

# LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Flauta *Allegro* *ff*

Oboe *Allegro* *ff*

Oboe *Allegro* *ff*

agot *Allegro* *ff*

Clarinete en Sib *Allegro* *ff*

Clarinete en Sib *Allegro* *ff*

Clarinete en Sib *Allegro* *ff*

Saxofón contralto *Allegro* *ff*

Saxofón tenor *Allegro* *ff*

Saxofón baritono *Allegro* *ff*

Corno en Mib *Allegro* *ff*

Corno en Mib *Allegro* *ff*

Corno en Mib *Allegro* *ff*

Corno en Mib *Allegro* *ff*

Trompeta en Sib *R rva Corapeta* *Obligado* *ff* *R rva* *f*

Trompeta en Sib *R rva Corapeta* *Obligado* *ff* *R rva* *f* *Obligado* *ff*

Trompeta en Sib *R rva Corapeta* *Obligado* *ff* *R rva* *f* *Obligado* *ff*

Corneta en Sib *f* *ff*

Trombón *ff* *ff*

Trombón *ff* *ff*

Trombón *ff* *ff*

Bombardino *ff* *ff*

Tuba *ff* *ff*

Bombo de concierto *ff* *ff*

Tambor militar *ff* *ff*

Platillos *ff* *ff*

This page of a musical score is arranged vertically with 21 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Flute (Fl), marked with a first ending bracket and a repeat sign.
- Staff 2:** Oboe (Ob), marked with a first ending bracket and a repeat sign.
- Staff 3:** Oboe (Ob), marked with a first ending bracket and a repeat sign.
- Staff 4:** Bassoon (Fag), marked with a first ending bracket and a repeat sign.
- Staff 5:** Clarinet in B-flat (Cl Sib), marked with a first ending bracket and a repeat sign.
- Staff 6:** Clarinet in B-flat (Cl Sib), marked with a first ending bracket and a repeat sign.
- Staff 7:** Clarinet in B-flat (Cl Sib), marked with a first ending bracket and a repeat sign.
- Staff 8:** Saxophone Contralto (Sax Ctrl), marked with a first ending bracket and a repeat sign.
- Staff 9:** Saxophone Tenor (Sax T), marked with a first ending bracket and a repeat sign.
- Staff 10:** Saxophone Baritone (Sax Bar), marked with a first ending bracket and a repeat sign.
- Staff 11:** Cor Anglais (Cor Mib), marked with a first ending bracket and a repeat sign.
- Staff 12:** Cor Anglais (Cor Mib), marked with a first ending bracket and a repeat sign.
- Staff 13:** Cor Anglais (Cor Mib), marked with a first ending bracket and a repeat sign.
- Staff 14:** Cor Anglais (Cor Mib), marked with a first ending bracket and a repeat sign.
- Staff 15:** Trumpet in B-flat (Tpt Sib), marked with a first ending bracket and a repeat sign.
- Staff 16:** Trumpet in B-flat (Tpt Sib), marked with a first ending bracket and a repeat sign.
- Staff 17:** Trumpet in B-flat (Tpt Sib), marked with a first ending bracket and a repeat sign.
- Staff 18:** Trombone in B-flat (Tbn), marked with a first ending bracket and a repeat sign.
- Staff 19:** Trombone in B-flat (Tbn), marked with a first ending bracket and a repeat sign.
- Staff 20:** Trombone in B-flat (Tbn), marked with a first ending bracket and a repeat sign.
- Staff 21:** Trombone in B-flat (Tbn), marked with a first ending bracket and a repeat sign.

Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the score. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number '5' is located at the top left corner.

This page of a musical score is arranged vertically with 24 staves. The instruments are listed on the left side of each staff:

- 1 Flute
- Ob
- Ob
- Ag
- Cl Sib
- Cl Sib
- Cl Sib
- Sax Ctrl
- Sax T
- Sax Bar
- Cor Mib
- Cor Mib
- Cor Mib
- Cor Mib
- Tpt Sib
- Tpt Sib
- Tpt Sib
- Onta Sib
- Tbn
- Tbn
- Tbn
- Bo
- Tba
- Con BD
- Field Dr
- 4 Plat

The score includes various musical notations such as notes, rests, and dynamic markings like *f*. First endings are indicated by a '1.' above a bracketed section of the music. The key signature is one sharp (F#) and the time signature is 4/4.

