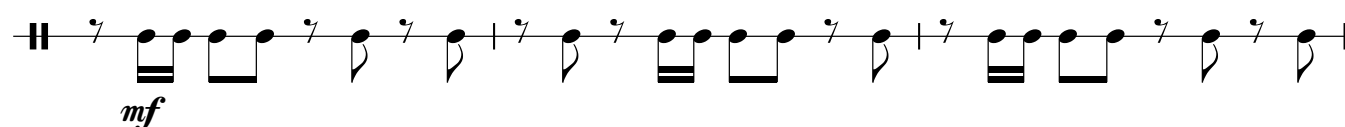
16



19



21

24 **3**

V.S.





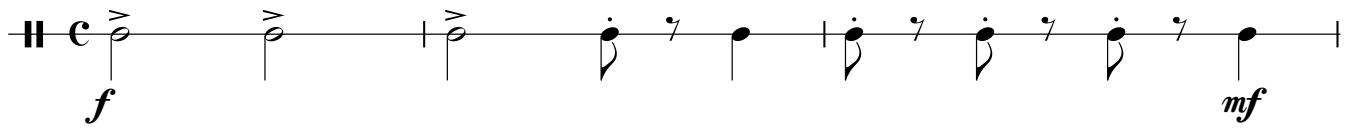
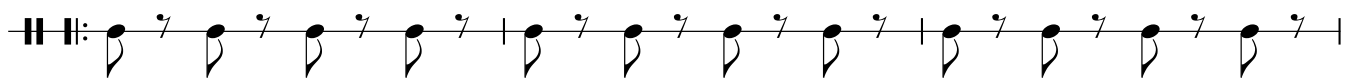
## Cymbals

## Добрые воспоминания

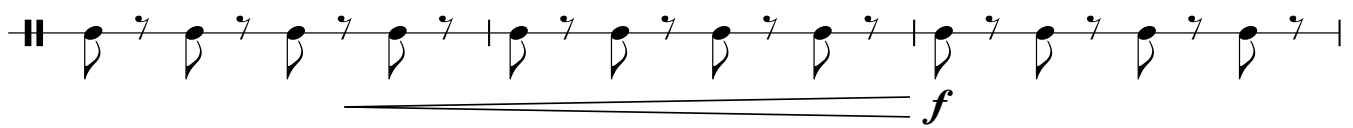
марш

В. Вдовиченко

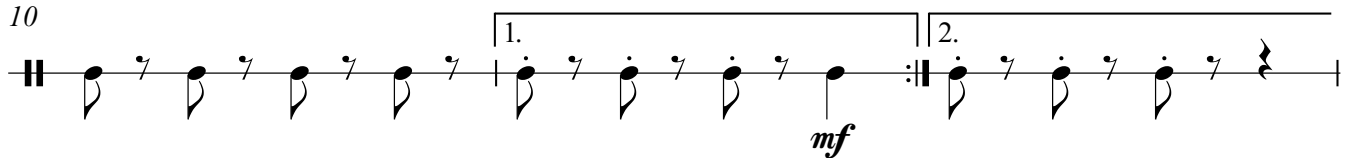
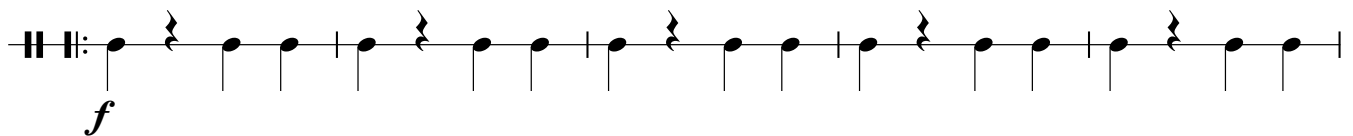
♩=120 Торжественно

