

Flute + Piccolo

# Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia ♩=108

The musical score is written for Flute and Piccolo in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of 132 measures across 14 staves. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (trills, accents), and performance instructions like 'Marcatto' and 'Cantabile'. There are also first and second endings, repeat signs, and a section labeled 'Trio' starting at measure 84. The piece concludes with a final cadence in the key signature of three flats.

Piccolo in D $\flat$

Marcha Militar Chilena

# Adios al 7 $^{\circ}$ de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumerindo Ipinza

Tempo di Marcia  $\text{♩} = 108$

7 **Marcato**

15 *mf*

22 1. | 2. **Cantabile**

31 *mf*

40 **Marcato**

48 *mf*

54 (8)-----1 8<sup>va</sup>-----

66 (8)-----1 2 2

76 *tr* **ff** 82-83

84 **Trio**

90 *tr* *p*

97 *f*

106 *mp*

115 *p* *tr*

124 *f*

132 *f* *tr*

# Adios al 7° de Linea

Oboe 1

Letra: José Góes

Musica: Manuel Mansilla  
Gumerindo Ipinza

Tempo di Marcia ♩=108

7

7 **Marcatto**

15

22 **Cantabile**

31

40 **Marcatto**

48

54

66

76

84 **Trio**

97

110

121

132

## Marcha Militar Chilena

## Adios al 7° de Linea

Oboe 2

Letra: José Gales

Musica: Manuel Mansilla

Gumercindo Ipinza

Tempo di Marcia ♩=108

7 **Marcatto** *f* *mf*

15

22 **Cantabile** *mf*

31 *f* *mf*

40 **Marcatto**

48

54 *p* *pp* *ff*

65

74 *ff* *p*

84 **Trio**

92 *f* *mp*

100

112 *f* *p*

122 *f*

132 *f*

Marcha Militar Chilena

# Adios al 7° de Linea

Clarinet in Eb

Letra: José Gales

Musica: Manuel Mansilla  
Gumerindo Ipinza

Tempo di Marcia ♩=108

The musical score is written for Clarinet in Eb and consists of 132 measures. It begins in 2/4 time with a tempo of 108 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into several sections:

- Measures 7-15:** *Marcato* section with a dynamic of *mf*. It features eighth-note patterns and trills.
- Measures 22-31:** *Cantabile* section with a dynamic of *mf*. It includes first and second endings and triplet markings.
- Measures 40-48:** *Marcato* section with a dynamic of *f*. It continues with eighth-note patterns and trills.
- Measures 54-66:** A section with a dynamic of *pp* (pianissimo) and *ff* (fortissimo), featuring a change in key signature to one flat (Bb) and a 2/4 time signature.
- Measures 76-84:** *Trio* section starting with a dynamic of *p* (piano) and a 2/4 time signature.
- Measures 90-97:** Continuation of the *Trio* section with a dynamic of *f* (forte).
- Measures 106-115:** Continuation of the *Trio* section with a dynamic of *mp* (mezzo-piano).
- Measures 124-132:** Final section of the *Trio* with a dynamic of *f* (forte).

The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings (*mf*, *f*, *pp*, *ff*, *p*, *mp*).

Marcha Militar Chilena

Clarinet in B $\flat$  1

# Adios al 7 $^{\circ}$ de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia  $\text{♩} = 108$

The musical score is written for Clarinet in B $\flat$  1 and consists of 132 measures. It begins with a 2/4 time signature and a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score is divided into several sections:

- Measures 7-15:** Marked 'Marcatto' and 'mf'. It features a series of eighth-note patterns with trills.
- Measures 22-31:** Marked 'Cantabile' and 'mf'. It includes triplet patterns and a first/second ending structure.
- Measures 40-48:** Marked 'Marcatto'. It continues with eighth-note patterns and trills.
- Measures 54-66:** Features a first/second ending and a change to a 2/4 time signature. Dynamics range from 'p' to 'pp'.
- Measures 76-83:** Marked 'ff'. It includes a second ending and a change to a 2/4 time signature.
- Measures 84-90:** Marked 'Trio' and 'p'. The time signature changes to 2/4.
- Measures 97-106:** Marked 'f' and 'mp'. It features sixteenth-note patterns.
- Measures 115-124:** Marked 'f'. It includes trills and sixteenth-note patterns.
- Measures 132:** The final measure, marked 'f', ending with a trill.

