

Flute

НАШЕЙ ЮНОСТИ ОРКЕСТР

$\text{♩} = 120$

ff

1 *mf*

2 *ff* *tr*

3 *mf*

4 *f* *tr* **6**

5 *(tr)* **3**

1. *tr* **2.** *ff*

Clarinet in B \flat 1

НАШЕЙ ЮНОСТИ ОРКЕСТР

$\text{♩} = 120$

ff

1 *mf*

2 *ff* *tr*

3 *mf*

4 *f* 6 *tr*

5 3

1. *tr* 2. *ff*

Clarinet in B \flat 2

НАШЕЙ ЮНОСТИ ОРКЕСТР

 $\text{♩} = 120$

Musical score for Clarinet in B \flat 2, titled "НАШЕЙ ЮНОСТИ ОРКЕСТР". The score is in 2/4 time, starting at a tempo of 120 beats per minute. The key signature has one flat (B \flat). The score consists of eight staves of music.

The first staff begins with a dynamic marking of *ff*. The second staff is marked with a first ending bracket and a dynamic of *mf*. The third staff continues the melody. The fourth staff is marked with a second ending bracket and a dynamic of *ff*. The fifth staff is marked with a third ending bracket and a dynamic of *mf*, ending with a dynamic of *f*. The sixth staff features a triplet of eighth notes and trills. The seventh staff contains a triplet of eighth notes. The eighth staff concludes with a first ending marked *1.* and a trill, followed by a second ending marked *2.* and a dynamic of *ff*.

Alto Saxophone 1

НАШЕЙ ЮНОСТИ ОРКЕСТР

♩ = 120

ff

1

mf

ff

2

3

mf

f

4

5

1.

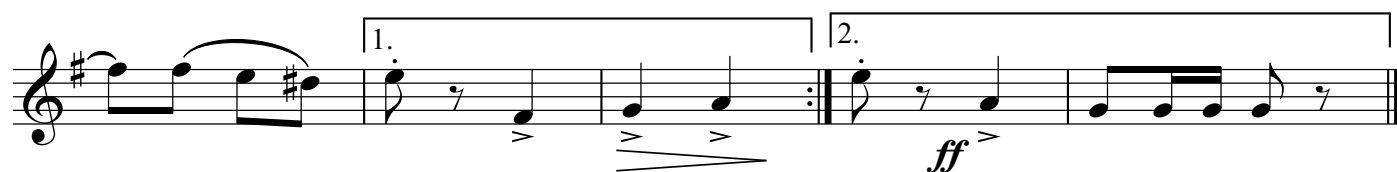
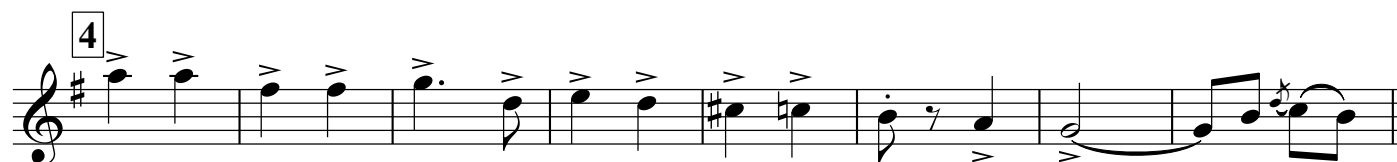
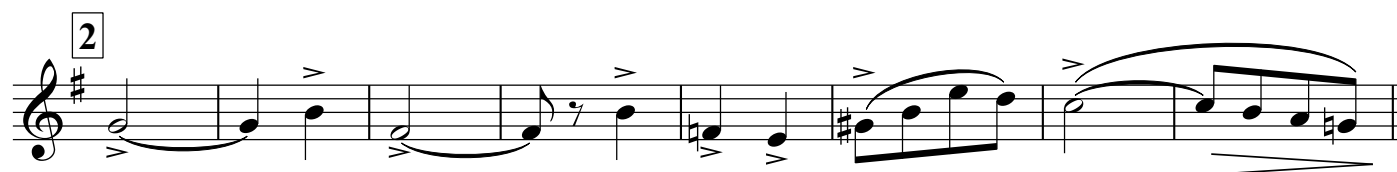
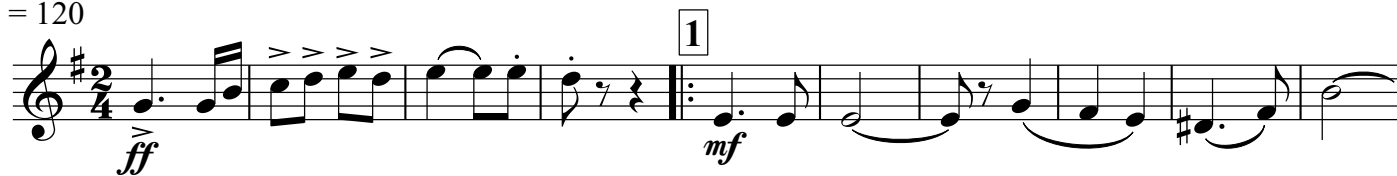
2.

