

"Мы из Ельца"

(надпись на рейхстаге)

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$\text{♩} = 120$

Flute 1-2

Oboe 1-2

Clarinet in Bb 1

Clarinet in Bb 2-3

Alto Saxophone 1-2

Tenor Saxophone 1-2

French Horn 1-2

French Horn 3

Trumpet in Bb 1-2

Trumpet in Bb 3

Trombone 1-2

Trombone 3

Baritone Horn 1-2

Tuba

Drums

Snare Drum

Cymbals
Bass Drum

Piano

Bass Guitar

3

Fl.

Ob.1-2

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2

Bb Tpt.3

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Baritone Horn, Tuba), and percussion (Drums, Snare Drum, Cymbals, Bass Drum). The score is in a key signature of two flats and a 4/4 time signature. A rehearsal mark '3' is placed above the first measure of the Flute part. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bass guitar part provides a steady, rhythmic accompaniment.

This page of the musical score, numbered 4, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horns (Hn.), Trumpets (Bb Tpt.), Trombones (Trb.), Baritone Horns (Bar. Hn.), and Tubas (Tba.). The percussion section includes Drums (Dms.), Snare Drum (S.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The keyboard section includes Piano (Pno.) and Bass Drum (Bs. Gtr.). The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark '4' is placed above the first staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins.

5

Fl.

Ob.1-2

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2

Bb Tpt.3

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe 1-2 (Ob.1-2), B-flat Clarinet 1 (Bb Cl.1), B-flat Clarinet 2-3 (Bb Cl.2-3), Alto Saxophone 1-2 (Alt. Sax.1-2), Tenor Saxophone 1-2 (Ten. Sax.1-2), Horn 1-2 (Hn.1-2), Horn 3 (Hn.3), B-flat Trumpet 1-2 (Bb Tpt.1-2), B-flat Trumpet 3 (Bb Tpt.3), Trombone 1-2 (Trb.1-2), Trombone 3 (Trb.3), Baritone Horn 1-2 (Bar. Hn.1-2), and Tuba (Tba.). The percussion section includes Drums (Dms.), Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The keyboard section includes Piano (Pno.) and Bass Guitar (Bs. Gtr.). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A box with the number '5' is placed above the first measure of the second system. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins.

6

Fl.

Ob.1-2

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2

Bb Tpt.3

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.

B.D.

Pno.

Bs. Gtr.

The musical score is for page 6 of a Partita. It features a complex arrangement for a large ensemble. The instruments listed are Flute (Fl.), Oboe 1-2 (Ob.1-2), Bass Clarinet 1 (Bb Cl.1), Bass Clarinet 2-3 (Bb Cl.2-3), Alto Saxophone 1-2 (Alt. Sax.1-2), Tenor Saxophone 1-2 (Ten. Sax.1-2), Horn 1-2 (Hn.1-2), Horn 3 (Hn.3), Bass Trumpet 1-2 (Bb Tpt.1-2), Bass Trumpet 3 (Bb Tpt.3), Trombone 1-2 (Trb.1-2), Trombone 3 (Trb.3), Baritone Horn 1-2 (Bar. Hn.1-2), Tuba (Tba.), Drums (Dms.), Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), Piano (Pno.), and Bass Guitar (Bs. Gtr.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. A box with the number '6' is placed above the Flute staff at the beginning of the page.

This page of a musical score features the following instruments and parts:

- Fl. (Flute)
- Ob.1-2 (Oboe)
- Bb Cl.1 (B-flat Clarinet)
- Bb Cl.2-3 (B-flat Clarinet)
- Alt. Sax.1-2 (Alto Saxophone)
- Ten. Sax.1-2 (Tenor Saxophone)
- Hn.1-2 (Horn)
- Hn.3 (Horn)
- Bb Tpt.1-2 (B-flat Trumpet)
- Bb Tpt.3 (B-flat Trumpet)
- Trb.1-2 (Trombone)
- Trb.3 (Trombone)
- Bar. Hn.1-2 (Baritone Horn)
- Tba. (Tuba)
- Dms. (Drums)
- S.D. (Snare Drum)
- Cymb. B.D. (Cymbals and Bass Drum)
- Pno. (Piano)
- Bs. Gtr. (Bass Drum)

The score includes various musical notations such as triplets (marked with '3'), first and second endings (marked with '1.' and '2.'), and a section marked with a circled '7' and a repeat sign. The music is written in a key signature of two flats and a common time signature.

Fl.

Ob.1-2

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2

Bb Tpt.3

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

8

The musical score is for page 8 of a Partita. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Horn in F (Hn.), Trumpet in B-flat (Bb Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Dms., S.D., Cymb., B.D.), Piano (Pno.), and Bass Guitar (Bs. Gtr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and slurs. A rehearsal mark '8' is placed above the Flute staff in the fourth measure. The percussion parts are marked with a double bar line and a slash, indicating that they are to be played as indicated by the conductor's cues.

Fl.

Ob.1-2

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2

Bb Tpt.3

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

Trio

Fine

9 (за 2 разом)

Fl.

Ob.1-2

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2

Bb Tpt.3

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

10

Fl.

Ob.1-2

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2

Bb Tpt.3

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

11 (за 1 и 2 разом)

Fl.

Ob.1-2 (за 1 и 2 разом)

Bb Cl.1

Bb Cl.2-3

Alt. Sax.1-2

Ten. Sax.1-2

Hn.1-2

Hn.3

Bb Tpt.1-2 (за 1 и 2 разом)

Bb Tpt.3 (за 1 и 2 разом)

Trb.1-2

Trb.3

Bar. Hn.1-2

Tba.

Dms.

S.D.

Cymb.
B.D.

Pno.

Bs. Gtr.

