

День Победы

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This musical score is for the song "День Победы" (Victory Day), composed by D. Tuxmanov and arranged by V. Buxal. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into systems, with each instrument part on its own staff. The instruments listed are: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Trumpet in Bb 1, Trumpet in Bb 2, Comet 1, Comet 2, Tenore 1, Baritone, Alto 1, Alto 2, Tenore 2, Trombone 1, Trombone 2, Trombone 3, Tuba 1, Tuba 2, and Bass Guitar. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The music is characterized by a strong, rhythmic feel, typical of the "Victory Day" march.

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День Победы

This musical score is for the piece "День Победы" (Victory Day) by V. Buxal. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 12, indicated by a "12" above the first staff. The score is divided into several systems, with a first ending bracketed in measure 15. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.) - two parts
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Contralto 1 (Cnt. 1)
- Contralto 2 (Cnt. 2)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Baritone (Bar.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone (Tbn.)
- Tuba 1
- Tuba 2
- Bass

The score features a variety of musical notations, including slurs, ties, and dynamic markings. The bass line is particularly active, with many notes marked with accents and slurs. The woodwinds and brass sections play melodic and harmonic lines, while the saxophones provide rhythmic accompaniment. The piece concludes with a final cadence in the bass line.

День Победы

This musical score is for the piece "День Победы" (Victory Day) by V. Buxal, page 3. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone - second part)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Bar. 1 (Baritone Saxophone 1)
- Bar. 2 (Baritone Saxophone 2)
- A. Sx. 1 (Alto Saxophone 1 - rhythmic part)
- A. Sx. 2 (Alto Saxophone 2 - rhythmic part)
- Bar. (Baritone Saxophone - rhythmic part)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. (Trombone - rhythmic part)
- Tuba 1
- Tuba 2
- Bass

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including slurs, ties, and dynamic markings. The page number "3" is located in the top right corner.

This page of the musical score for "День Победы" (Victory Day) by V. Buxal, page 4, features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- Bar. (Baritone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. (Trombone)
- Tuba 1 (Tuba 1)
- Tuba 2 (Tuba 2)
- Bass (Bass)

The score begins at measure 37, marked with a box containing the number 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the strings provide a steady accompaniment. The score is written in a standard musical notation style with a key signature of three flats and a 4/4 time signature.

День Победы

This musical score is for the piece "День Победы" (Victory Day) by V. Buxal. It is a full orchestral score for a concert band or symphonic band. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piece begins at measure 50. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (B-flat) (Cl. 1)
- Clarinet 2 (B-flat) (Cl. 2)
- Saxophone Alto 1 (A. Sx.)
- Saxophone Alto 2 (A. Sx.)
- Saxophone Tenor (T. Sx.)
- Trumpet 1 (B-flat) (Tpt. 1)
- Trumpet 2 (B-flat) (Tpt. 2)
- Cornet 1 (Cnt. 1)
- Cornet 2 (Cnt. 2)
- Baritone Saxophone 1 (Bar. 1)
- Baritone Saxophone 2 (Bar. 2)
- Saxophone Alto 1 (A. Sx. 1)
- Saxophone Alto 2 (A. Sx. 2)
- Baritone Saxophone (Bar.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone (Tbn.)
- Tuba 1 (Tuba 1)
- Tuba 2 (Tuba 2)
- Bass

The score is written for a concert band or symphonic band. The key signature is two flats (B-flat major or D-flat minor). The time signature is 2/4. The piece begins at measure 50. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (B-flat) (Cl. 1)
- Clarinet 2 (B-flat) (Cl. 2)
- Saxophone Alto 1 (A. Sx.)
- Saxophone Alto 2 (A. Sx.)
- Saxophone Tenor (T. Sx.)
- Trumpet 1 (B-flat) (Tpt. 1)
- Trumpet 2 (B-flat) (Tpt. 2)
- Cornet 1 (Cnt. 1)
- Cornet 2 (Cnt. 2)
- Baritone Saxophone 1 (Bar. 1)
- Baritone Saxophone 2 (Bar. 2)
- Saxophone Alto 1 (A. Sx. 1)
- Saxophone Alto 2 (A. Sx. 2)
- Baritone Saxophone (Bar.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone (Tbn.)
- Tuba 1 (Tuba 1)
- Tuba 2 (Tuba 2)
- Bass

This page of the musical score, titled "День Победы" (Victory Day) by V. Buxal, is page 6. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B-flat, Cl. 1), Clarinet 2 (B-flat, Cl. 2), Saxophone Alto 1 (A. Sx.), Saxophone Alto 2 (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 (B-flat, Tpt. 1), Trumpet 2 (B-flat, Tpt. 2), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Baritone Saxophone 1 (Bar. 1), Baritone Saxophone 2 (Bar. 2), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Baritone Saxophone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone (Tbn.), Tuba 1 (Tuba 1), Tuba 2 (Tuba 2), and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "63" is present at the beginning of several staves. A first ending bracket with a "4" above it spans the first two measures of the Flute and Clarinet 1 parts.

День Победы

This musical score is for the piece "День Победы" (Victory Day) by V. Buxal. It is page 7 of the score. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Cnt. 1 (Cornet 1), Cnt. 2 (Cornet 2), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), Bar. (Baritone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. (Trombone), Tuba 1, Tuba 2, and Bass. The score begins at measure 75. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as mf and f . A rehearsal mark with the number 5 is placed above the Flute staff at the beginning of the fifth measure of this page. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

A. Sx. 1

A. Sx. 2

Bar.

Tbn. 1

Tbn. 2

Tbn.

Tuba 1

Tuba 2

Bass

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День Победы

This musical score is for the piece "День Победы" (Victory Day), page 9. It is arranged for a large ensemble. The score includes parts for the following instruments:

- Fl. (Flute)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- Bar. (Baritone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. (Trombone)
- Tuba 1
- Tuba 2
- Bass

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines with slurs and ties, rhythmic patterns with eighth and sixteenth notes, and sustained harmonic support. The page number 97 is indicated at the beginning of several staves.

This musical score is for the piece "День Победы" (Victory Day) by V. Buxal. It is page 10 of the score. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), B♭ Cl. 1 (Clarinet 1), B♭ Cl. 2 (Clarinet 2), A. Sx. (Alto Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), Cnt. 1 (Cornet 1), Cnt. 2 (Cornet 2), Bar. 1 (Baritone), Bar. 2 (Baritone), A. Sx. 1 (Alto Saxophone), A. Sx. 2 (Alto Saxophone), Bar. (Baritone), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. (Trombone), Tuba 1, Tuba 2, and Bass.

The score is in 4/4 time and features a key signature of two flats (B♭ major or D♭ minor). The music is marked with a dynamic of *108* (pianissimo) and includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark with the number 7 is placed above the first staff at the beginning of the page.

День Победы

This page contains the musical score for the 11th measure of the piece "День Победы". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- Bar. (Baritone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. (Trombone)
- Tuba 1
- Tuba 2
- Bass

The score begins at measure 120. The key signature is three flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3'. The score concludes with a double bar line and repeat signs.