ff

Alto Saxophone 2

НАШЕЙ ЮНОСТИ ОРКЕСТР

♩ = 120



Trumpet in B \flat

НАШЕЙ ЮНОСТИ ОРКЕСТР

♩ = 120

ff *mf* *ff* *mf* *f* *mf* *f*

1 2 3

1. 2.

Percussion

НАШЕЙ ЮНОСТИ ОРКЕСТР

♩ = 120

The score is written for a percussion instrument in 2/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff continues the rhythmic pattern. The fourth staff has a second ending bracket labeled '2' and a dynamic marking of *ff*. The fifth staff has a third ending bracket labeled '3' and a dynamic marking of *mf*. The sixth staff has a fourth ending bracket labeled '4' and a dynamic marking of *f*. The seventh staff has a fifth ending bracket labeled '5'. The eighth staff concludes with two first ending brackets labeled '1.' and '2.', with the second ending marked *ff*. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

Marching Bass Drum

НАШЕЙ ЮНОСТИ ОРКЕСТР

♩ = 120

The score is written for a marching bass drum in 2/4 time, with a tempo of 120 beats per minute. It consists of five systems of music, each starting with a measure number in a box. The first system begins with a *ff* dynamic and a first ending bracket. The second system features accents (>) and a *ff* dynamic. The third system includes a *mf* dynamic, a fourth ending bracket, and a *f* dynamic. The fourth system has a fourth ending bracket. The fifth system includes first and second ending brackets and a *ff* dynamic. The notation includes eighth and sixteenth notes, rests, and various articulations such as accents and slurs.

1

4

2

3

4

4

5

1.

2.

ff

mf

ff

f

Cornet in B \flat 1

НАШЕЙ ЮНОСТИ ОРКЕСТР

$\text{♩} = 120$

ff

1

mf

2

ff

mf

3

4

5

1.

2.

ff

Cornet in B \flat 2

НАШЕЙ ЮНОСТИ ОРКЕСТР

$\text{♩} = 120$

ff

1

mf

2

ff

3

mf

4

f

5

1.

2.

ff

Horn in E \flat 1

НАШЕЙ ЮНОСТИ ОРКЕСТР

♩ = 120

ff

1

mf

2

ff

3

mf

4

f

5

1. *ff*

2.

Horn in E \flat 2

НАШЕЙ ЮНОСТИ ОРКЕСТР

120

ff

1

mf

2

ff

3

mf

4

f

5

1.

2.

ff

Euphonium 1

НАШЕЙ ЮНОСТИ ОРКЕСТР

♩ = 120

ff

1

mf

ff

2

3

mf *f*

4

3

5

1. 2.

ff

Euphonium 2

НАШЕЙ ЮНОСТИ ОРКЕСТР

$\text{♩} = 120$

ff *mf* *ff* *mf* *f* *ff*

1. 2. 3. 4. 5.

1. 2. *ff*

Baritone

НАШЕЙ ЮНОСТИ ОРКЕСТР

♩ = 120

ff *mf* *ff* *mf* *ff* *mf* *ff*

1.

3

5

1. 2.

Bass in C 1

НАШЕЙ ЮНОСТИ ОРКЕСТР

$\text{♩} = 120$

ff *mf*

1

ff

2

mf *f*

3

4

5

1. 2.

ff

Bass in C 2

НАШЕЙ ЮНОСТИ ОРКЕСТР

♩ = 120

1

ff *mf*

2

mf

3

f

4

5

1. 2.

ff