

СТАРЫЕ ДРУЗЬЯ

2

9

Fl.

Cl. (Mi)

B♭ Cl. 1

B♭ Cl. 2,3 2

Sass. a.2,3

Sass. t.2,3

Cor. (Fa)1,2

Cor. (Mi)1,2

Tr. (Si)1,2

Crt. 1

Crt. 2

Trbn.1,2

Trbn. b.

Ten.1 1

Ten.2,3 2

Br. 3

Tb.

Tb. b.

9

C-ne

9

D. S.

СТАРЫЕ ДРУЗЬЯ

3

Fl.

Cl. (Mi)

B \flat Cl. 1

B \flat Cl. 2, 3

Sass. a. 2, 3

Sass. t. 2, 3

Cor. (Fa) 1, 2

Cor. (Mi) 1, 2

Tr. (Si) 1, 2

Crt. 1

Crt. 2

Trbn. 1, 2

Trbn. b.

Ten. 1

Ten. 2, 3

Br. 3

Tb.

Tb. b.

C-ne

D. S.

СТАРЫЕ ДРУЗЬЯ

4

This musical score is for the piece "Старые друзья" (Old Friends) by P. Grebnev. It is a full orchestral score for Partita.Ru, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piece begins at measure 26, marked with a circled number 4. The instrumentation includes:

- Flute (Fl.)
- Clarinet in B-flat (Cl. (Mi))
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2, 3 (B♭ Cl. 2, 3)
- Saxophone Alto 2, 3 (Sass. a. 2, 3)
- Saxophone Tenor 2, 3 (Sass. t. 2, 3)
- Cor Anglais (Fa) 1, 2 (Cor. (Fa) 1, 2)
- Cor Anglais (Mi) 1, 2 (Cor. (Mi) 1, 2)
- Trumpet in B-flat 1, 2 (Tr. (Si) 1, 2)
- Cornet 1 (Crt. 1)
- Cornet 2 (Crt. 2)
- Trombone 1, 2 (Trbn. 1, 2)
- Trombone Bass (Trbn. b.)
- Tenor 1 (Ten. 1)
- Tenor 2, 3 (Ten. 2, 3)
- Bassoon 3 (Br. 3)
- Tuba (Tb.)
- Tuba Bass (Tb. b.)
- Contra Bass (C-ne)
- Drum Set (D. S.)

The score includes various musical notations such as dynamics (p, f), accents (>), and articulation marks. The percussion part (D. S.) is indicated with 'x' marks on the drum set.

СТАРЫЕ ДРУЗЬЯ

5

Fl.

Cl. (Mi)

B \flat Cl. 1

B \flat Cl. 2, 3, 2

Sass. a. 2, 3

Sass. t. 2, 3

Cor. (Fa) 1, 2

Cor. (Mi) 1, 2

Tr. (Si) 1, 2

Crt. 1

Crt. 2

Trbn. 1, 2

Trbn. b.

Ten. 1

Ten. 2, 3, 2

Br. 3

Tb.

Tb. b.

C-ne

D. S.

f

ff

СТАРЫЕ ДРУЗЬЯ

6

Fl.

Cl. (Mi)

B \flat Cl. 1

B \flat Cl. 2,3 2

Sass. a.2,3

Sass. t.2,3

Cor. (Fa)1,2

Cor. (Mi)1,2

Tr. (Si \flat)1,2

Crt. 1

Crt. 2

Trbn.1,2

Trbn. b.

Ten.1 1

Ten.2,3 2

Br. 3

Tb.

Tb. b.

C-ne

D. S.

СТАРЫЕ ДРУЗЬЯ

7

Fl.

Cl. (Mi \flat)

B \flat Cl. 1

B \flat Cl. 2,3 2

Sass. a.2,3

Sass. t.2,3

Cor. (Fa) 1,2

Cor. (Mi \flat) 1,2

Tr. (Si \flat) 1,2

Crt. 1

Crt. 2

Trbn. 1,2

Trbn. b.