The score includes various musical notations such as trills, triplets, first and second endings, and dynamic markings (mf, p, pp, ff, f, mp).

Marcha Militar Chilena

Clarinet in B $\flat$  2

# Adios al 7 $^{\circ}$ de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia  $\text{♩} = 108$

The musical score is written for Clarinet in B $\flat$  2 and consists of 132 measures. It begins in 2/4 time with a tempo of 108 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score is divided into several sections:

- Measures 1-14:** Starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 4.
- Measures 15-21:** Marked *Marcatto* and *mf*, featuring a trill in measure 16.
- Measures 22-30:** Marked *Cantabile*, featuring triplet figures in measures 23, 27, and 29.
- Measures 31-39:** Marked *mf*, continuing with triplet figures.
- Measures 40-47:** Marked *Marcatto* and *f*, featuring a trill in measure 41.
- Measures 48-53:** Marked *mf*, featuring a trill in measure 49.
- Measures 54-65:** Includes first and second endings, with dynamics *p* and *pp*.
- Measures 66-75:** Marked *ff*, featuring a trill in measure 74.
- Measures 76-83:** Marked *ff*, featuring a trill in measure 82.
- Measures 84-89:** Marked *Trio* in 2/4 time, featuring a trill in measure 85.
- Measures 90-96:** Marked *p*, featuring a trill in measure 91.
- Measures 97-105:** Marked *f*, featuring a trill in measure 98.
- Measures 106-114:** Marked *mp*, featuring a trill in measure 110.
- Measures 115-123:** Marked *f*, featuring a trill in measure 116.
- Measures 124-131:** Marked *f*, featuring a trill in measure 125.
- Measures 132:** Final measure, marked *f*, featuring a trill.

Marcha Militar Chilena

Clarinet in B $\flat$  3

# Adios al 7 $^{\circ}$ de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia  $\text{♩} = 108$

The musical score is written for Clarinet in B $\flat$  3 and consists of 132 measures. It begins with a 2/4 time signature and a tempo of 108 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ).

Key features of the score include:

- Measures 7-14:** Marked **Marcatto** with a dynamic of **mf**. Includes a trill (trn) and an accent (^).
- Measures 15-21:** Continuation of the Marcatto section.
- Measures 22-30:** Marked **Cantabile**. Includes first and second endings and a dynamic of **mf**.
- Measures 31-39:** Continuation of the Cantabile section with triplets and a dynamic of **mf**.
- Measures 40-47:** Marked **Marcatto** with a dynamic of **f**.
- Measures 48-53:** Continuation of the Marcatto section.
- Measures 54-65:** Includes first and second endings, dynamics of **p** and **pp**, and a dynamic of **ff**.
- Measures 66-83:** Continuation of the **ff** section with first and second endings.
- Measures 84-132:** Marked **Trio** with a 2/4 time signature. Features trills (trn), dynamics of **p**, **f**, and **mp**, and includes a section labeled 82-83.



