

Я ЛЮБЛЮ ТЕБЯ, ЖИЗНЬ

песня-марш

Э. КОЛМАНОВСКИЙ

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The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute**: Treble clef, 2/4 time, dynamic *f*. Includes trills and triplets.
- Clarinet in B \flat 1**: Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Clarinet in B \flat 2**: Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Alto Saxophone 1**: Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Alto Saxophone 2**: Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Tenor Saxophone**: Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Trumpet in B \flat** : Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Percussion**: Two staves, 2/4 time, dynamic *f*. Includes snare and cymbal patterns.
- Marching Bass Drum**: Two staves, 2/4 time, dynamic *f*. Includes bass drum patterns.
- Cornet in B \flat 1**: Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Cornet in B \flat 2**: Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Horn in E \flat 1**: Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Horn in E \flat 2**: Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Euphonium 1**: Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Euphonium 2**: Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Baritone**: Treble clef, 2/4 time, dynamic *f*. Includes triplets.
- Bass in C 1-2**: Bass clef, 2/4 time, dynamic *f*. Includes triplets.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, with frequent use of triplets and trills, and a dynamic marking of *f* (forte) throughout.

This page of the musical score, page 3, contains the following parts and markings:

- Flute (Fl.):** Rehearsal mark 2 at the beginning, rehearsal mark 3 at the end. Dynamic marking: *mf*.
- Clarinet (Cl.):** Dynamic marking: *mf*.
- Clarinet (Cl.):** Dynamic marking: *mf*.
- Alto Saxophone (A-S):** Dynamic marking: *f* at the beginning, *mf* later. Includes a triplet of eighth notes.
- Alto Saxophone (A-S):** Dynamic marking: *f* at the beginning, *mf* later. Includes a triplet of eighth notes.
- Tenor Saxophone (T-S):** Dynamic marking: *f* at the beginning, *mf* later. Includes a triplet of eighth notes.
- Trumpet (Tpt.):** Dynamic marking: *mf*.
- Percussion (Perc.):** Dynamic marking: *mf*.
- Double Bass (B. D.):** Dynamic marking: *mf*.
- Cor Anglais (Cor.):** Dynamic marking: *mf*.
- Cor Anglais (Cor.):** Dynamic marking: *mf*.
- E♭ Horn (Eb Hn.):** Dynamic marking: *mf*.
- E♭ Horn (Eb Hn.):** Dynamic marking: *mf*.
- Euphonium (Euph.):** Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Euphonium (Euph.):** Dynamic marking: *mf*.
- Baritone (Bar.):** Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Bass:** Dynamic marking: *mf*.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, includes a triplet of eighth notes and a measure number '4' in a box.
- Cl.** (Clarinet): Treble clef, includes a triplet of eighth notes.
- Cl.** (Clarinet): Treble clef, includes a triplet of eighth notes.
- A-S** (Alto Saxophone): Treble clef, includes a slur over a series of notes.
- A-S** (Alto Saxophone): Treble clef, includes a slur over a series of notes.
- T-S** (Tenor Saxophone): Treble clef, includes a slur over a series of notes.
- Tpt.** (Trumpet): Treble clef, includes a triplet of eighth notes.
- Perc.** (Percussion): Drum notation, includes a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Drum notation, includes a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, includes a triplet of eighth notes.
- Cor.** (Cor Anglais): Treble clef, includes a triplet of eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, includes a rhythmic pattern of eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, includes a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Treble clef, includes a slur over a series of notes.
- Euph.** (Euphonium): Treble clef, includes a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, includes a slur over a series of notes.
- Bass**: Bass clef, includes a rhythmic pattern of eighth notes.

This musical score page, numbered 5, features a variety of instruments. The top staves include Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and a Tenor Saxophone (T-S). The middle section contains a Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section is filled with brass instruments: two Cor (Cornets), two Eb Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The Bass line is at the very bottom. The score is written in a key with one sharp (F#) and a common time signature. A box with the number '5' is placed above the Flute staff at the beginning of the final measure of the first system. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the second system where it appears on the Flute, Clarinets, Saxophones, Trumpet, Percussion, Double Bass, and most brass instruments. The notation includes various rhythmic values, slurs, and accents.

This page of the musical score contains the following parts and markings:

- Fl. (Flute):** Features a trill (tr) and a section marked with a box containing the number 6.
- Cl. (Clarinet):** Includes trills (tr) and triplet markings (3).
- A-S (Alto Saxophone):** Standard melodic line.
- T-S (Tenor Saxophone):** Standard melodic line.
- Tpt. (Trumpet):** Includes triplet markings (3).
- Perc. (Percussion):** Rhythmic accompaniment.
- B. D. (Bass Drum):** Rhythmic accompaniment.
- Cor. (Cor Anglais):** Includes triplet markings (3).
- E♭ Hn. (Euphonium):** Standard melodic line.
- Euph. (Euphonium):** Standard melodic line.
- Bar. (Baritone):** Standard melodic line.
- Bass:** Standard melodic line.