Ten. 1 1

Ten. 2,3 2

Br. 3

Tb.

Tb. b.

C-ne

D. S.

51

p

cresc.

СТАРЫЕ ДРУЗЬЯ

8

Fl. *p* *cresc.*

Cl. (Mi) *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2,3 2

Sass. a.2,3 *p* *cresc.*

Sass. t.2,3 *p* *cresc.*

Cor. (Fa)1,2 *p* *cresc.*

Cor. (Mi)1,2 *p* *cresc.*

Tr. (Si)1,2 *p* *cresc.*

Crt. 1 *p* *cresc.*

Crt. 2 *p* *cresc.*

Trbn.1,2 *p* *cresc.*

Trbn. b. *p* *cresc.*

Ten.1 1 *p* *cresc.*

Ten.2,3 2 *p* *cresc.*

Br. 3 *p* *cresc.*

Tb. *p* *cresc.*

Tb. b. *p* *cresc.*

C-ne *p*

D. S. *p*

СТАРЫЕ ДРУЗЬЯ

9

10

Fl.

Cl. (Mi)

B \flat Cl. 1

B \flat Cl. 2,3

Sass. a. 2,3

Sass. t. 2,3

Cor. (Fa) 1,2

Cor. (Mi) 1,2

Tr. (Si) 1,2

Crt. 1

Crt. 2

Trbn. 1,2

Trbn. b.

Ten. 1

Ten. 2,3

Br. 3

Tb.

Tb. b.

C-ne

D. S.

p

СТАРЫЕ ДРУЗЬЯ

11

Fl.
Cl. (Mi)
B♭ Cl. 1
B♭ Cl. 2,3 2
Sass. a.2,3
Sass. t.2,3
Cor. (Fa)1,2
Cor. (Mi)1,2
Tr. (Si)1,2
Crt. 1
Crt. 2
Trbn.1,2
Trbn. b.
Ten.1 1
Ten.2,3 2
Br. 3
Tb.
Tb. b.
C-ne
D. S.

СТАРЫЕ ДРУЗЬЯ

12

Fl.

Cl. (Mi)

B \flat Cl. 1

B \flat Cl. 2,3 2

Sass. a.2,3

Sass. t.2,3

Cor. (Fa)1,2

Cor. (Mi)1,2

Tr. (Si \flat)1,2

Crt. 1

Crt. 2

Trbn.1,2

Trbn. b.

Ten.1 1

Ten.2,3 2

Br. 3

Tb.

Tb. b.

C-ne

D. S.

f

p

СТАРЫЕ ДРУЗЬЯ

13

100

Fl.

Cl. (Mi)

B♭ Cl. 1

B♭ Cl. 2, 3, 2

Sass. a. 2, 3

Sass. t. 2, 3

Cor. (Fa) 1, 2

Cor. (Mi) 1, 2

Tr. (Si) 1, 2

Cr. 1

Cr. 2

Trbn. 1, 2

Trbn. b.

Ten. 1

Ten. 2, 3, 2

Br. 3

Tb.

Tb. b.

C-ne

D. S.

p

f

mf

СТАРЫЕ ДРУЗЬЯ

14

Fl. 109

Cl. (Mi)

B \flat Cl. 1

B \flat Cl. 2,3 2

Sass. a.2,3

Sass. t.2,3

Cor. (Fa)1,2 109

Cor. (Mi)1,2

Tr. (Si)1,2

Crt. 1

Crt. 2

Trbn.1,2

Trbn. b.

Ten.1 1

Ten.2,3 2

Br. 3

Tb.

Tb. b.

C-ne 109

D. S. 109

СТАРЫЕ ДРУЗЬЯ

15

118

Fl.