Marcha Militar Chilena

Clarinet in B $\flat$  4

# Adios al 7 $^{\circ}$ de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia  $\text{♩} = 108$

The musical score is written for Clarinet in B $\flat$  4 and consists of 132 measures. It begins with a 2/4 time signature and a tempo of 108 beats per minute. The score is divided into several sections:

- Measures 7-21:** Labeled **Marcatto**, featuring a melody with a *mf* dynamic.
- Measures 22-39:** Labeled **Cantabile**, featuring a melody with a *mf* dynamic and triplet figures.
- Measures 40-47:** Labeled **Marcatto**, featuring a melody with a *f* dynamic.
- Measures 48-53:** Continuation of the **Marcatto** section.
- Measures 54-65:** Continuation of the **Marcatto** section, ending with a *pp* dynamic.
- Measures 66-75:** Continuation of the **Marcatto** section, ending with a *ff* dynamic.
- Measures 76-83:** Continuation of the **Marcatto** section, ending with a *f* dynamic.
- Measures 84-132:** Labeled **Trio**, featuring a rhythmic pattern with *trn* (trills) and *f* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B $\flat$  major (two flats), and the time signature changes from 2/4 to 4/4 at measure 84.

Marcha Militar Chilena

Soprano Saxophone

# Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia ♩=108

The musical score is written for Soprano Saxophone in 2/4 time, with a tempo of 108 beats per minute. It begins with a key signature of two flats (Bb and Eb). The score is divided into several sections:

- Measures 1-7:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Measures 8-14:** Marked **Marcatto**, featuring a melodic line with a slur and a fermata.
- Measures 15-21:** Continues the melodic line with triplet markings.
- Measures 22-30:** Marked **Cantabile** and mezzo-forte (*mf*), featuring a melodic line with triplet markings.
- Measures 31-39:** Continues the melodic line with triplet markings.
- Measures 40-47:** Marked **Marcatto**, featuring a melodic line with a slur and a fermata.
- Measures 48-53:** Continues the melodic line with triplet markings.
- Measures 54-65:** Features a melodic line with first and second endings, marked *p* and *pp*.
- Measures 66-75:** Features a melodic line with first and second endings, marked *ff*.
- Measures 76-83:** Continues the melodic line with triplet markings, marked *ff* and *p*.
- Measures 84-96:** Marked **Trio**, featuring a melodic line with a slur and a fermata, marked *f*.
- Measures 97-106:** Continues the melodic line with triplet markings, marked *mp*.
- Measures 107-120:** Continues the melodic line with triplet markings, marked *f* and *p*.
- Measures 121-131:** Continues the melodic line with triplet markings, marked *f*.
- Measures 132-138:** Continues the melodic line with triplet markings, marked *f*.

Marcha Militar Chilena

Alto Saxophone 1

# Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia ♩=108

The musical score is written for Alto Saxophone 1 in 2/4 time, with a tempo of 108 beats per minute. It begins with a key signature of two flats (Bb and Eb). The score is divided into several sections:

- Measures 1-22:** Marked *Marcatto* and *mf*. It features a series of eighth and quarter notes with some slurs and accents.
- Measures 22-31:** Marked *Cantabile* and *mf*. This section includes first and second endings, with triplets and slurs.
- Measures 31-40:** Marked *Marcatto* and *mf*. It continues with eighth and quarter notes, including triplets.
- Measures 40-54:** This section includes first and second endings, with a dynamic marking of *pp* (pianissimo) and a change to a 2/4 time signature.
- Measures 54-66:** Marked *ff* (fortissimo). It features a dense texture of sixteenth notes.
- Measures 66-76:** Marked *ff*. It continues with sixteenth notes and slurs.
- Measures 76-84:** Marked *ff*. It features a series of eighth notes with slurs and accents.
- Measures 84-97:** Marked *Trio* and *f*. The key signature changes to one flat (Bb), and the time signature changes to 2/4. It features eighth notes with slurs and accents.
- Measures 97-110:** Marked *mp* (mezzo-piano). It continues with eighth notes and slurs.
- Measures 110-121:** Marked *f* and *p*. It features eighth notes with slurs and accents.
- Measures 121-132:** Marked *f*. It continues with eighth notes and slurs.

