

МАРШ БРАКОНЬЕРОВ

из кинофильма "Пёс Барбос или необыкновенный кросс"

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Темп марша ♩ = 120

The musical score is arranged for a large ensemble. It begins with a tempo marking of 120 beats per minute. The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic, and the second and third measures are marked with mezzo-forte (*mf*). The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes and slurs.
- Clarinet B \flat 1 & 2:** Harmonic accompaniment.
- Alto Saxophone 1 & 2:** Harmonic accompaniment.
- Trumpet B \flat :** Harmonic accompaniment.
- Малый барабан (Snare Drum):** Rhythmic accompaniment with accents.
- Тарелки (Cymbals) & Большой барабан (Bass Drum):** Percussion accompaniment.
- Cornet B \flat 1 & 2:** Harmonic accompaniment.
- Horn E \flat 1 & 2:** Harmonic accompaniment.
- Тенор 1 & 2 (Tenors):** Harmonic accompaniment.
- Baritone:** Harmonic accompaniment.
- Bass 1-2:** Bass line with chords.

This musical score page contains 16 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinets), A-S (Alto Saxophones), Trp. (Trumpet), Perc. (Percussion), Tap. B.B. (Trombones), Cor. (Cor Anglais), Eb (Euphoniums), T.1 (Trombone 1), T.2 (Trombone 2), Bar. (Baritone), and Bass (Bass). The score is divided into four measures. Dynamic markings *f* and *mf* are used throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and accents.

Fl. **f** **mf**

Cl. **f** **mf**

Cl. **f** **mf**

A-S **f** **mf**

A-S **f** **mf**

Trp. **f** **mf**

Perc. **f** **mf**

Tap. Б.Б. **f** **mf**

Cor. **f** **mf**

Cor. **f** **mf**

E♭ **f** **mf**

E♭ **f** **mf**

T.1 **f** **mf**

T.2 **f** **mf**

Bar. **f** **mf**

Bass **f** **mf**

1

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Tap Bells (Tap. Б.Б.), Cor Anglais (Cor.), Euphonium (E♭), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The score is divided into three measures. The first measure shows the instruments playing with a forte (**f**) dynamic. The second measure shows a change in dynamics, with some instruments playing **f** and others **mf**. The third measure shows a further change, with most instruments playing **mf**. A first ending bracket labeled '1' spans the first two measures of the third measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

FL.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

tap.

B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

r.1

r.2

Bar.

Bass

f

*x

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Trombone (rap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone (r.1), Trombone (r.2), Baritone (Bar.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of four measures. The percussion part includes a snare drum pattern and a cymbal crash marked with an asterisk and 'x'. The trombone and baritone parts have a dynamic marking of *f* (forte) in the fourth measure. The bass part provides a steady harmonic foundation with a sequence of chords.

2

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

tap.
B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

Detailed description: This page of a musical score, page 6, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), and a Trumpet (Trp.). The middle section contains Percussion (Perc.), a snare drum (tap.), and a Bass Drum (B.B.). The bottom section includes two Horns (Cor.), two Trombones (E♭), two Tenors (t.1, t.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark '2' is placed at the beginning of the first staff. The music consists of multiple staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings like 'p' and 'f' are present throughout the score.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap (tap.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Trombone (E♭), E♭ Trombone (E♭), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭). The score is divided into four measures, with various dynamics and articulation marks such as accents and slurs. The percussion part includes a snare drum pattern and a bass drum pattern. The brass and woodwind parts have complex melodic lines with many slurs and ties. The bass part provides a steady accompaniment with a mix of eighth and quarter notes.

3

Fl. *mp*

Cl. *mp*

Cl. *mf*

A-S *f*

A-S *f*

Tp.

Perc. *mf*

tap. B.B.

Cor.

Cor.

Eb *mf*

Eb *mf*

T.1 *f*

T.2 *mf*

Bar. *f*

Bass *mf*

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Tp.
 Perc.
 Tap.
 Б.Б.
 Cor.
 Cor.
 Eb
 Eb
 r.1
 r.2
 Bar.
 Bass

p
p
p
f
f
f
 бас
f
 бас
f

This musical score page, numbered 10, features a variety of instruments. The top staves include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section contains Percussion (Perc.), Trombone (T.B.), and Cor Anglais (Cor.). The bottom section includes Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. A box with the number '4' is positioned above the Flute staff in the third measure. The dynamic marking *mf* is repeated for each instrument's entry in the final measure of the page.

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Trp.
 Perc.
 rap.
 Б.Б.
 Cor.
 Cor.
 Eb
 Eb
 r.1
 r.2
 Bar.
 Bass

Musical score for Partita, page 11. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into four measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum (rap.) and a bass drum (Б.Б.). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), and Cor Anglais (Cor.). The brass section includes E-flat Horn (Eb), Trombone (r.1, r.2), Baritone (Bar.), and Bass. The string section is represented by the Bass staff.

Fl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

A-S *f* *ff*

A-S *f* *ff*

Trp. *f* *ff*

Perc. *f*

rap. B.B. *f*

Cor. *f* *ff*

Cor. *f* *ff*

Eb *f*

Eb *f*

t.1 *f* *ff*

t.2 *f*

Bar. *f* *ff*

Bass *f* *ff*

5

This page of a musical score, page 13, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Percussion (Perc.), Trumpet (Tp.), and Bass Drum (Б.Б.). The bottom section includes Horns (Cor.), Euphonium (Eb), Trombones (r.1, r.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and slurs. The percussion part includes a snare drum pattern with asterisks indicating specific techniques. The brass and woodwind parts often play in unison or close harmony, while the saxophone and bass provide a more melodic and harmonic foundation.

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
T.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

A-S *mf* *f* *ff*

A-S *mf* *f* *ff*

Trp. *mf* *f* *ff*

Perc. *ff*

Tap. B.B.

Cor. *mf* *f* *ff*

Cor. *mf* *f* *ff*

E♭ *mf* *ff*

E♭ *mf* *ff*

T.1 *mf* *f* *ff*

T.2 *mf* *ff*

Bar. *mf* *f* *ff*

Bass *mf* *f* *ff*