

Flauta

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro 4

ff

13

x 2da vez

20

ff *f*

26

f

34

42

x 2da vez

50

57

ff *f*

Trio

Fine

f 3 3 3 3

64

3 3 3 3

71

3 3 3 3 3 3 3 3

79

3 3 3 3 3 3 3 3

f

tr tr

89

3 3 3 3 3 3 3 3

97

3 3 3 3 3 3 3 3

105

3 3 3 3

D.C. al Fine

Oboe 1°

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro $\frac{4}{4}$

ff *ff* *f* x 2da vez

20 *f* *f*

27

35

43 *f* *ff* x 2da vez

52 *f* *ff*

60 **Trio** *Fine* 3 3 3 3 3

68 3 3 3 3

77 3 3 3 3 *f* *tr*

87

tr

3

3

3

3

97

3

3

3

3

3

105

3

3

1.

2.

D.C. al Fine

Oboe 2°

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro

4

ff

ff

f

x 2da vez

20

1.

2.

f

f

27

35

1.

2.

44

x 2da vez

53

1.

2.

f

ff

Fine

61

Trio

3

3

3

3

3

69

1.

2.

3

3

3

3

78

3

3

3

f

tr

tr

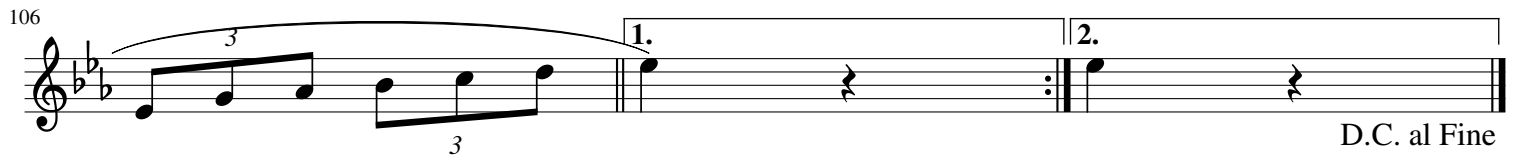
89



98



106



D.C. al Fine

Fagot

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro **4**

ff *ff* *f* x 2da vez

Detailed description: This block contains the first two lines of the score. The first line starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a tempo marking 'Allegro' and a dynamic marking '**4**'. The music consists of quarter notes and eighth notes, with some slurs. The first line ends with a double bar line and a repeat sign. The second line continues with a dynamic marking '*ff*' and a key signature change to one flat (B-flat). It includes a dynamic marking '*f*' and the instruction 'x 2da vez' above the staff.

23

f *ff* *f*

Detailed description: This block contains the third line of the score, starting at measure 23. It begins with a first ending bracket labeled '1.' and a dynamic marking '*f*'. The music continues with eighth notes and quarter notes. A second ending bracket labeled '2.' appears at measure 28. The line ends with a double bar line and a repeat sign. Dynamic markings '*ff*' and '*f*' are present.

34

f *ff* *f*

Detailed description: This block contains the fourth line of the score, starting at measure 34. It begins with a first ending bracket labeled '1.' and a dynamic marking '*f*'. The music continues with eighth notes and quarter notes. A second ending bracket labeled '2.' appears at measure 39. The line ends with a double bar line and a repeat sign. Dynamic markings '*ff*' and '*f*' are present.

44

f *ff* *f* x 2da vez

Detailed description: This block contains the fifth line of the score, starting at measure 44. It begins with a first ending bracket labeled '1.' and a dynamic marking '*f*'. The music continues with eighth notes and quarter notes. A second ending bracket labeled '2.' appears at measure 50. The line ends with a double bar line and a repeat sign. Dynamic markings '*ff*' and '*f*' are present, along with the instruction 'x 2da vez' above the staff.

56

f *ff* Fine *f* Trio

Detailed description: This block contains the sixth line of the score, starting at measure 56. It begins with a first ending bracket labeled '1.' and a dynamic marking '*f*'. The music continues with eighth notes and quarter notes. A second ending bracket labeled '2.' appears at measure 62. The line ends with a double bar line and a repeat sign. Dynamic markings '*ff*' and '*f*' are present. The word 'Trio' is written above the staff at measure 64, and 'Fine' is written below the staff at measure 63.

