

Flute

РУССКИЙ МАРШ

оркестровая версия

музыка А. Мажукова

инстр. А. Школяр

$\text{♩} = 120$

f *mf*

trill

1

2

f

3

1.

2.

mf

Clarinet B \flat 1

РУССКИЙ МАРШ

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$\text{♩} = 120$

f *mf*

1

f

2

f

3

1.

2.

mf

Clarinet B \flat 2

РУССКИЙ МАРШ

оркестровая версия

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инстр. А. Школяр

$\text{♩} = 120$

f *mf*

trill

1

f

2

3

1.

2.

mf

Alto Saxophone 1

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инстр. А. Школяр

$\text{♩} = 120$

f *mf* *ff* *mf*

1

2

3

1.

2.

Alto Saxophone 2

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♩=120

Musical score for Alto Saxophone 2, Russian March, orchestral version. The score consists of 10 staves of music in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *mf*, and *ff*, and first/second endings.

Staff 1: *f* *mf*
 Staff 2: *mf*
 Staff 3: *mf*
 Staff 4: *mf*
 Staff 5: *ff*
 Staff 6: *mf*
 Staff 7: *mf*
 Staff 8: *mf*
 Staff 9: *mf*
 Staff 10: *mf*

Trumpet B \flat

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$\text{♩} = 120$

The musical score is written for a Trumpet B \flat part. It begins with a tempo marking of $\text{♩} = 120$ and a key signature of one flat (B \flat). The time signature is 2/4. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* (forte) and includes a first ending bracket. The second staff continues the melody with various dynamics including *mf* (mezzo-forte). The third staff features a first ending bracket. The fourth staff begins with a first ending bracket labeled '1'. The fifth staff continues the melody. The sixth staff starts with a dynamic marking of *f* and a second ending bracket labeled '2'. The seventh staff continues the melody. The eighth staff begins with a third ending bracket labeled '3'. The ninth staff features a first ending bracket labeled '1.'. The tenth and final staff starts with a dynamic marking of *mf* and a second ending bracket labeled '2.'. The score concludes with a double bar line.

Малый барабан

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оркестровая версия

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♩=120



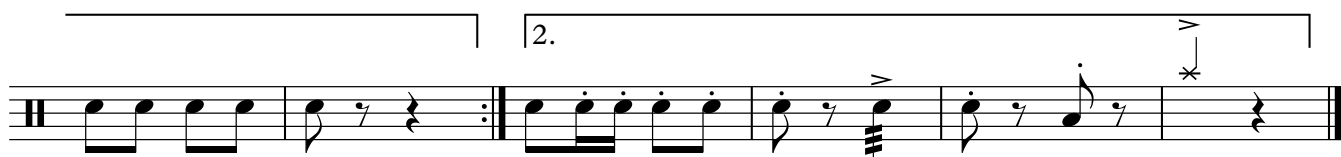
1



2



3



Тарелки Большой барабан

РУССКИЙ МАРШ

музыка А. Мажукова

оркестровая версия

инстр. А. Школяр

♩=120

Cornet B \flat 1

РУССКИЙ МАРШ

оркестровая версия

музыка А. Мажукова

инстр. А. Школяр

$\text{♩} = 120$

f *mf*

1

f

2

3

1.

2.

mf

Cornet B \flat 2

РУССКИЙ МАРШ

оркестровая версия

музыка А. Мажукова

инстр. А. Школяр

$\text{♩} = 120$

f *mf*

1

2

f

3

1.

2.

mf

Horn E \flat 1

РУССКИЙ МАРШ

оркестровая версия

музыка А. Мажукова

инстр. А. Школяр

♩=120

Musical score for Horn E \flat 1, "Русский Марш" (Russian March) by A. Mazhukov, orchestrated by A. Shkolyar. The score is in 2/4 time with a tempo of 120. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes first and second endings, and a repeat sign.

Horn E♭ 2

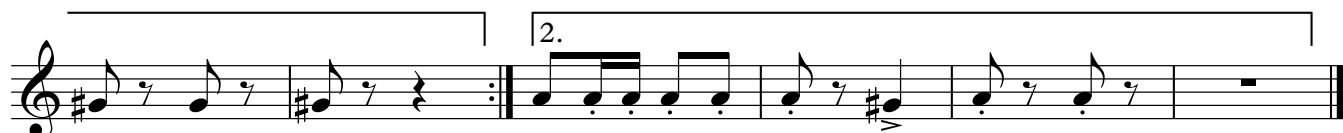
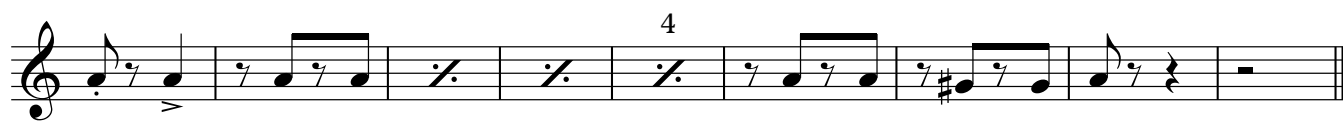
РУССКИЙ МАРШ

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♩=120



Тенор 1

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инстр. А. Школяр

$\text{♩} = 120$

f *mf* *ff*

1

2

3

1.

2.

Тенор 2

РУССКИЙ МАРШ

оркестровая версия

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инстр. А. Школяр

$\text{♩} = 120$

f *mf* *ff*

1

2

3

1.

2.

Baritone

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инстр. А. Школяр

$\text{♩} = 120$

f *mf* *ff*

1

2

3

1.

2.

Bass 1

РУССКИЙ МАРШ

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музыка А. Мажукова

инстр. А. Школяр

♩=120

The musical score for Bass 1 is written in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of ♩=120. The first staff starts with a forte (*f*) dynamic and a series of eighth notes. The second staff continues with eighth notes and includes a *mf* dynamic marking. The third staff features a first ending bracket labeled '1' and includes a *ff* dynamic marking. The fourth staff continues with eighth notes and a *ff* dynamic marking. The fifth staff has a second ending bracket labeled '2'. The sixth staff has a third ending bracket labeled '3'. The seventh staff has a first ending bracket labeled '1.' and includes a repeat sign. The eighth staff has a second ending bracket labeled '2.' and concludes with a double bar line.

Bass 2

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оркестровая версия

музыка А. Мажукова

инстр. А. Школяр

♩=120

The musical score for Bass 2 is written in bass clef, 2/4 time, and B-flat major. The tempo is marked as ♩=120. The score consists of eight staves of music, with various dynamics and articulations.

Staff 1: *f* (forte), *mf* (mezzo-forte). Dynamics change from *f* to *mf* after the first measure.

Staff 2: Continuation of the melody.

Staff 3: First measure marked with a box containing the number **1**.

Staff 4: Continuation of the melody, ending with *ff* (fortissimo).

Staff 5: Second measure marked with a box containing the number **2**.

Staff 6: Continuation of the melody, ending with a box containing the number **3**.

Staff 7: Continuation of the melody, ending with a box containing the number **1.**

Staff 8: Continuation of the melody, ending with a box containing the number **2.**