

Флейта

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр

$\text{♩} = 120$

ff *f* *mf* *sf* *f* *mf* *ff* *mp* *mf* *sf* *f* *ff*

1. 2. 3. 4. 5. 6. 7. 8. 9.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Кларнет В \flat 1

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр $\text{♩} = 120$

Musical score for Clarinet B \flat 1, featuring the "Belogvardeyskiy March" (March on the theme of the Song of the Old Man Olga). The score is in 2/4 time, key of B \flat major, and consists of 10 staves of music. It includes various dynamics (ff, f, sf, mf, mp), articulations (trills, accents), and first/second endings.

Dynamics: *ff*, *f*, *mf*, *sf*, *mp*, *ff*.
 Articulations: *tr*, *trm*, *trm*, *trm*, *trm*.
 First/Second Endings: 1., 2., 1., 2., 1., 2.

Кларнет В \flat 2

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр

$\text{♩} = 120$
tr

The score is written for Clarinet B-flat 2 in 2/4 time, with a tempo of 120 beats per minute. It consists of 10 staves of music. The key signature has one flat (B-flat). The piece is marked with various dynamics: *ff*, *f*, *mf*, *sf*, *f*, *mf*, *ff*, *mp*, *mf*, *sf*, *f*, and *ff*. There are several first and second endings marked with '1.' and '2.'. Trills are indicated with 'tr' and wavy lines. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

ff *f* *mf* *sf* *f* *mf* *ff* *mp* *mf* *sf* *f* *ff*

Альт-саксофон 1

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр

♩ = 120

1. *ff* *f*

1. 2. *mf*

3. *f sf f*

Кл. 4. *mp*

1. *tr* 2. *сакс.* 5. *ff*

3. *ff*

6. *mp*

7. *mf*

8. *sf f*

9. *ff*

Detailed description: This is a musical score for the Alto Saxophone part of the 'Belogvardey'skiy March'. The score is written in 2/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a first ending bracket. The second staff features a first ending bracket and a mezzo-forte (*mf*) dynamic. The third staff includes dynamics of *f*, *sf*, and *f*. The fourth staff is marked 'Кл.' (Clef) and *mp*. The fifth staff has a first ending bracket with a trill (*tr*) and a second ending bracket with a saxophone (*сакс.*) dynamic, both leading to a fortissimo (*ff*) dynamic. The sixth staff has a triplet (*3*) and *ff* dynamic. The seventh staff has a first ending bracket and a mezzo-piano (*mp*) dynamic. The eighth staff has a second ending bracket and a mezzo-forte (*mf*) dynamic. The ninth staff has dynamics of *sf* and *f*. The final staff begins with a fortissimo (*ff*) dynamic.

Альт-саксофон 2

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр

♩ = 120

The musical score is written for Alto Saxophone 2 in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music, each containing a system of notation with various dynamics, articulations, and performance markings.

Staff 1: Starts with a *ff* dynamic, followed by a *f* dynamic. Includes a first ending bracket labeled '1'.

Staff 2: Continues the melody with first and second ending brackets labeled '1.' and '2.'.

Staff 3: Features a *mf* dynamic, followed by *f* and *sf* dynamics.

Staff 4: Starts with a *f* dynamic and ends with a *mp* dynamic. Includes a 'Кл.' (Crescendo) marking.

Staff 5: Includes a first ending bracket labeled '1.' with a *trm* (trill) marking.

Staff 6: Starts with a *ff* dynamic and includes a second ending bracket labeled '2.'.

Staff 7: Features a *ff* dynamic and a triplet marking '3'.

Staff 8: Starts with a *mp* dynamic and includes a first ending bracket labeled '1.'.

Staff 9: Includes a second ending bracket labeled '2.' and a *mf* dynamic.

Staff 10: Starts with a *sf* dynamic, followed by a *f* dynamic.

Staff 11: Ends with a *ff* dynamic.

Труба В \flat

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр $\text{♩} = 120$

The musical score is written for a single staff in G-flat major (one flat) and 2/4 time. It consists of nine measures, each on a new line of music. Measure 1 starts with a fortissimo (*ff*) dynamic and a first ending bracket. Measure 2 continues with a forte (*f*) dynamic and includes a first and second ending bracket. Measure 3 begins with a mezzo-forte (*mf*) dynamic and ends with a sforzando (*sf*) dynamic. Measure 4 starts with a forte (*f*) dynamic and features a first and second ending bracket. Measure 5 is marked with a first ending bracket. Measure 6 starts with a mezzo-piano (*mp*) dynamic and includes a first ending bracket. Measure 7 begins with a mezzo-forte (*mf*) dynamic and has a first ending bracket. Measure 8 starts with a sforzando (*sf*) dynamic, followed by a forte (*f*) dynamic. Measure 9 concludes with a fortissimo (*ff*) dynamic.

Малый барабан

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

♩ = 120

аранж. А. Благушин
обр. для ДШИ А. Школяр

1

ff *f*

1. 2.

2

mf *sf*

3

f

4

p 1. 2.

5

ff

6

mp 1. 2.