4 **1**

7



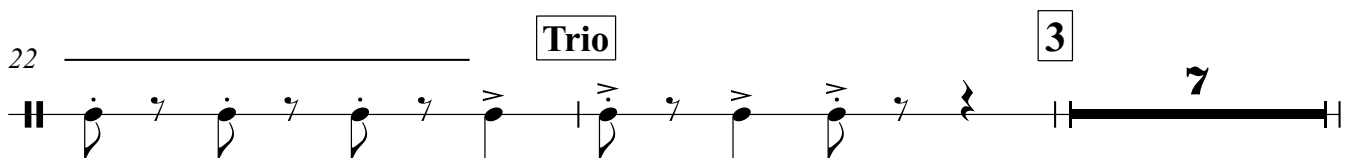
10

13 **2**

18



22



2

## Cymbals

31 4

36

40 5

44

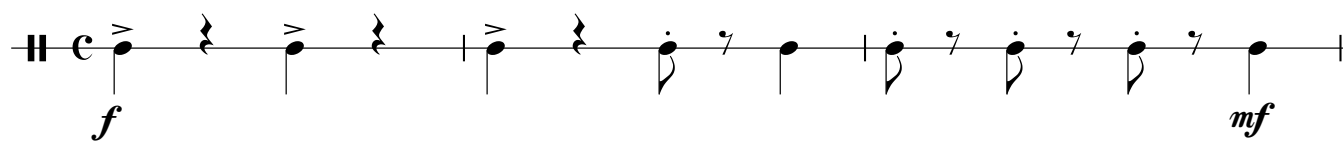
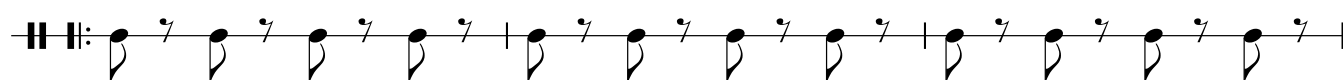
Bass drum

## Добрые воспоминания

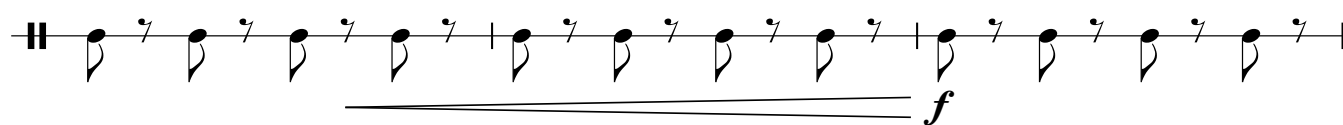
марш

В. Вдовиченко

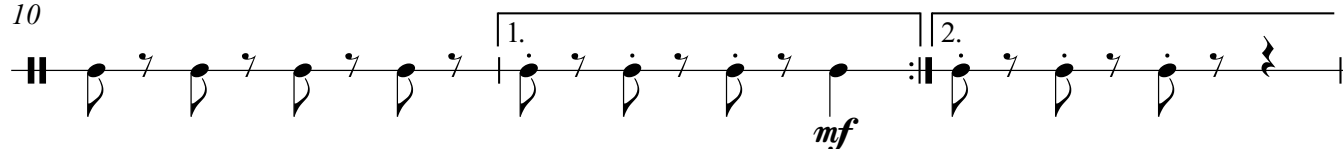
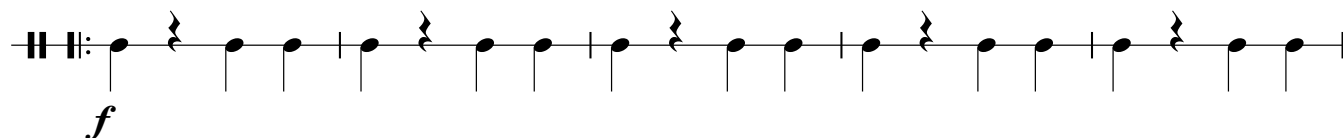
♩=120 Торжественно

