

РАДОСТЬ ПОБЕДЫ

марш

В. Беккер

♩ = 112

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Флейта (Flute):** Features a melodic line with trills and slurs.
- Кларнет В \flat 1 (Clarinet B \flat 1):** Mirrors the flute's melodic line with trills.
- Кларнет В \flat 2 (Clarinet B \flat 2):** Mirrors the flute's melodic line with trills.
- Альт-саксофон 1 (Alto Saxophone 1):** Plays a rhythmic accompaniment of eighth notes.
- Альт-саксофон 2 (Alto Saxophone 2):** Plays a rhythmic accompaniment of eighth notes.
- Тенор-саксофон (Tenor Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Труба В \flat (Trumpet B \flat):** Plays a rhythmic accompaniment of eighth notes.
- Малый барабан (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- Тарелки (Cymbals):** Plays a rhythmic pattern of eighth notes.
- Большой барабан (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- Корнет В \flat 1 (Cornet B \flat 1):** Plays a rhythmic accompaniment of eighth notes.
- Корнет В \flat 2 (Cornet B \flat 2):** Plays a rhythmic accompaniment of eighth notes.
- Альт Е \flat 1 (Alto E \flat 1):** Plays a rhythmic accompaniment of eighth notes.
- Альт Е \flat 2 (Alto E \flat 2):** Plays a rhythmic accompaniment of eighth notes.
- Тенор 1 (Tenor 1):** Plays a rhythmic accompaniment of eighth notes.
- Тенор 2 (Tenor 2):** Plays a rhythmic accompaniment of eighth notes.
- Баритон (Baritone):** Plays a rhythmic accompaniment of eighth notes.
- Бас 1-2 (Bass 1-2):** Plays a rhythmic accompaniment of eighth notes.

Музыкальный партитура на 2-й странице. Состоит из 14 систем нот. Каждая система содержит ноты для одного или нескольких инструментов. Динамика *mf* (mezzo-forte) встречается в большинстве систем, особенно в тактах с двойными точками. В некоторых системах (например, для Т-с, Т.1, Бар.) используются длинные ноты, охватывающие несколько тактов. В системе с м.б. и Б.б. используются перкуссия и ударные инструменты.

Инструменты и партии:

- Фл. (Флейта)
- Кл. (Кларнет)
- Кл. (Кларнет)
- А-с (Альт)
- А-с (Альт)
- Т-с (Тромбон)
- Тр. (Труба)
- м.б. (Малый барабан)
- Б.б. (Большой барабан)
- Корн. (Корнет)
- Корн. (Корнет)
- А. Eb (Альт E-flat)
- А. Eb (Альт E-flat)
- Т.1 (Тромбон 1)
- т.2 (Тромбон 2)
- Бар. (Баритон)
- Бас (Бас)

Фл.

Кл.

Кл.

А-с

А-с

Т-с

Тр.

м. б.

Б.Б.

Корн.

Корн.

А. Еб

А. Еб

Т.1

т.2

Бар.

Бас

1

Фл.

Кл.

Кл.

А-с

А-с

Т-с

Тр.

м. б.

Б. Б.

Корн.

Корн.

А. Еб

А. Еб

Т.1

Т.2

Бар.

Бас

1. 2. 2

Фл. *mf* *f* *tr*

Кл. *mf* *f* *tr*

Кл. *mf* *f* *tr*

А-с *mf* *ff*

А-с *mf* *ff*

Т-с *ff*

Тр. *mf* *f*

м. б. *f*

Б.Б. *f*

Корн. *mf* *f*

Корн. *mf* *f*

А. Eb *f*

А. Eb *f*

Т.1 *ff*

т.2 *ff*

Бар. *ff*

Бас *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a first and second ending. The first ending (marked '1.') consists of two measures of music, followed by a repeat sign. The second ending (marked '2.') begins with a double bar line and a '2' in a box, followed by a trill (tr) and a series of sixteenth-note runs. Dynamics include mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). The instrumentation includes Flute (Фл.), Clarinet (Кл.), Oboe (А-с), Bassoon (Т-с), Trumpet (Тр.), M. B. (Mellophone), B. B. (Bass Drum), Horns (Корн.), Trumpets in E-flat (А. Eb), Trombones (Т.1, т.2), Baritone (Бар.), and Bass (Бас). The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Фл.