7

mf

8

sf *f*

9

ff

Тарелки Большой барабан

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр

♩ = 120

The musical score is written for a large snare drum in 2/4 time, with a tempo of 120 beats per minute. It consists of nine numbered measures, each with a specific dynamic marking and articulation. Measure 1 starts with a fortissimo (ff) dynamic and a first ending. Measure 2 continues with a forte (f) dynamic and a second ending. Measure 3 features a sforzando (sf) dynamic followed by a forte (f) dynamic. Measure 4 begins with a piano (p) dynamic and includes first and second endings. Measure 5 returns to fortissimo (ff). Measure 6 starts with mezzo-piano (mp) and includes a four-measure rest followed by first and second endings. Measure 7 uses mezzo-forte (mf) and sf dynamics with accents. Measure 8 is marked forte (f) with accents. Measure 9 concludes with fortissimo (ff) and accents.

1. *ff* *f*

1. 2. *mf*

3. *sf* *f*

4. *p* 1. 2.

5. *ff*

6. *mp* 4 1. 2.

7. *mf* *sf*

8. *f*

9. *ff*

Корнет В \flat 1

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр $\text{♩} = 120$

The musical score is written for a single staff in B-flat major, 2/4 time, with a tempo of 120 beats per minute. It consists of nine systems of music, each starting with a measure number in a box. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *sf*, as well as articulation marks like accents and slurs. There are first and second endings indicated by bracketed numbers 1 and 2. A repeat sign with first and second endings is also present in system 4. The piece concludes with a final cadence in system 9.

System 1: $\text{♩} = 120$, *ff*, *f*, measure 1.

System 2: First ending (1.), Second ending (2.), measure 2.

System 3: *mf*, *sf*, measure 3.

System 4: *f*, measure 4. Includes first and second endings.

System 5: *ff*, measure 5.

System 6: *mp*, measure 6.

System 7: *mf*, measure 7.

System 8: *sf*, *f*, measure 8.

System 9: *ff*, measure 9.

Корнет В \flat 2

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр $\text{♩} = 120$

The musical score is written for a single staff in G-flat major (one flat) and 2/4 time. It consists of nine numbered measures. Measure 1 starts with a fortissimo (ff) dynamic and a first ending bracket. Measure 2 continues with a forte (f) dynamic and a second ending bracket. Measure 3 begins with a mezzo-forte (mf) dynamic and ends with a sforzando (sf) dynamic. Measure 4 starts with a forte (f) dynamic and includes a first ending bracket. Measure 5 is a whole rest followed by a fortissimo (ff) dynamic. Measure 6 is a whole rest followed by a mezzo-piano (mp) dynamic. Measure 7 starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. Measure 8 begins with a sforzando (sf) dynamic and continues with a forte (f) dynamic. Measure 9 concludes with a fortissimo (ff) dynamic.

Альт Е♭ 1

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр

♩ = 120

The musical score is written for Alto Eb 1 in 2/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music, each containing a system of notes and rests. The score includes various dynamics such as *ff*, *f*, *mf*, *sf*, *f*, *mf*, *mp*, *mf*, *sf*, and *ff*. There are also first and second endings marked with '1.' and '2.' in boxes. The music features a mix of quarter, eighth, and sixteenth notes, often with accents and slurs. The key signature is one flat (E-flat major or C minor).

Альт E \flat 2

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр $\text{♩} = 120$

The musical score is written for Alto E-flat 2 in 2/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music, each containing a system of notation with dynamic markings and first/second endings.

- Staff 1:** Starts with a *ff* dynamic. The first ending (1) is marked with a *f* dynamic.
- Staff 2:** Continues the melody with first and second endings.
- Staff 3:** Features a *mf* dynamic and a *sf* dynamic marking.
- Staff 4:** Starts with a *f* dynamic.
- Staff 5:** Starts with a *mf* dynamic and includes a first ending.
- Staff 6:** Includes a second ending and a first ending.
- Staff 7:** Starts with a *mf* dynamic.
- Staff 8:** Starts with a *sf* dynamic.
- Staff 9:** Ends with a *ff* dynamic.

Тенор 1

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр

♩ = 120

The musical score is written for Tenor 1 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The score consists of nine staves of music, each beginning with a measure number in a box. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line.

1. *ff* *f*

1. 2.

2. *mf* *f* *sf*

3. *f*

4. *mf* 1.

2. 5. *ff*

3. *ff*

6. *mp* 1.

2. 7. *mf*

8. *sf*

9. *ff*

Тенор 2

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр

♩ = 120

ff

f

1.

2.

2

mf

sf

3

f

4

mf

1.

2.

5

ff

3

ff

6

mp

1.

2.

7

mf

sf

8

9

ff

Баритон

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр

♩ = 120

1

ff *f*

1. 2.

2

mf *f* *sf*

3

f

4

mf 1.

2. 5

ff

3

ff

6

mp 1.

2. 7

mf

8

sf

9

ff

Бас 1

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр

♩ = 120

The musical score is written for Bass 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The score consists of nine staves of music, each beginning with a measure number in a box. The dynamics are indicated by *ff*, *f*, *mf*, *f*, *ff*, *ff*, *mp*, *mf*, *sf*, and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a final double bar line.

1

2

3

4

5

6

7

8

9

Бас 2

БЕЛОГВАРДЕЙСКИЙ МАРШ

(Марш на тему Песни о Вещем Олеге)

аранж. А. Благушин
обр. для ДШИ А. Школяр

♩ = 120

The musical score is written for Bass 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of nine staves of music, each beginning with a measure number in a box. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' in several places. The score concludes with a final *ff* dynamic.

1. *ff* *f*

2. *mf* *f*

3. *f*

4. *ff*

5. *ff*

6. *mp*

7. *mf*

8. *f*

9. *ff*