68

f *ff* *f*

Detailed description: This block contains the seventh line of the score, starting at measure 68. It begins with a first ending bracket labeled '1.' and a dynamic marking '*f*'. The music continues with eighth notes and quarter notes. A second ending bracket labeled '2.' appears at measure 74. The line ends with a double bar line and a repeat sign. Dynamic markings '*ff*' and '*f*' are present.

80

f *ff* *f* *tr*

Detailed description: This block contains the eighth line of the score, starting at measure 80. It begins with a first ending bracket labeled '1.' and a dynamic marking '*f*'. The music continues with eighth notes and quarter notes. A second ending bracket labeled '2.' appears at measure 86. The line ends with a double bar line and a repeat sign. Dynamic markings '*ff*' and '*f*' are present. Trills are indicated by 'tr' above notes in measures 81 and 87.

94

f *ff* *f*

Detailed description: This block contains the ninth line of the score, starting at measure 94. It begins with a first ending bracket labeled '1.' and a dynamic marking '*f*'. The music continues with eighth notes and quarter notes. A second ending bracket labeled '2.' appears at measure 100. The line ends with a double bar line and a repeat sign. Dynamic markings '*ff*' and '*f*' are present.

106

f *ff* *f* D.C. al Fine

Detailed description: This block contains the tenth line of the score, starting at measure 106. It begins with a first ending bracket labeled '1.' and a dynamic marking '*f*'. The music continues with eighth notes and quarter notes. A second ending bracket labeled '2.' appears at measure 108. The line ends with a double bar line and a repeat sign. Dynamic markings '*ff*' and '*f*' are present. The instruction 'D.C. al Fine' is written at the bottom right.

Clarinete 1° LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro 4

ff

13 *ff* *f* x 2da vez

20 1. *f*

27 *ff* *f*

35 1. *f*

43 2. *f* x 2da vez

53 1. 2. *f* *ff* Fine

61 Trio *f*

68

77

2.

3 3 3 3 3 3

tr

f

86

tr

f

3 3 3 3

96

3 3 3 3

104

3 3 3 3 3 3

D.C. al Fine

Clarinete 2°

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro $\frac{2}{4}$

ff *ff*

14 *f* x 2da vez

22 *f* *ff*

31 *f*

40

49 *f* *f* x 2da vez

58 *ff* *Fine* *f* *Trio* 3 3 3 3

67 3 3 3 3 3 3 3 3

76 3 3 3 3 3 3 *tr* *f*

86

tr

f

3

3

3

3

96

3

3

3

3

3

3

104

3

3

3

3

3

3

1.

2.

D.C. al Fine

Clarinete 3^o

LE CLARION D'AVRANCHES

Clarinets de Avance

J. Alazard

Allegro $\frac{2}{4}$

ff **3** *ff*

14 *f* x 2da vez

22 **1.** *f* **2.** *ff*

31 *f* **1.**

41 **2.** x 2da vez *f*

50 **1.** *f* **2.**

58 *ff* **Trio** *f* **3** **3** **3** **3**

67 **3** **3** **1.** **3** **3** **3** **3**

76 **2.** **3** **3** **3** **3** **3** **3** **3** *tr* *f*

86

tr

f

96

104

1.

2.

D.C. al Fine

Saxo Alto

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro

4

3

x 2da vez

ff

f

21

1.

2.

f

ff

32

f

42

2.

x 2da vez

f

53

1.

2.

Trio

Fine

f

ff

f

66

1.

2.

79

f

f

94

107

1.

2.

D.C. al Fine

Saxo Tenor/Barítono Sib

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro

4

3

x 2da vez

ff

f

21

1.

2.

f

ff

f

33

1.

42

2.

x 2da vez

f

53

1.

2.

Trio

Fine

f

ff

f

3

66

1.

3

3

3

3

3

3

76

2.

3

3

f

89

3

f

3

3

3

131

101

1.

2.

