

# BATISTA DE MELO

M. Leite

## Flauta

4 *f*

14

22

31

39

48 1. 2.

57

66

75 3.

84 1. 2. Ao &  $\emptyset$

93 *Fim* Trio 2.

102

111

119

127 1. 2. D.C. & *Fim*

# BATISTA DE MELO

M. Leite

## Requinta

The musical score for "Requinta" is written in a single melodic line on a grand staff. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) and includes several measures with a "4" above the staff, indicating a four-measure rest or a specific rhythmic pattern. The score is divided into measures, with measure numbers 14, 22, 31, 40, 49, 58, 67, 76, 85, 94, 104, 112, 120, and 128 clearly marked. The piece features various musical notations, including slurs, ties, and articulation marks. There are two first and second endings, one starting at measure 49 and another at measure 85. A section starting at measure 94 is labeled "Trio" and includes a "Fim" (Finis) marking. The score concludes with a double bar line and the instruction "D.C. & Fim".

# BATISTA DE MELO

M. Leite

## 1º Clarinete

4 *f*

14

22

31

40

49 1. 2.

58

67

76 3

85 1. 2. Ao  $\text{S}$  &  $\text{O}$

94 *Fim* *Trio* 2

104

112

120

128 1. 2. *D.C. & Fim*

# BATISTA DE MELO

M. Leite

## 2º Clarinete

4 *f*

14

22  $\text{\textcircled{S}}$

31

40

49 1. 2.

58

67

76 3.

85 1. 2. Ao  $\text{\textcircled{S}}$  &  $\text{\textcircled{+}}$

94 *Fim* *Trio* 2.

104

112

120

128 1. 2. *D.C. & Fim*

# BATISTA DE MELO

M. Leite

## 3º Clarinete

4 *f*

14

22

31

40

49 1. 2.

58

67

76 3.

85 1. 2. Ao &  $\oplus$

94 *Fim* *Trio* 2.

104

112

120

128 1. 2. *D.C. & Fim*

# BATISTA DE MELO

M. Leite

*Sax Alto*

4 *f*

14

22 %

31

40

49 1. 2.

58

67

76 3.

85 1. 2. Ao % & ⊕

94 *Fim* Trio 2.

104

113

121

129 1. 2. *D.C. & Fim*

# BATISTA DE MELO

M. Leite

## Sax Tenor

9

18

27

36

45

54

63

72

81

90

100

109

118

127

Fim Trio

Ao § & ⊕

1. 2.

1. 2.

1. 2.

D.C. & Fim

# BATISTA DE MELO

M. Leite

## Sax Baritono

9

18

27

36

45

54

63

72

81

90

99

108

117

126

*Fim* Trio

*D.C. & Fim*



# BATISTA DE MELO

M. Leite

## 1° Trompete

9

17

26

35

44

53

62

71

80

89

98

108

117

126

*Fim*

*Trio*

*D.C. & Fim*

# BATISTA DE MELO

M. Leite

## 2° Trompete

9

17

26

35

44

53

62

71

80

89

98

108

117

126

1.

2.

3.

Trio

Fim

D.C. & Fim

# BATISTA DE MELO

M. Leite

## 3° Trompete

Musical score for 3° Trompete, consisting of 13 staves of music. The score is written in 2/4 time and B-flat major. It includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into sections with first and second endings. The final section is marked 'D.C. & Fim'.

9

17

26

35

44

53

62

71

80

89

Trio

98

108

117

126

*Fim*

*D.C. & Fim*

# BATISTA DE MELO

M. Leite

## 1ª Trompa

4

15

24

33

42

51

60

69

78

87

96

105

115

125

1. 2.

1. 2.

1. 2.

Fim Trio

⊕

D.C. & Fim

# BATISTA DE MELO

M. Leite

## 2ª Trompa

4

15

24

33

42

51

60

69

78

87

96

105

115

125

1. 2.

1. 2.

Fim Trio

Ao % & ϕ

D.C. & Fim

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Batista de Melo' by M. Leite. The score is written in a single system with 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a four-measure rest marked with a '4' above the staff. The first staff contains measures 1-14, the second 15-23, the third 24-32, the fourth 33-41, the fifth 42-50, the sixth 51-59, the seventh 60-68, the eighth 69-77, the ninth 78-86, the tenth 87-95, the eleventh 96-104, the twelfth 105-114, the thirteenth 115-124, and the final staff 125-133. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are two first and second endings marked '1.' and '2.' at measures 51-59 and 87-95. A 'Fim Trio' section begins at measure 96. A section marked 'Ao % & ϕ' starts at measure 105. The piece concludes with a double bar line and the instruction 'D.C. & Fim' at the end of the final staff.

# BATISTA DE MELO

M. Leite

## 3ª Trompa

4

15

24

33

42

51

60

69

78

87

96

105

115

125

1. 2.

1. 2.

Ao & ϕ

Fim

Trio

D.C. & Fim

# BATISTA DE MELO

M. Leite

## 1º Trombone

9

18

27

35

44

52

60

70

79

88

96

105

115

125

*Fim*

Trio

*D.C. & Fim*

# BATISTA DE MELO

M. Leite

## 2° Trombone

9

18

27

35

44

52

60

70

79

88

96

105

115

125

*Fim* *Trio*

*D.C. & Fim*



# BATISTA DE MELO

## 3° Trombone

M. Leite

9

18

27

35

44

52

60

70

79

88

96

105

115

125

*Fim* *Trio*

*D.C. & Fim*

# BATISTA DE MELO

M. Leite

## Bombardino (Bb)

Musical score for Bombardino (Bb) in bass clef, 2/4 time, key of Bb. The score consists of 13 staves of music. It includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.C. & Fim'.

8

17

26

35

44

53

62

71

80

89

Trio

98

108

117

126

Fim

D.C. & Fim

# BATISTA DE MELO

M. Leite

## Bombardino (C)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 13 staves of music. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 8, 17, 26, 35, 44, 53, 62, 71, 80, 89, 98, 108, 117, and 126 are indicated at the beginning of their respective staves. The score features first and second endings at measures 53-54 and 126-127. A section labeled 'Trio' begins at measure 98. The piece concludes with the instruction 'D.C. & Fim' at the end of the final staff.

# BATISTA DE MELO

*Baixo (Bb)*

M. Leite

9

18

27

36

45

54

63

72

81

90

99

108

117

126

1. 2.

1. 2.

Fim Trio

Ao % & θ

D.C. & Fim

Detailed description: This is a musical score for a Bassoon (Baixo) in B-flat major, 2/4 time. The score consists of 126 measures, divided into 13 staves. The key signature has two flats (B-flat and E-flat). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'Trio' section begins at measure 90, indicated by a double bar line and the word 'Trio'. The score concludes with a 'D.C. & Fim' instruction at measure 126. Specific performance markings include 'Ao % & θ' at measure 90 and a circled theta symbol above measure 91.

# BATISTA DE MELO

*Baixo (Eb)*

M. Leite

9

18 §

27

36

45 1.

54 2.

63

72

81 1. 2.

90 *Fim* Trio

99

108

117

126 1. 2. *D.C. & Fim*

Detailed description: This is a musical score for a Baixo (Eb) instrument. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 126 measures, divided into 13 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 90 is labeled 'Fim' and 'Trio'. The score concludes with a double bar line and the instruction 'D.C. & Fim'.

# BATISTA DE MELO

## Percussão

M. Leite

4

16

25

34

43

52

61

70

79

88

97 *Fim*

106

115 *Pratos*

125

Pratos

1. 2.

Ao  $\otimes$  &  $\oplus$

D.C. & *Fim*