## Marcha Militar Chilena

## Alto Saxophone 2

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

**Tempo di Marcia** ♩=108

**Marcato** *f* *mf*

**Cantabile** *mf*

**Marcato** *f* *mf*

**Trio** *f* *mp* *f* *f*

7

15

22

31

40

48

54

66

76

84

97

110

121

132

## Marcha Militar Chilena

## Tenor Saxophone 1

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia ♩=108

7 **Marcatto**

15 **mf**

22 **Cantabile**

31

40 **Marcatto**

48

54

66 **ff**

76 **ff**

84 **Trio**

97 **mp**

110 **f**

121 **f**

132

## Marcha Militar Chilena

## Tenor Saxophone 2

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia ♩=108

7 **Marcatto**

15 **mf**

22 **Cantabile**

31

40 **Marcatto**

48

54

66 **ff**

76 **ff**

84 **Trio**

97 **mp**

110 **f**

121 **f**

132

## Marcha Militar Chilena

Baritone Saxophone

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia ♩=108

The musical score is written for Baritone Saxophone in a 2/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo of 108 beats per minute. The score is divided into several sections:

- Measures 1-21:** Starts with a **Marcatto** section. Dynamics range from *f* (forte) to *mf* (mezzo-forte). It includes triplets and accents.
- Measures 22-30:** A **Cantabile** section with a *mf* dynamic, featuring a first and second ending.
- Measures 31-47:** Returns to a **Marcatto** section with a *mf* dynamic, including triplets and a *f* (forte) dynamic.
- Measures 48-53:** Continues the **Marcatto** section with a *p* (piano) dynamic.
- Measures 54-65:** A section with a first and second ending, ending with a *ff* (fortissimo) dynamic.
- Measures 66-75:** A section with a *mp* (mezzo-piano) dynamic, ending with a key signature change to one sharp (F#) and a 2/4 time signature.
- Measures 76-83:** The beginning of the **Trio** section in 2/4 time with a *mp* dynamic.
- Measures 84-96:** Continues the **Trio** section with a *mp* dynamic, featuring a *< f* (piano-forte) dynamic.
- Measures 97-109:** Continues the **Trio** section with a *mp* dynamic, including a *f* dynamic.
- Measures 110-120:** Continues the **Trio** section with a *mp* dynamic, including a *f* dynamic.
- Measures 121-131:** Continues the **Trio** section with a *mp* dynamic, including a *f* dynamic.
- Measures 132-140:** Final section of the **Trio** with a *mp* dynamic.

## Marcha Militar Chilena

Bassoon

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo IpinzaTempo di Marcia  $\text{♩} = 108$ 

7 **Marcatto**  
*mf*

15

22 **Cantabile**

31

40 **Marcatto**  
*mf*

48

54

66 **ff**

76

84 **Trio**  
*< f*

97 *mp*

110 *f*

121 *< f* *f*

132





## Marcha Militar Chilena

Horn in F 2 - 4

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

**Tempo di Marcia** ♩=108

**Marcatto** *f* *mf* *ff*

**Cantabile** *mf* *p* *pp* *f*

**Trio** *p* *mf* *f* *ff*

Marcha Militar Chilena

Trumpet in B $\flat$  1

Letra: José Gales

# Adios al 7 $^{\circ}$ de Linea

Musica: Manuel Mansilla

Gumercindo Ipinza

Tempo di Marcia  $\text{♩} = 108$

The musical score is written for a single trumpet in B $\flat$  1. It begins in 2/4 time with a tempo of 108 beats per minute. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score is divided into several sections:

- Measures 1-7:** Starts with a dynamic of *f*. Measure 7 is marked **Marcatto**.
- Measures 15-21:** Features triplet patterns.
- Measures 22-30:** Marked **Cantabile** with a dynamic of *mf*. It includes first and second endings.
- Measures 31-39:** Continues with triplet patterns and a dynamic of *mf*.
- Measures 40-47:** Marked **Marcatto**.
- Measures 48-53:** Continues with triplet patterns.
- Measures 54-65:** Includes first and second endings, with dynamics *p* and *pp*.
- Measures 66-75:** Features a double bar line, followed by a section with dynamics *ff* and *p*.
- Measures 76-83:** Marked **Trio** in 2/4 time, with a dynamic of *f*.
- Measures 84-96:** Continues the Trio section with a dynamic of *mp*.
- Measures 97-120:** Features a dynamic of *f* and *p*.
- Measures 121-131:** Continues with a dynamic of *f*.
- Measures 132-138:** Ends with a dynamic of *f* and a triplet.