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This page of a musical score, numbered 6 at the bottom left, is for a large ensemble. It features 23 staves, each with a specific instrument or voice part. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet in B-flat (Cl Sib), Clarinet in A (Cl Sib), Clarinet in E-flat (Cl Sib), Saxophone Contralto (Sax Ctrl), Saxophone Tenor (Sax T), Saxophone Baritone (Sax Bar), Cor Anglais (Cor Mib), Cor Anglais (Cor Mib), Cor Anglais (Cor Mib), Cor Anglais (Cor Mib), Trumpet in B-flat (Tpt Sib), Trumpet in B-flat (Tpt Sib), Trumpet in B-flat (Tpt Sib), Trombone (Tbn), Trombone (Tbn), Trombone (Tbn), Baritone (Bo), Tuba (Tba), Conga (Con BD), Field Drum (ield Dr), and Piano (Plat). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a first ending bracket and a second ending bracket. The first ending leads to a double bar line, and the second ending leads to a first ending bracket. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *Tio*. There are also complex rhythmic patterns, including triplets and slurs, throughout the piece. The page number '6' is located at the bottom left corner.

This page of a musical score is arranged for a large ensemble. It contains 25 staves, each representing a different instrument or vocal part. The instruments listed on the left side of the staves are: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet in B-flat (Cl Sib), Clarinet in E-flat (Cl Sib), Clarinet in B-flat (Cl Sib), Saxophone Contralto (Sax Ctrl), Saxophone Tenor (Sax T), Saxophone Baritone (Sax Bar), Cor Anglais (Cor Mib), Cor Anglais (Cor Mib), Cor Anglais (Cor Mib), Cor Anglais (Cor Mib), Trumpet in B-flat (Tpt Sib), Trumpet in B-flat (Tpt Sib), Trumpet in B-flat (Tpt Sib), Trombone in B-flat (Tbn), Trombone in B-flat (Tbn), Trombone in B-flat (Tbn), Bassoon (Bo), Trombone in B-flat (Tbn), Conductor's Baton (Con BD), Field Drum (ield Dr), and Plate (Plat). The score is written in a common time signature (C) and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *tr*. The music is divided into two main sections, with the second section starting after a double bar line and a repeat sign. The overall style is that of a classical or contemporary orchestral score.

This musical score is for a piece titled "Partita.Ru" by Diego Alexander Cañas. It is a full orchestral score with the following instruments and parts:

- Flutes:** Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3)
- Woodwinds:** Oboe (Ob), Bassoon (Fg), Clarinet in Bb (Cl Sib), Clarinet in Eb (Cl Sib), Saxophone Contralto (Sax Ctrl), Saxophone Tenor (Sax T), Saxophone Baritone (Sax Bar)
- Brass:** Trumpet in Bb (Tpt Sib), Trumpet in C (Tpt Sib), Trumpet in Bb (Tpt Sib), Trombone (Tbn), Trombone (Tbn), Trombone (Tbn), Baritone (Bo), Tuba (Tba)
- Strings:** Cor Anglais (Cor Mib), Cor Anglais (Cor Mib), Cor Anglais (Cor Mib), Cor Anglais (Cor Mib)
- Percussion:** Conga (Con BD), Field Drum (ield Dr), Snare Drum (8 Plat)

The score is written in a common time signature (C) and features a variety of musical notations, including dynamics (e.g., *f*, *tp*), articulation (accents, slurs), and complex rhythmic patterns (triplets, sixteenth notes). The woodwind and string sections play melodic lines with frequent slurs and accents, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts include complex patterns on the conga, field drum, and snare drum.



1 DC al ine

Flute

Oboe

Oboe

Bassoon

Clarinet Sib

Clarinet Sib

Clarinet Sib

Sax Ctrl

Sax T

Sax Bar

Cor Mib

Cor Mib

Cor Mib

Cor Mib

Tpt Sib

Tpt Sib

Tpt Sib

Cnta Sib

Tbn

Tbn

Tbn

Bo

Tba

Con BD

Field Dr

Plat