

Альт-саксофон 1 in E $\flat$

# Катюша Fm

М. Блантер

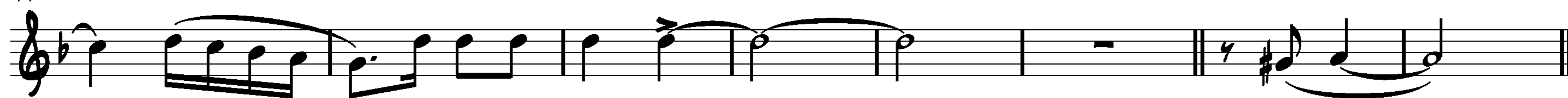
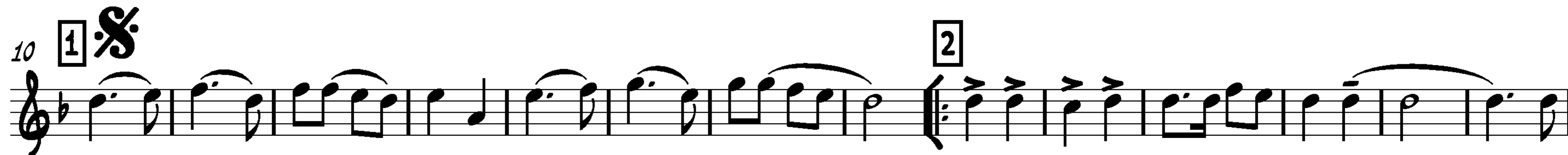
$\text{♩} = 140$

Альт-саксофон 2 in E $\flat$

# Катюша Fm

М. Блантер

$\text{♩} = 140$



Баритон in B $\flat$

# Катюша Fm

М. Блантер

$\text{♩} = 140$

10 **1** **2**

22 **1** **2** **3**

35 **4**

44

52

Кларнет 1 in B $\flat$

# Катюша Fm

М. Блантер

$\text{♩} = 140$

10

18

29

40

47

52

3

3



Кларнет 2 in B $\flat$

# Катюша Fm

М. Блантер

$\text{♩} = 140$

10 **1**  $\text{tr}$

18 **2** **1.** **2.** **3**

30 **4**

42  $\text{tr}$

52  $\text{tr}$

3

Корнет 1 in B $\flat$

# Катюша Fm

М. Блантер

$\text{♩} = 140$

10

25

37

44

52

Корнет 2 in B $\flat$

# Катюша Fm

М. Блантер

$\text{♩} = 140$

Тромбон 1

# Катюша Fm

М. Блантер

♩=140

10

23

34

43

52



Тромбон 2

# Катюша Fm

М. Блантер

♩=140

10

22

33

42

52

Труба 1 in B $\flat$

# Катюша Fm

М. Блантер

$\text{♩} = 140$

Musical staff 1: Treble clef, key signature of two flats (B $\flat$ ), 2/4 time signature. The staff contains the first line of the melody, starting with a quarter rest followed by eighth notes, then a half note, and ending with a quarter rest.

Musical staff 2: Treble clef, key signature of two flats. Measure 10 is marked with a box containing the number '1' and a double bar line with a repeat sign. The staff contains a series of eighth notes and quarter notes, with a first ending bracket over the final two measures.

Musical staff 3: Treble clef, key signature of two flats. Measure 26 is marked with a box containing the number '3'. The staff contains eighth notes and quarter notes, with a second ending bracket over the final two measures. The number '2' is written above the staff in two places.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes, ending with a half note.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes, with a first ending bracket over the final two measures. The staff ends with a double bar line and a repeat sign.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes, ending with a quarter rest.

Труба 2 in B $\flat$

# Катюша Fm

М. Блантер

$\text{♩} = 140$

The musical score is written for a Trumpet 2 in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 140. The second staff starts at measure 10 and includes a first ending bracket (1.) and a second ending bracket (2.) with a repeat sign. The third staff starts at measure 26 and features a first ending bracket (2.) and a second ending bracket (3.) with a repeat sign, followed by a measure with a '2' above it and an accent (^), and another measure with a '2' above it and an accent (^). The fourth staff starts at measure 38. The fifth staff starts at measure 44 and includes a first ending bracket (1.) and a second ending bracket (2.) with a repeat sign. The sixth staff starts at measure 52. The score concludes with a double bar line.



Туба

# Катюша Fm

М. Блантер

♩=140

10 **1** **2**

21 **1.** **2.** **3**

31 **4**

42 **Φ** **⊗**

52 **Φ**



Флейта

# Катюша Fm

М. Блантер

♩=140

10

18

30

42

52

3