4 **1**

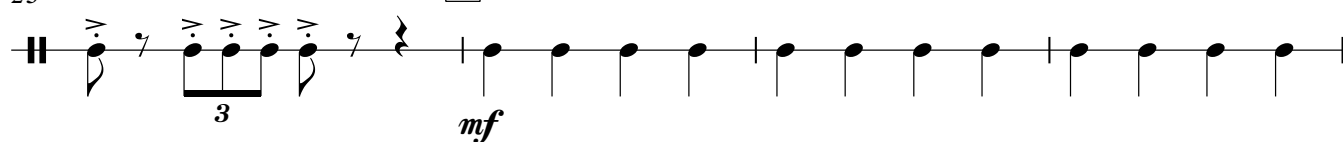
7



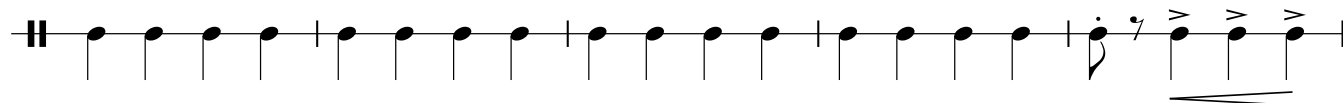
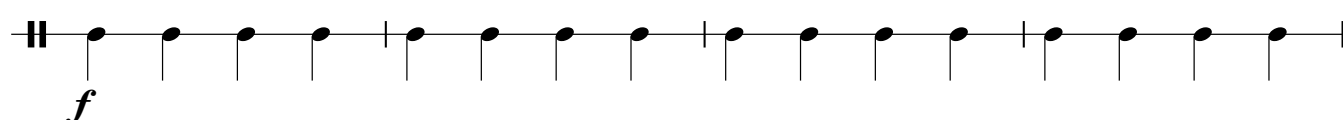
10

13 **2**

18

23 **Trio**

27

32 **4**

V.S.



Cornet B $\flat$  I

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

Musical score for Cornet B $\flat$  I, titled "Добрые воспоминания" (Good Memories) by V. Vdovichenko. The piece is a march in 2/4 time, marked "Торжественно" (Majestic) at 120 bpm. The score consists of 24 measures, divided into three sections marked 1, 2, and 3.

Section 1 (Measures 1-12) begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. It includes a first ending (1.) and a second ending (2.) leading to the start of Section 2.

Section 2 (Measures 13-18) starts with a forte (*f*) dynamic and continues the rhythmic pattern. It concludes with a first ending (1.) leading to the start of Section 3.

Section 3 (Measures 19-24) is marked "Trio" and begins with a mezzo-forte (*mf*) dynamic. It features a sixteenth-note run in measure 19 and a triplet in measure 23. The section ends with a fermata in measure 24.



Cornet B $\flat$  II

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

Musical score for Cornet B $\flat$  II, titled "Добрые воспоминания" (Good Memories) by V. Vdovichenko. The piece is a march in 2/4 time, starting with a tempo of 120 and a "Торжественно" (solemn) character. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features several performance markings including first and second endings, a Trio section, and a final fermata.

The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 21, and 24 indicated. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The piece concludes with a final fermata in measure 24.

31 4

36

40 5

43

46



Alt E♭ I

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

4 **1**

7

10 **1.** **2.**

13 **2**

16

19 **1.**

21 **2.** **Trio**

24 **3**

*f* *mf* *f* *mf*

V.S.



Alt E $\flat$  II

## Добрые воспоминания

В. Вдовиченко

♩=120 Торжественно

марш

Musical score for Alt E $\flat$  II, titled "Добрые воспоминания" (Good Memories) by V. Vdovichenko. The piece is in 2/4 time, key of D major, and consists of 24 measures. The tempo is marked as ♩=120 and the mood is "Торжественно" (Solemn). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The piece features first and second endings, a Trio section starting at measure 21, and a triplets section at the end.

V.S.

27

30 4

33 *f*

36

39 5

42 *mf*

45 *f*

Detailed description: This is a musical score for a single melodic line in treble clef with a key signature of one sharp (F#). The score consists of seven staves of music, numbered 27 to 45. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A box containing the number '4' is placed above the staff at measure 30, and a box containing '5' is placed above the staff at measure 39. Dynamic markings include *f* (forte) at measures 33 and 45, and *mf* (mezzo-forte) at measure 39. There are also accents and a hairpin crescendo symbol in measures 30-32.

Тенор В $\flat$  I

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

Musical score for Tenor B $\flat$  I, "Добрые воспоминания" (Good Memories) by V. Vdovichenko. The score is in 3/4 time, marked "Торжественно" (Solemn) with a tempo of 120. It features a key signature of one sharp (F#) and a dynamic range from forte (f) to mezzo-forte (mf). The piece includes first and second endings, a Trio section, and four distinct sections marked with numbers 1 through 4.

36



40 **5**

44

*mf*

*f*

Detailed description: This block contains three staves of musical notation. The first staff (measures 36-43) is in a key with one flat (B-flat major or D minor) and features a melodic line with eighth and sixteenth notes, ending with a *mf* dynamic marking. The second staff (measures 40-43) starts with a measure rest and a boxed '5' above it, indicating a fifth finger fingering. It contains a complex rhythmic pattern with slurs and ties. The third staff (measures 44-47) is in a key with two sharps (D major or F# minor) and begins with a *f* dynamic marking. It continues the melodic and rhythmic development, ending with a double bar line.