This page of the musical score, numbered 7, contains the following parts and markings:

- Fl. (Flute):** Features a melodic line with a box around the measure number 7 and a slur over the final notes.
- Cl. (Clarinets):** Two parts with similar melodic lines, marked with a forte (*f*) dynamic.
- A-S (Alto Saxophones):** Two parts with a melodic line, marked with a forte (*f*) dynamic.
- T-S (Tenor Saxophone):** One part with a melodic line, marked with a forte (*f*) dynamic.
- Tpt. (Trumpet):** One part with a melodic line, marked with a forte (*f*) dynamic.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- B. D. (Double Bass):** Features a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Cor. (Cor Anglais):** Two parts with a melodic line, marked with a forte (*f*) dynamic.
- Eb Hn. (Euphonium):** Two parts with a melodic line, marked with a forte (*f*) dynamic.
- Euph. (Euphonium):** Two parts with a melodic line, marked with a forte (*f*) dynamic.
- Bar. (Baritone):** One part with a melodic line, marked with a forte (*f*) dynamic.
- Bass (Bass):** Features a melodic line in the bass clef, marked with a forte (*f*) dynamic.

Additional markings include accents (*>*), slurs, and triplet markings (*3*) in the vocal and brass parts.

This musical score page (page 8) is for a Partita and features the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamics *mf* and a box containing the number 8.
- Cl.** (Clarinet): Two parts, both with dynamics *mf*.
- A-S** (Alto Saxophone): Two parts with dynamics *mf* and triplet markings (3).
- T-S** (Tenor Saxophone): Part with dynamics *mf* and triplet markings (3).
- Tpt.** (Trumpet): Part with dynamics *mf*.
- Perc.** (Percussion): Part with dynamics *mf* and triplet markings (3).
- B. D.** (Bass Drum): Part with dynamics *mf*.
- Cor.** (Cor Anglais): Two parts with dynamics *mf*.
- E♭ Hn.** (E♭ Horn): Two parts with dynamics *mf* and triplet markings (3).
- Euph.** (Euphonium): Two parts with dynamics *mf* and triplet markings (3).
- Bar.** (Baritone): Part with dynamics *mf* and triplet markings (3).
- Bass**: Part with dynamics *mf*.

The score includes various musical notations such as dynamics (*mf*), articulation marks (*v*), and triplet markings (3). The key signature is one sharp (F#).

Musical score for Partita, page 9. The score is arranged for a full orchestra and vocal soloists. The instruments and voices are listed on the left: Fl., Cl., Cl., A-S, A-S, T-S, Tpt., Perc., B. D., Cor., Cor., Eb Hn., Eb Hn., Euph., Euph., Bar., and Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked *ff* (fortissimo) and includes various musical notations such as triplets, trills, and dynamic markings. A box with the number 9 is placed above the first staff. The score is divided into measures, with a double bar line indicating the end of a section. The music is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Bass.

Musical score for Partita, page 10. The score is arranged in a system with 14 staves. The instruments are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), A-S (Alto Saxophone), A-S (Alto Saxophone), T-S (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass (Bass). The score is in 3/4 time and features a key signature of one sharp (F#). A box labeled '10' is placed above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several triplet markings (3) throughout the score, particularly in the Perc., Eb Hn., and Euph. parts. The percussion part includes asterisks (*) above some notes, likely indicating specific drum sounds. The brass parts feature slurs and dynamic markings like *v* (accrescendo) and *mf* (mezzo-forte).

This musical score is for a symphony orchestra and vocal soloists. It is divided into two systems, labeled 1. and 2. The instruments and parts included are:

- Fl. (Flute)
- Cl. (Clarinet) - two parts
- A-S (Alto Saxophone)
- T-S (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two parts
- E♭ Hn. (E♭ Horn) - two parts
- Euph. (Euphonium) - two parts
- Bar. (Baritone)
- Bass

The score features various musical notations including dynamics such as *mf* (mezzo-forte), articulation marks like accents (*>*) and staccato (*stacc.*), and repeat signs. The woodwind and brass sections have prominent melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion section includes a bass drum part. The vocal soloists (A-S and T-S) have parts that often mirror the melodic lines of the woodwinds.