Кл.

Кл.

А-с

А-с

Т-с

Тр.

м. б.

Б.Б.

Корн.

Корн.

А. Еб

А. Еб

Т.1

т.2

Бар.

Бас

4

The musical score is arranged in a standard orchestral layout. The top three staves are for the woodwinds: Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.). The next three staves are for the strings: Violin I (А-с), Violin II (А-с), and Cello (Т-с). Below these are the Trumpet (Тр.), Mandolin/Bass (м. б.), Bassoon (Б.Б.), and two Corns (Корн.). The bottom section includes two Alto Eb (А. Eb), Tenor 1 (Т.1), Tenor 2 (т.2), Baritone (Бар.), and Bass (Бас). The score features complex woodwind passages with trills and slurs, and a rhythmic accompaniment in the lower strings and brass.

5

Фл.

Кл.

Кл.

А-с

А-с

Т-с

Тр.

м. б.

Б.Б.

Корн.

Корн.

А. Еб

А. Еб

Т.1

т.2

Бар.

Бас

The musical score is for Partita No. 5, BWV 1006 by Johann Sebastian Bach, page 9. It features a complex arrangement of instruments. The woodwinds (Flute, Clarinet, Oboe) play a melodic line with triplets and trills. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The keyboard instruments (Mandolin, Guitar, and Bass) play a rhythmic accompaniment. The score includes various musical notations such as triplets, trills, and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in G major.

Фл.

Кл.

Кл.

А-с

А-с

Т-с

Тр.

м. б.

Б.Б.

Корн.

Корн.

А. Еб

А. Еб

Т.1

т.2

Бар.

Бас

Фл.

Кл.

Кл.

А-с

А-с

Т-с

Тр.

М. Б.

Б. Б.

Корн.

Корн.

А. Еб

А. Еб

Т.1

Т.2

Бар.

Бас

7

Фл. *mf*

Кл.

Кл.

А-с

А-с

Т-с

Тр. *mf* играть оба раза

м. б.

Б.Б.

Корн. *mf* играть оба раза

Корн. *mf* играть оба раза

А. Еб

А. Еб

Т.1

т.2

Бар.

Бас

This page of the musical score, numbered 14, features a variety of instruments. The notation includes a key signature of two flats and a common time signature. A section starting at measure 8 is marked with a box containing the number '8' and a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Фл.** (Flute): Melodic line with slurs and ties.
- Кл.** (Clarinet): Melodic line with slurs and ties.
- Кл.** (Clarinet): Melodic line with slurs and ties.
- А-с** (Alto Saxophone): Melodic line with slurs and ties.
- А-с** (Alto Saxophone): Melodic line with slurs and ties.
- Т-с** (Tenor Saxophone): Melodic line with slurs and ties.
- Тр.** (Trumpet): Melodic line with slurs and ties.
- м. б.** (Small Drum): Rhythmic accompaniment.
- Б.Б.** (Bass Drum): Rhythmic accompaniment.
- Корн.** (Horn): Melodic line with slurs and ties.
- Корн.** (Horn): Melodic line with slurs and ties.
- А. Eb** (E-flat Trombone): Melodic line with slurs and ties.
- А. Eb** (E-flat Trombone): Melodic line with slurs and ties.
- Т.1** (Tuba): Melodic line with slurs and ties.
- т.2** (Tuba): Rhythmic accompaniment.
- Бар.** (Baritone): Melodic line with slurs and ties.
- Бас** (Bass): Bass line with slurs and ties.

This musical score page (15) features a variety of instruments. The top section includes Flute (Фл.), Clarinet (Кл.), Alto Saxophone (А-с), Tenor Saxophone (Т-с), and Trumpet (Тр.). The middle section includes M. B. (Midi Bass), B.B. (Bass Drum), and Horns (Корн.). The bottom section includes Alto Saxophone (А. Еб), Tenor 1 (Т.1), Tenor 2 (т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key signature of two flats and a 4/4 time signature. It consists of 15 measures, with a first ending (1.) and a second ending (2.) starting at measure 11. Dynamics include *mf* (mezzo-forte) and *coll. no tar.* (colla parte). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts include a bass drum line and a m. b. line. The Horn and Trombone parts play sustained chords and melodic fragments. The Bass part provides a steady harmonic foundation.