Tenor B $\flat$  II

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

Musical score for Tenor B $\flat$  II, titled "Добрые воспоминания" (Good Memories) by V. Vdovichenko. The piece is a march in 2/4 time, marked "Торжественно" (Majestic) with a tempo of 120 beats per minute. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte), and features first and second endings, a Trio section, and triplets. The piece concludes with "V.S." (Volte Staccato).

V.S.

30 4

33

36

39 5

42

45

*f*



Baritone B $\flat$ 

## Добрые воспоминания

марш

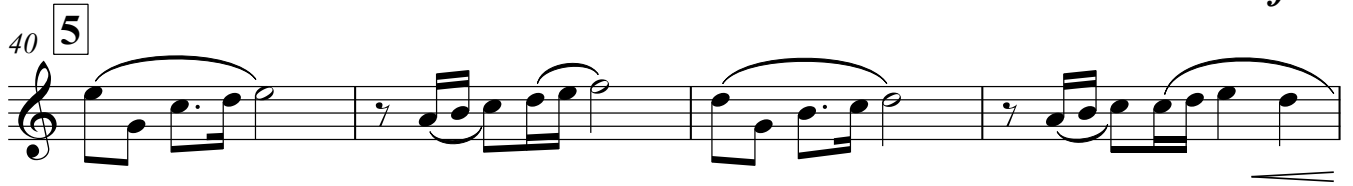
В. Вдовиченко

♩=120 Торжественно

Musical score for Baritone B $\flat$ , titled "Добрые воспоминания" (Good Memories) by V. Vdovichenko. The piece is a march in 2/4 time, marked "Торжественно" (Solemn) with a tempo of ♩=120. The score is written in treble clef with a key signature of one flat (B $\flat$ ).

The score consists of several staves of music:

- Staff 1 (Measures 1-3): Starts with a forte (*f*) dynamic, featuring triplet eighth notes and accents. Ends with a mezzo-forte (*mf*) dynamic.
- Staff 2 (Measures 4-7): First ending (1.), mezzo-forte (*mf*).
- Staff 3 (Measures 8-11): Second ending (2.), forte (*f*).
- Staff 4 (Measures 12-16): First ending (1.), forte (*f*).
- Staff 5 (Measures 17-20): First ending (1.), mezzo-forte (*mf*).
- Staff 6 (Measures 21-23): Trio section, mezzo-forte (*mf*).
- Staff 7 (Measures 24-27): Second ending (2.), mezzo-forte (*mf*).
- Staff 8 (Measures 28-31): First ending (1.), forte (*f*).
- Staff 9 (Measures 32-35): Second ending (2.), forte (*f*).



## Bass I

## Добрые воспоминания

В. Вдовиченко

♩=120 Торжественно

марш

4 **1**

7 *f*

10 1. 2. *mf* *f*

13 **2**

18 1. 3

21 2. **Trio** 3

24 **3** *mf*

28



32

4



36



40

5



44



46



## Bass II

## Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

4 **1**

7

10 *f*

13 **2** *mf* *f*

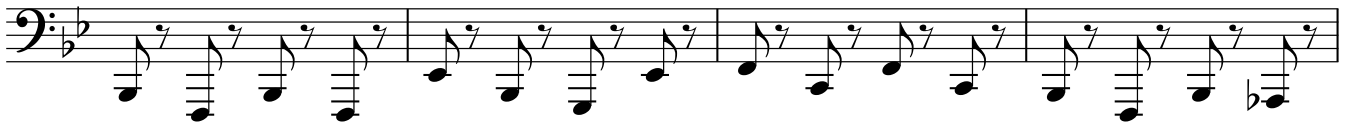
18 *3* **1.**

21 **2.** **Trio** *3*

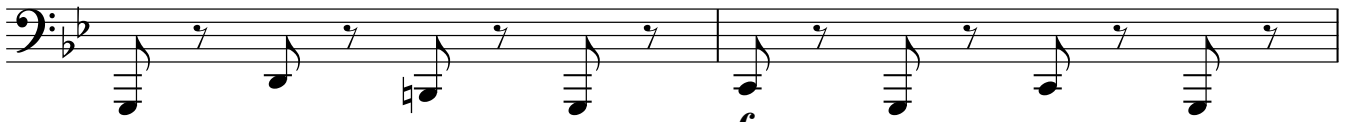
24 **3** *mf*

28

V.S.

32 **4**36 *f*40 **5**

44

46 *f*