

НАШЕЙ ЮНОСТИ ОРКЕСТР

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$\text{♩} = 120$

The score is for a youth orchestra and is written in 2/4 time with a tempo of 120 beats per minute. It begins with a key signature of one flat (B-flat major/D minor). The music is divided into two main sections by a double bar line. The first section starts with a fortissimo (*ff*) dynamic, while the second section begins with a mezzo-forte (*mf*) dynamic. The instruments are arranged in the following order from top to bottom: Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet in B-flat, Percussion, Marching Bass Drum, Cornet in B-flat 1, Cornet in B-flat 2, Horn in E-flat 1, Horn in E-flat 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1-2. The percussion part includes a snare drum and a bass drum. The bass part is written in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute *ff* *mf*

Clarinet in B \flat 1 *ff* *mf*

Clarinet in B \flat 2 *ff* *mf*

Alto Saxophone 1 *ff* *mf*

Alto Saxophone 2 *ff* *mf*

Trumpet in B \flat *ff* *mf*

Percussion *ff* *mf*

Marching Bass Drum *ff* *mf*

Cornet in B \flat 1 *ff* *mf*

Cornet in B \flat 2 *ff* *mf*

Horn in E \flat 1 *ff* *mf*

Horn in E \flat 2 *ff* *mf*

Euphonium 1 *ff* *mf*

Euphonium 2 *ff* *mf*

Baritone *ff* *mf*

Bass in C 1-2 *ff* *mf*

Fl.

Cl.1

Cl.2

S-a1

S-a2

tr.

m.b.

tar.
B.b.

Cor.1

Cor.2

A.1

A.2

Ten.1

ten.2

Bar.

B.1-2

This page contains the musical score for the second page of a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Clarinets (Cl.1, Cl.2), Saxophones (S-a1, S-a2), Trumpet (tr.), Mellophone (m.b.), Trombones (tar. B.b.), Cor Anglais (Cor.1, Cor.2), Trumpets (A.1, A.2), Tenors (Ten.1, ten.2), Baritone (Bar.), and Basses (B.1-2). The music is in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as accents (>) and hairpins are used throughout. The page number '2' is located at the top left, and the composer's name 'А. Школяр для Partita.Ru' is at the top right.

This page of the musical score contains the following parts and markings:

- Fl.:** Flute part with a trill (tr) and a section marked with a '2' in a box. Dynamic marking: *ff*.
- Cl.1:** Clarinet 1 part with a trill (tr). Dynamic marking: *ff*.
- Cl.2:** Clarinet 2 part. Dynamic marking: *ff*.
- S-a1:** Saxophone 1 part. Dynamic marking: *ff*.
- S-a2:** Saxophone 2 part. Dynamic marking: *ff*.
- tr.:** Trumpet part. Dynamic marking: *ff*.
- m.b.:** Mellophone part. Dynamic marking: *ff*.
- tar. B.b.:** Trombone part. Dynamic marking: *ff*.
- Cor.1:** Horn 1 part. Dynamic marking: *ff*.
- Cor.2:** Horn 2 part. Dynamic marking: *ff*.
- A.1:** Trumpet 1 part. Dynamic marking: *ff*.
- A.2:** Trumpet 2 part. Dynamic marking: *ff*.
- Ten.1:** Tenor 1 part. Dynamic marking: *ff*.
- ten.2:** Tenor 2 part. Dynamic marking: *ff*.
- Bar.:** Baritone part. Dynamic marking: *ff*.
- B.1-2:** Basses 1 and 2 part. Dynamic marking: *ff*.

Musical score for Partita No. 4, page 4, featuring various instruments including Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Alto 1 (S-a1), Saxophone Alto 2 (S-a2), Trumpet (tr.), Mellophone (m.b.), Trombone (tar. B.b.), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Horn 1 (A.1), Horn 2 (A.2), Tenor 1 (Ten.1), Tenor 2 (ten.2), Baritone (Bar.), and Basses (B.1-2). The score includes dynamics markings such as *mf* and a triplet marking '3'.

This page of the orchestral score contains the following parts and markings:

- Fl.:** Flute part with a 4-measure rest and a 6-measure slur.
- Cl.1:** Clarinet 1 part with a 6-measure slur.
- Cl.2:** Clarinet 2 part with a 3-measure slur.
- S-a1, S-a2:** Saxophone parts with a dynamic marking of *f*.
- tr.:** Trumpet part with a dynamic marking of *f* and a 3-measure slur.
- m.b.:** Mellophone part with a dynamic marking of *f*.
- tar. B.b.:** Trombone part with a dynamic marking of *f*.
- Cor.1, Cor.2:** Cor Anglais parts with a dynamic marking of *f* and a 3-measure slur.
- A.1, A.2:** Trumpet parts with a dynamic marking of *f*.
- Ten.1, Ten.2:** Tenor parts with a dynamic marking of *f* and a 3-measure slur.
- Bar.:** Baritone part with a dynamic marking of *f* and a 3-measure slur.
- B.1-2:** Bass part with a dynamic marking of *f*.

Fl.

Cl.1

Cl.2

S-a1

S-a2

tr.

m.b.

tar.

B.b.

Cor.1

Cor.2

A.1

A.2

Ten.1

ten.2

Bar.

B.1-2

5

3

3

3

Musical score for Partita No. 7, Op. 24 by Johann Sebastian Bach, measures 1-10. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Saxophones Alto and Alto 2 (S-a1, S-a2), Trumpet (tr.), Mellophone (m.b.), Trombone (tar. B.b.), Horns 1 and 2 (Cor.1, Cor.2), Tenors 1 and 2 (Ten.1, ten.2), Baritone (Bar.), and Basses 1-2 (B.1-2).

The score is divided into two endings. The first ending (1.) includes a trill (tr) for the Flute and Clarinets. The second ending (2.) features a key signature change to one sharp (F#) and a fortissimo (ff) dynamic. The music concludes with a double bar line.