3

3

D.C. al Fine

Corno 1° Mib LE CLARION D'AVRANCHES

Clarinets de Avance

J. Alazard

Allegro

ff

ff

1.

2.

ff

1.

2.

1.

2.

1.

2.

ff

Trio

Fine

f

1.

2.

1.

2.

f

1.

102

1. 2. D.C. al Fine

Corno 3° Mib LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Musical score for Corno 3° Mib, LE CLARION D'AVRANCHES, Clarines de Avance, by J. Alazard. The score is in 2/4 time, key of D major, and consists of 83 measures. It features various dynamics (ff, f), articulations (Allegro), and performance instructions (Trio, Fine).

The score is divided into several systems, each starting with a measure number:

- System 1: Measures 1-14. Includes a 4-measure rest and a 3-measure rest, both marked *ff*.
- System 2: Measures 15-23. First ending (1.) at the end.
- System 3: Measures 24-32. Second ending (2.) at the end, marked *ff*.
- System 4: Measures 33-40. First ending (1.) at the end.
- System 5: Measures 41-48. Second ending (2.) at the end.
- System 6: Measures 49-57. First ending (1.) and second ending (2.) at the end, marked *f*.
- System 7: Measures 58-69. *ff* dynamic, *Fine* instruction, and *Trio* section starting with a 3-measure rest. Includes first and second endings.
- System 8: Measures 70-82. Includes first and second endings with 3-measure rests.
- System 9: Measures 83-83. First ending (1.) at the end, marked *f*.

91

f

104

1. 2.

D.C. al Fine

Corno 4° Mib LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro

ff

ff

4

3

15

1.

24

2.

ff

33

1.

42

2.

51

1.

2.

f

ff

Fine

61

Trio

f

72

2.

84

85 Obligado

Musical staff 85-92: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *f* is placed at the end of the staff with a hairpin indicating a crescendo.

93

Musical staff 93-103: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. There are several triplet markings (the number 3) and a fermata (the number 2) over a note.

104

Musical staff 104-107: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. It features a first ending (1.) and a second ending (2.) with repeat signs. The piece concludes with the instruction "D.C. al Fine".

Trompeta 1era LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Rsrva. Cornetas

Obligado

ff

9

Rsrva.

f

17

f

26

ff

35

1. 2.

45

f

54

1. 2.

ff

Fine

Trio

f

3

65

1.

3 3 3 3 3 3 3 3

75

2.

3 3

Rsrva.

f

85 Obligado

f

93

104

D.C. al Fine

Trompeta 3era LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Rsrva. Cornetas **Obligado**

9 **Rsrva.** **Obligado**

18 **1.** **2.**

27 **ff**

36 **1.** **2.**

46 **f**

55 **1.** **2.** **Trio** **Fine** **f** **3**

66 **1.** **3** **3** **3** **3** **3**

76 **2.** **3** **3** **Rsrva.**

The musical score is written for a single horn in G major, 2/4 time. It begins with a dynamic of *ff* and includes several first and second endings. A **Trio** section begins at measure 55, marked with a *f* dynamic and a key signature change to F major. The score concludes with a **Rsrva.** (ritardando) marking at measure 76.

86

Obligado

f

3

95

3

2

3

3

3

3

107

1.

2.

D.C. al Fine

Cornetas Sib LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-12. Measure 5 has a '4' above it. Measure 10 has a 'f' below it.

Musical staff 2: Treble clef. Measures 13-22. Measure 13 has 'ff' below it. Measure 16 has 'f' below it.

Musical staff 3: Treble clef. Measures 23-49. Measure 23 has '1.' and '2.' above it. Measure 27 has '10' above it. Measure 31 has '1. 6' and '2. 4' above it. Measure 35 has '2' above it. Measure 49 has 'f' below it.

Musical staff 4: Treble clef. Measures 50-59. Measure 53 has '1.' and '2.' above it.

Musical staff 5: Treble clef. Measures 60-84. Measure 60 has 'Trio 9' above it. Measure 60 has 'Fine' below it. Measure 64 has '1. 5' and '2. 3 2' above it. Measure 84 has 'f' below it.

