

# CONQUISTA

## Spanish March

David Shaffer (ASCAP)

Powerfully (♩ = 102)

*rit.*

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/  
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Powerfully (♩ = 102)

*rit.*

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone  
Baritone  
Bassoon

Tuba

Hard rubber mallets

Xylophone

Snare Drum  
Bass Drum

Suspended Cymbal  
Crash Cymbals  
Guiro

Congas  
Cowbell

1

2

3

4

5

6

7  $\text{♩} = 142$

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.  
B.D.

Cym.  
Guero

Congas  
Cowbell

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

brushes

*f*

Guero

Conga Drums hit w/ stick

*f*

7 8 9 10 11 12

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.

B.D.

Cym.

Guiro

Congas

Cowbell

Xyl. cue 15

15

15

solo

13 14 15 16 17

This musical score page covers measures 18 through 22. The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Tpt.
- 2nd Tpt.
- Hn.
- Trb.
- Tuba
- Xyl.
- S.D. / B.D.
- Cym. / Guiro
- Congas / Cowbell

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses primarily play sustained notes with accents, while the strings and percussion provide rhythmic accompaniment. The flute has a melodic line in measures 18-20, and the xylophone has a melodic line in measures 21-22. The percussion section includes a steady pattern of eighth notes on the snare drum and a more complex pattern on the congas and cowbell.

18

19

20

21

22

23

Flute *mf* play

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Detailed description: This block contains the musical notation for measures 23 through 27 for the Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The Flute part begins with a 'play' instruction and a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mf* at the end of the measure. The Clarinets and Saxophones have various rhythmic patterns and dynamics, with *mf* markings for the 1st and 2nd Alto Saxophones and Tenor Saxophone.

23

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb.

Tuba

Xyl.

S.D.  
B.D.

Cym.  
Guero

Congas  
Cowbell

Detailed description: This block contains the musical notation for measures 23 through 27 for the Trumpets (1st and 2nd), Horn, Trombone, Tuba, Xylophone, and Percussion (S.D./B.D., Cym./Guero, Congas/Cowbell). The 1st and 2nd Trumpets have a dynamic marking of *mf*. The Horn part has a dynamic marking of *mf* at the end of the measure. The Trombone and Tuba parts have various rhythmic patterns. The Xylophone part has a melodic line. The Percussion parts have various rhythmic patterns.

23

24

25

26

27

31

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.  
B.D.

Cym.  
Guero

Congas  
Cowbell

The score consists of 15 staves for various instruments and percussion. Measures 28-30 are marked with *ff*. At the beginning of measure 31, there is a dynamic change to *ff*. In measure 32, several instruments have dynamic markings: *fp* for the 1st and 2nd Trumpets, 1st and 2nd Horns, 1st and 2nd Trombones, and 1st Saxophone; and *f* for the Flute, Oboe, Bassoon, and Congas/Cowbell. The S.D. and B.D. staves are marked with *w/ stick* and *f* in measure 31.

31

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.  
B.D.

Cym.  
Guero

Congas  
Cowbell

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

39

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

39

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.  
B.D.

Sus. Cym.

Cr. Cym.

Cym.  
Guero

Congas  
Cowbell



47

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

47

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.  
B.D.

Cym.  
Guero

Congas  
Cowbell

brushes

*f*

Sus. Cym.

clap hands

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.  
B.D.

Cym.  
Guiro

Congas  
Cowbell

*f*

*f*

48 49 50 51 52 53

55

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

55

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.  
B.D.

Cym.  
Guero

Congas  
Cowbell

63

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

63

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.  
B.D.

Cym.  
Guiro

Congas  
Cowbell

all play

Sus. Cym.

59 60 61 62 63

This musical score page contains the following parts and measures:

- Flute**: Treble clef, melodic line with grace notes and accents.
- Oboe**: Treble clef, melodic line with grace notes and accents.
- 1st Cl.**: Treble clef, melodic line with grace notes and accents.
- 2nd Cl.**: Treble clef, melodic line with grace notes and accents.
- Bs. Cl.**: Treble clef, bass clef, melodic line with *fp* dynamic markings.
- 1st A. Sx.**: Treble clef, melodic line with grace notes and accents.
- 2nd A. Sx.**: Treble clef, melodic line with grace notes and accents.
- T. Sx.**: Treble clef, melodic line with grace notes and accents.
- B. Sx.**: Treble clef, bass clef, melodic line with *fp* dynamic markings.
- 1st Tpt.**: Treble clef, melodic line with grace notes and accents.
- 2nd Tpt.**: Treble clef, melodic line with grace notes and accents.
- Hn.**: Treble clef, melodic line with grace notes and accents.
- Trb.**: Bass clef, melodic line with *fp* dynamic markings.
- Tuba**: Bass clef, melodic line with *fp* dynamic markings.
- Xyl.**: Treble clef, melodic line with *fp* dynamic markings.
- S.D. / B.D.**: Percussion, rhythmic accompaniment.
- Cym. / Guiro**: Percussion, rhythmic accompaniment.
- Congas / Cowbell**: Percussion, rhythmic accompaniment.

Measures 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

69

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

69

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.  
B.D.

Cym.  
Guero

Congas  
Cowbell

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

69

70

71

72

73