Marcha Militar Chilena

Trumpet in B $\flat$  2

Letra: José Gales

# Adios al 7 $^{\circ}$ de Linea

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia  $\text{♩} = 108$

The musical score is written for a single trumpet in B $\flat$  2. It begins in 2/4 time with a tempo of 108 beats per minute. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score is divided into several sections:

- Measures 1-7:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. A *Marcatto* marking is present.
- Measures 8-21:** Continues with a *Marcatto* marking.
- Measures 22-30:** A *Cantabile* section begins with a mezzo-forte (*mf*) dynamic. It features first and second endings.
- Measures 31-39:** Continues with a *Marcatto* marking, featuring a forte (*f*) dynamic.
- Measures 40-47:** Continues with a *Marcatto* marking.
- Measures 48-53:** Continues with a *Marcatto* marking.
- Measures 54-65:** Features first and second endings with piano (*p*) and pianissimo (*pp*) dynamics.
- Measures 66-75:** Continues with a fortissimo (*ff*) dynamic.
- Measures 76-83:** Continues with a fortissimo (*ff*) dynamic.
- Measures 84-96:** A **Trio** section begins in 2/4 time with a mezzo-piano (*mp*) dynamic.
- Measures 97-120:** Continues with a forte (*f*) dynamic.
- Measures 121-131:** Continues with a forte (*f*) dynamic.
- Measures 132-139:** Ends with a mezzo-forte (*mf*) dynamic.

Marcha Militar Chilena

Trumpet in B $\flat$  3

Letra: José Gales

# Adios al 7 $^{\circ}$ de Linea

Musica: Manuel Mansilla

Gumercindo Ipinza

Tempo di Marcia  $\text{♩} = 108$

The musical score is written for a single trumpet in B-flat. It begins in 2/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Measures 1-14:** Starts with a *f* dynamic, followed by *ff* and *mf*. Includes a **Marcatto** marking at measure 7.
- Measures 15-21:** Features triplet patterns.
- Measures 22-30:** Marked **Cantabile** with a *mf* dynamic. Includes first and second endings.
- Measures 31-39:** Continues with triplet patterns and a *f* dynamic at the end.
- Measures 40-47:** Marked **Marcatto**.
- Measures 48-53:** Continues with triplet patterns.
- Measures 54-65:** Includes first and second endings, with dynamics *p* and *pp*.
- Measures 66-75:** Features a *ff* dynamic and a key signature change to one flat (B-flat).
- Measures 76-83:** Includes accents and a *ff* dynamic.
- Measures 84-96:** The **Trio** section begins in 2/4 time with a *f* dynamic.
- Measures 97-109:** Continues the Trio section with a *mp* dynamic.
- Measures 110-120:** Includes a *f* dynamic and a *p* dynamic.
- Measures 121-131:** Continues the Trio section with a *f* dynamic.
- Measures 132-139:** Ends with a triplet pattern.