Musical staff 6: Treble clef. Measures 85-92. Measure 89 has '15' above it. Measure 91 has '1.' and '2.' above it. Measure 92 has 'D.C. al Fine' below it.

Trombón 1° LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

4

ff

17

ff

27

f

36

ff

45

54

f Fine

Trio

65

ff *f*

74

83

96

f *f*

Detailed description of the musical score: The score is for Trombone 1st part. It begins with a 4-measure rest. The first staff (measures 1-16) features a rhythmic pattern of eighth notes with a dynamic of *ff*. The second staff (measures 17-26) includes a first ending (1. 2.) and a second ending (2.) with a dynamic of *ff*. The third staff (measures 27-35) has a dynamic of *f*. The fourth staff (measures 36-44) has a dynamic of *ff*. The fifth staff (measures 45-53) has a dynamic of *f*. The sixth staff (measures 54-64) includes a first ending (1. 2.), a second ending (2.), a *Fine* marking, and the start of a *Trio* section with a dynamic of *f*. The seventh staff (measures 65-73) features triplets and a dynamic of *ff*. The eighth staff (measures 74-82) continues with triplets and a dynamic of *f*. The ninth staff (measures 83-95) has a dynamic of *f*. The tenth staff (measures 96-104) features triplets and a dynamic of *f*.

107 D.C. al Fine

The musical notation for measure 107 is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure is marked with a first ending bracket and the number '1.' above it. The second measure is marked with a second ending bracket and the number '2.' above it. Both measures contain a half note followed by a quarter rest. The first ending concludes with a repeat sign, and the second ending concludes with a double bar line.

Trombón 2º

LE CLARION D'AVRANCHES

Clarinets de Avance

J. Alazard

4 *ff* 4 *ff* *f*

19 1. 2. *ff*

31

42 *f*

53 1. 2. *ff* Fine *f* Trio 3 3

66 3 3 3 3 3

76 2. 3 3 *f*

91 *f* 3 3 3 3 3

103 3 1. 2. D.C. al Fine

Trombón 3°

LE CLARION D'AVRANCHES

Clarinets de Avance

J. Alazard

4
ff *ff* *f*

20
1. 2. *ff*

32

43
f

55
1. 2. *f* *ff* Fine *f* Trio
3 3 3 3

67
3 3 3 3 3 3

77
2. 3 3

92
f 3 3 3 3 3 3

104
1. 2.

D.C. al Fine

Eufonio

LE CLARION D'AVRANCHES

Clarinets de Avance

J. Alazard

4 *ff* 3 *ff* *f*

19 1. 2. *ff*

31

42 *f*

53 1. 2. *f* *ff* Fine *f* Trio 3 3

66 3 3 3 3 3 3

76 2. 3 3 *f*

89 3 3 3 3 3

102 3 1. 2. D.C. al Fine

Tuba

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

4

3

ff

16

1. 2.

f

27

1.

38

2.

47

1. 2.

f

58

ff Fine

Trio

13₁

69

1. 2.

80

13₁

f

92

13₁

f

103

13₁

1. 2.

D.C. al Fine

Bombo

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

20
 34
 48 *sf* *f* **Trio** *Fine sf*
 62 *sf* *sf*
 76
 90 *sf*
 104 *sf*

D.C. al Fine

Platillos

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Musical score for Clarinet in A (Clarines de Avance) for the piece "Le Clarion d'Avranches" by J. Alazard. The score is in 2/4 time and consists of 104 measures.

The score begins with a 2/4 time signature and a 4-measure rest. The first staff contains measures 1-19, featuring fortissimo (*ff*) dynamics. The second staff (measures 20-33) includes first and second endings and a sforzando (*sf*) dynamic. The third staff (measures 34-47) also includes first and second endings. The fourth staff (measures 48-61) features a Trio section, first and second endings, and dynamics including *sf*, *f*, and *Fine sf*. The fifth staff (measures 62-75) includes first and second endings and *sf* dynamics. The sixth staff (measures 76-89) includes a first ending, a second ending, and a *sf* dynamic. The seventh staff (measures 90-103) continues the melodic line. The final staff (measures 104) concludes with a first and second ending and the instruction "D.C. al Fine".