

Marcha Militar Chilena

Adios al 7° de Linea

Letra: José Goles

Musica: Manuel Mansilla
Gumercindo Ipinza

Tempo di Marcia ♩=108

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute + Piccolo:** Treble clef, 2/4 time, dynamic *f*. Includes a trill in the 5th measure.
- Clarinet in B♭ 1 & 2:** Treble clef, 2/4 time, dynamic *f*. Includes a trill in the 5th measure.
- Alto Saxophone 1 & 2:** Treble clef, 2/4 time, dynamic *f*. Includes a trill in the 5th measure and a triplet in the 6th measure.
- Tenor Saxophone 1:** Treble clef, 2/4 time, dynamic *f*. Includes a trill in the 5th measure and a triplet in the 6th measure.
- Baritone Saxophone:** Treble clef, 2/4 time, dynamic *f*. Includes a trill in the 5th measure and a triplet in the 6th measure.
- Horn in F 1 - 3 & 2 - 4:** Treble clef, 2/4 time, dynamic *f*. Includes a trill in the 5th measure and a triplet in the 6th measure.
- Trumpet in B♭ 1 & 2:** Treble clef, 2/4 time, dynamic *f*. Includes a trill in the 5th measure and a triplet in the 6th measure.
- Trombone 1 & 2:** Bass clef, 2/4 time, dynamic *f*. Includes a trill in the 5th measure and a triplet in the 6th measure.
- Euphonium 1 & Bariton Tuba:** Bass clef, 2/4 time, dynamic *f*. Includes a trill in the 5th measure and a triplet in the 6th measure.
- Bass:** Bass clef, 2/4 time, dynamic *f*. Includes a trill in the 5th measure and a triplet in the 6th measure.
- Percussion:** Percussion clef, 2/4 time, dynamic *f*. Features a snare drum pattern with asterisks indicating specific drum sounds.
- Snare Drum:** Percussion clef, 2/4 time, dynamic *f*. Features a snare drum pattern with a triplet in the 6th measure.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (accents, trills), and rhythmic figures (triplets). A tempo marking of 108 beats per minute is provided at the top.

15 *(tr)* *Cantabile*

PICC. *mf* 3

CL. *mf* 3

CL. *mf* 3

ALTO SAX. *mf* 3

ALTO SAX. *mf* 3

TEN. SAX. 3

BARI. SAX. *mf* 3

HN. *mf* 3

HN. *mf* 3 #2

TPT. *mf* 3

TPT. *mf* 3

TBN. 3

TBN. 3

EUPH. 3

BAR. HN. *mf* 3

TBA. *mf* 3

PERC. 4 * * *

S. D. 3 2 3 *p*

40 **Marcato**

WOODWINDS:
PICC. *trill*
CL. *trill*
CL. *trill*
ALTO SAX. *mf*
ALTO SAX. *mf*
TEN. SAX. *mf*
BARI. SAX. *mf*

BRASS:
HN. *mf*
HN. *mf*
TPT. *mf*
TPT. *mf*
TBN. *mf*
TBN. *mf*
EUPH. *mf*
BAR. HN. *mf*
TBA. *mf*

PERCUSSION:
PERC. *p*
S. D. *p*

Measures 40-47. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48 are indicated at the bottom of the percussion and snare drum staves.

58 (8)

PICC.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

EUPH.

BAR. HN.

TBA.

PERC.

S. D.

Platillos por segunda vez

66 (8)

Picc. *ff*

CL. *ff*

CL. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

HN. *f*

HN. *f*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

EUPH. *ff*

BAR. HN. *ff*

TBA. *ff*

PERC. *ff*

S. D. *f*

84 **Trio**

Instrumentation: PICC., CL., CL., ALTO SAX., ALTO SAX., TEN. SAX., BARI. SAX., HN., HN., TP.T., TP.T., TB.N., TB.N., EUPH., BAR. HN., TBA., PERC., S. D.

Time Signature: 2/4

Key Signature: B-flat major

Measure 84: Piccolo, Clarinet, and Alto Saxophone parts begin with a *p* dynamic. Baritone Saxophone and Snare Drum begin with a *mp* dynamic. Horns and Trombones begin with a *mf* dynamic.

Measure 85: Piccolo, Clarinet, and Alto Saxophone parts include trills (*trill*).

Measure 86: Piccolo, Clarinet, and Alto Saxophone parts include trills (*trill*).

Measure 87: Piccolo, Clarinet, and Alto Saxophone parts include trills (*trill*).

Measure 88: Piccolo, Clarinet, and Alto Saxophone parts include trills (*trill*).

Measure 89: Piccolo, Clarinet, and Alto Saxophone parts include trills (*trill*).

Measure 90: Piccolo, Clarinet, and Alto Saxophone parts include trills (*trill*).

Measure 91: Piccolo, Clarinet, and Alto Saxophone parts include trills (*trill*).

100

Picc. *mp*

CL. *mp*

CL. *mp*

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX. *mp*

HN. $\frac{2}{4}$

HN. $\frac{2}{4}$

TPT. $\frac{2}{4}$

TPT. $\frac{2}{4}$

TBN. $\frac{2}{4}$

TBN. $\frac{2}{4}$

EUPH. $\frac{2}{4}$

BAR. HN. $\frac{2}{4}$

TBA. *mp* $\frac{2}{4}$

PERC. *mp* $\frac{2}{4}$

S. D. *p* $\frac{2}{4}$

116

Picc. *p*

CL. *p*

CL. *p*

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX. *mp*

HN. *p*

HN. *p*

TRPT.

TRPT.

TBN. *mf*

TBN. *mf*

EUPH. *mp*

BAR. HN. *mp*

TBA. *mp*

PERC. *p*

S. D. *p*

126

PICC. *(tr)* *trmm.* *f*

CL. *(tr)* *trmm* *f*

CL. *(tr)* *trmm* *f*

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

HN. *f*

HN. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

EUPH. *f*

BAR. HN. *f*

TBA. *f*

PERC. 12 * * *

S. D.