Marcha Militar Chilena

Flugelhorn 1

# Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia ♩=108

The musical score is written for Flugelhorn 1 in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score is divided into several sections:

- Measures 1-7:** Starts with a dynamic of *f*. Measure 5 features a *ff* dynamic with an accent (^) on the eighth note. Measure 7 ends with a *mf* dynamic.
- Measures 8-14:** Labeled **Marcatto**, featuring a melodic line with a slur and a fermata over the final measure.
- Measures 15-21:** Continues the melodic line with triplet markings (3) under the eighth notes.
- Measures 22-30:** Labeled **Cantabile**, featuring a melodic line with a slur and a fermata over the final measure. Dynamics include *mf*.
- Measures 31-39:** Continues the melodic line with triplet markings (3) under the eighth notes. Dynamics include *mf*.
- Measures 40-47:** Labeled **Marcatto**, featuring a melodic line with a slur and a fermata over the final measure.
- Measures 48-53:** Continues the melodic line with triplet markings (3) under the eighth notes.
- Measures 54-65:** Features a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics include *p* and *pp*.
- Measures 66-75:** Features a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics include *ff*.
- Measures 76-83:** Continues the melodic line with triplet markings (3) under the eighth notes. Dynamics include *ff* and *p*.
- Measures 84-96:** Labeled **Trio**, featuring a new melodic line in a 2/4 time signature. Dynamics include *f* and *mp*.
- Measures 97-109:** Continues the melodic line with triplet markings (3) under the eighth notes. Dynamics include *f* and *p*.
- Measures 110-120:** Continues the melodic line with triplet markings (3) under the eighth notes. Dynamics include *f*.
- Measures 121-131:** Continues the melodic line with triplet markings (3) under the eighth notes. Dynamics include *f*.
- Measures 132-138:** Continues the melodic line with triplet markings (3) under the eighth notes. Dynamics include *f*.

## Marcha Militar Chilena

## Flugelhorn 2

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia ♩=108

The musical score is written for Flugelhorn 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score is divided into several sections:

- Measures 1-7:** Starts with a dynamic of *f*. Measure 7 is marked **Marcatto**.
- Measures 15-22:** Features triplets and a dynamic of *mf*. Measure 22 is marked **Cantabile**.
- Measures 31-40:** Includes triplets and a dynamic of *f*. Measure 40 is marked **Marcatto**.
- Measures 48-54:** Features triplets and a dynamic of *pp*.
- Measures 66-76:** Includes a first ending and a dynamic of *ff*.
- Measures 84-97:** The **Trio** section begins with a 2/4 time signature and a dynamic of *f*.
- Measures 110-121:** Features a dynamic of *f*.
- Measures 132-138:** Ends with a dynamic of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *ff*, *pp*, *mp*) to guide the performer.





## Marcha Militar Chilena

## Trombone 2

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo IpinzaTempo di Marcia  $\text{♩} = 108$ 

7 **Marcatto**

15

22 **Cantabile**

31

40 **Marcatto**

48

54

66

76

84 **Trio**

97

110

121

132

## Marcha Militar Chilena

## Trombone 3

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo IpinzaTempo di Marcia  $\text{♩} = 108$ 

7 **Marcatto**

15

22 **Cantabile**

31

40 **Marcatto**

48

54

66

76

84 **Trio**

97

110

121

132

## Marcha Militar Chilena

## Bass Trombone 4

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumerindo IpinzaTempo di Marcia  $\text{♩} = 108$ 

7 **Marcatto**  
*mf*

15

22 **Cantabile**  
*mf*

31

40 **Marcatto**  
*mf*

48

54

66

76

84 **Trio**  
*mp*

97

110

121

132

## Marcha Militar Chilena

## Euphonium 1

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia ♩=108

7 **Marcatto**

15 **mf**

22 **Cantabile**

31

40 **Marcatto**

48

54 **p**

66 **ff**

76 **mp**

84 **Trio**

97 **mp**

110 **f** **mp**

121 **f**

132

## Marcha Militar Chilena

## Euphonium 2

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia ♩=108

7 **Marcatto**

15 **mf**

22 **Cantabile**

31 **mf**

40 **Marcatto**

48 **mf**

54 **p**

66 **ff**

76 **mp**

84 **Trio**

97 **mp**

110 **f**

121 **f**

132 **f**

## Marcha Militar Chilena

Bariton Tuba

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumerindo IpinzaTempo di Marcia  $\text{♩} = 108$ 