Cl. (Mi)

B \flat Cl. 1

B \flat Cl. 2,3 2

Sass. a.2,3

Sass. t.2,3

118

Cor. (Fa)1,2

Cor. (Mi)1,2

Tr. (Si \flat)1,2

Crt. 1

Crt. 2

Trbn.1,2

Trbn. b.

Ten.1 1

Ten.2,3 2

Br. 3

Tb.

Tb. b.

118

C-ne

118

D. S.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 15 measures, starting at measure 118. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Cl. (Mi)), Bass Clarinet 1 (B \flat Cl. 1), Bass Clarinet 2 and 3 (B \flat Cl. 2,3 2), Saxophone Alto 2 and 3 (Sass. a.2,3), Saxophone Tenor 2 and 3 (Sass. t.2,3), Cor Anglais (Fa) 1 and 2 (Cor. (Fa)1,2), Cor Anglais (Mi) 1 and 2 (Cor. (Mi)1,2), Trumpet in B-flat 1 and 2 (Tr. (Si \flat)1,2), Trumpet 1 (Crt. 1), Trumpet 2 (Crt. 2), Trombone 1 and 2 (Trbn.1,2), Trombone Bass (Trbn. b.), Tenor 1 (Ten.1 1), Tenor 2, 3 and 2 (Ten.2,3 2), Baritone 3 (Br. 3), Trombone (Tb.), Trombone Bass (Tb. b.), Contrabassoon (C-ne), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, dynamics (v), and articulation marks. A box with the number '15' is placed above the first measure. The key signature is three flats (B-flat, E-flat, A-flat).

СТАРЫЕ ДРУЗЬЯ

16

127

Fl.

Cl. (Mi)

B♭ Cl. 1

B♭ Cl. 2, 3, 2

Sass. a. 2, 3

Sass. t. 2, 3

Cor. (Fa) 1, 2

Cor. (Mi) 1, 2

Tr. (Si) 1, 2

Cr. 1

Cr. 2

Trbn. 1, 2

Trbn. b.

Ten. 1

Ten. 2, 3, 2

Br. 3

Tb.

Tb. b.

127

C-ne

127

D. S.

СТАРЫЕ ДРУЗЬЯ

136

Fl.

Cl. (Mi)

B \flat Cl. 1

B \flat Cl. 2,3 2

Sass. a.2,3

Sass. t.2,3

Cor. (Fa)1,2

Cor. (Mi \flat)1,2

Tr. (Si \flat)1,2

Crt. 1

Crt. 2

Trbn.1,2

Trbn. b.

Ten.1 1

Ten.2,3 2

Br. 3

Tb.

Tb. b.

C-ne

D. S.

1.

2.

Detailed description: This is a page of a musical score for the piece 'Старые друзья' (Old Friends) by P. Grebnev. The score is for a large ensemble, including woodwinds, brass, and percussion. The page covers measures 136 to 138. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/2. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Cl. (Mi)), Bass Clarinet 1 (B \flat Cl. 1), Bass Clarinet 2 and 3 (B \flat Cl. 2,3 2), Saxophone Alto 2 and 3 (Sass. a.2,3), Saxophone Tenor 2 and 3 (Sass. t.2,3), Cor Anglais (Fa) 1 and 2 (Cor. (Fa)1,2), Cor Anglais (Mi-flat) 1 and 2 (Cor. (Mi \flat)1,2), Trumpet (Si-flat) 1 and 2 (Tr. (Si \flat)1,2), Trumpet 1 (Crt. 1), Trumpet 2 (Crt. 2), Trombone 1 and 2 (Trbn.1,2), Trombone Bass (Trbn. b.), Tenor 1 (Ten.1 1), Tenor 2, 3 (Ten.2,3 2), Baritone 3 (Br. 3), Tuba (Tb.), Tuba Bass (Tb. b.), Contrabassoon (C-ne), and Double Bass (D. S.). The score features a first ending (1.) and a second ending (2.) at the end of the section. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.