7 **Marcatto**

15

22 **Cantabile**

31

40 **Marcatto**

48

54

66

76

84 **Trio**

97

110

121

132

## Marcha Militar Chilena

Bass

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo IpinzaTempo di Marcia  $\text{♩} = 108$ 

7 **Marcatto**  
*f* *ff* *mf*

15

22 **Cantabile**  
*mf*

31

40 **Marcatto**  
*mf* *f*

48

54 *p*

66 *ff*

76

84 **Trio**  
*mp* *f* *mp* *f*

97

110

121

132

Detailed description: This is a musical score for the Bass part of 'Adios al 7° de Linea', a Chilean Military March. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a tempo of 108 beats per minute. The piece is divided into several sections: a main march section (measures 1-76) and a Trio section (measures 84-132). The main march section includes dynamic markings such as *f*, *ff*, *mf*, and *f*, and features various musical notations like triplets, accents, and first/second endings. The Trio section starts at measure 84 and includes dynamic markings like *mp*, *f*, and *mp*. The score concludes at measure 132.

Marcha Militar Chilena

Timpani

# Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

**Tempo di Marcia** ♩=108  $\frac{2}{4}$

1-7 **f** 2-3 **ff**

7-15 **Marcatto** **mf** 3 2 2 3

15-22 **f** 3

22-30 **Cantabile** 7 24-30

30-37 7 31-37 **ff**

37-40 **Marcatto** **mf** 3 2 2 3

40-48 6 48-53

48-53 6 58-65 8 **f**

53-58 6 66-71 72-73 **ff**

58-65 8 58-65

65-71 6 72-73 **ff**

73-76 **Trio** 12 84-95 **f**

76-84 10 100-109

84-95 12 84-95

95-100 6 110-115 116-120 5

100-109 10 100-109

110-115 6 116-120 5

116-120 5 116-120

120-127 7 121-127 **f** **f**

127-132 2 133-134 **ff** 3

132-134 2 133-134 **ff** 3



## Marcha Militar Chilena

## Percussion

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumerindo Ipinza

**Tempo di Marcia** ♩=108

7 **Marcatto** *f*

15

22 **Cantabile** *mf*

31

40 **Marcatto** *mf*

48

54 **Platillos por segunda vez**

66

76

84 **Trio**

97

110

121

132

The score is written for a percussion instrument in 2/4 time. It begins with a tempo of 108 beats per minute. The piece is divided into several sections: a main march section (measures 7-48), a cantabile section (measures 22-31), a second march section (measures 40-48), a section with rattles (measures 54-66), and a trio section (measures 84-132). The score includes various dynamics such as *f*, *ff*, *mf*, and *mp*, as well as articulation marks like accents and slurs. There are also repeat signs and first/second endings. The piece concludes with a final flourish in measure 132.

Marcha Militar Chilena

Snare Drum

# Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumerindo Ipinza

Tempo di Marcia ♩=108

The musical score is written for a snare drum in 2/4 time, with a tempo of 108 beats per minute. It consists of 132 measures across 12 staves. The score includes various musical notations such as dynamics (f, ff, p, pp), articulation (accents, slurs), and performance instructions like 'Marcatto', 'Cantabile', and 'Trio'. The key signature has one sharp (F#). The score is divided into sections: the first section (measures 1-30) is in 2/4 time; the second section (measures 31-75) is in 2/4 time with a 'Cantabile' marking; the third section (measures 76-132) is in 2/4 time with a 'Trio' marking. The score ends with a 2/4 time signature.

## Marcha Militar Chilena

Glockenspiel

## Adios al 7° de Linea

Letra: José Gales

Musica: Manuel Mansilla  
Gumercindo Ipinza

Tempo di Marcia ♩=108

ff

mf

7 **Marcatto**

15

22 **Cantabile**

31 **mf**

40 **Marcatto**

48

54

66 **ff**

76 **ff**

84 **Trio**

97 **mp**

110 **f**

121 **f**

132