

# Щастлива младост (марш)

комп. Нечо Ст. Русев  
аранж. М. Младенов

Allegro ♩ = 120

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute:** Part 1, dynamics *f* and *mf*.
- Clarinet in Eb:** Part 1, dynamics *f* and *mf*.
- Clarinet in Bb 1:** Part 1, dynamics *f* and *mf*.
- Clarinet in Bb 2, 3:** Part 1, dynamics *f* and *mf*.
- Horn in Eb 1, 2:** Part 1, dynamics *f* and *mf*.
- Horn in Eb 3, 4:** Part 1, dynamics *f* and *mf*.
- Trumpet in Bb 1, 2:** Part 1, dynamics *f* and *mf*.
- Trombone 1, 2, 3:** Part 1, dynamics *f* and *mf*.
- Side Drum:** Part 1, dynamics *f* and *mf*.
- Bassoon:** Part 1, dynamics *f* and *mf*.
- Flugelhorn 1:** Part 1, dynamics *f* and *mf*.
- Flugelhorn 2:** Part 1, dynamics *f* and *mf*.
- Tenor:** Part 1, dynamics *f* and *mf*.
- Baritone:** Part 1, dynamics *f* and *mf*.
- Tuba 1, 2:** Part 1, dynamics *f* and *mf*.

The score includes a section marked 'A' starting at measure 11. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The tempo is marked Allegro with a quarter note equal to 120 beats per minute.



**B**

19

1. 2. 3

Fl. *f* *mf* *f* *f*

E♭ Cl. *f* *mf* *f* *f*

Cl. *f* *mf* *f* *f*

Cl. *f* *mf* *f* *f*

E♭ Hn. *f* *f*

E♭ Hn. *f* *f*

Tpt. *f* *f*

Tbn. *f* *f* *f*<sup>3</sup>

S. D. *f*

Bsn. *f* *f* *f*<sup>3</sup>

Flug. *f* *f*

Flug. *f* *f*

Euph. *f* *f* *f*<sup>3</sup>

Euph. *f* *f* *f*<sup>3</sup>

Tba. *f* *f* *f*<sup>3</sup>

4

26

Fl.

Eb Cl.

Cl.

Cl.

Eb Hn.

Eb Hn.

Tpt.

Tbn.

S. D.

Bsn.

Flug.

Flug.

Euph.

Euph.

Tba.



44 **C**

Fl. *mp* *tr*

Eb Cl. *mp* *tr*

Cl. *mp* *tr*

Cl. *mp* *tr*

Eb Hn. *mf* 3

Eb Hn. *mf* 3

Tpt. -

Tbn. *mf* 3

S. D. *mf* 3

Bsn. *mf* 3

Flug. -

Flug. -

Euph. Solo *mf* *mf*

Euph. Solo *mf* *mf*

Tba. 3

Musical score for woodwinds, brass, and percussion. The score is for measures 52 to 60, marked with a rehearsal sign (52) and ending with a fermata (7). The key signature is three flats (B-flat major or D-flat minor). The score includes the following parts:

- Fl.** (Flute): Features melodic lines with trills and a forte (*f*) dynamic.
- E♭ Cl.** (E-flat Clarinet): Features melodic lines with trills and a forte (*f*) dynamic.
- Cl.** (Clarinet): Features melodic lines with trills and a forte (*f*) dynamic.
- Cl.** (Clarinet): Features melodic lines with trills and a forte (*f*) dynamic.
- E♭ Hn.** (E-flat Horn): Features rhythmic patterns with triplets.
- E♭ Hn.** (E-flat Horn): Features rhythmic patterns with triplets.
- Tpt.** (Trumpet): Features a melodic line with a forte (*f*) dynamic.
- Tbn.** (Tuba): Features a rhythmic pattern with triplets.
- S. D.** (Snare Drum): Features a rhythmic pattern with triplets.
- Bsn.** (Bass Drum): Features a rhythmic pattern with triplets.
- Flug.** (Flugelhorn): Two staves, both featuring melodic lines with a forte (*f*) dynamic.
- Euph.** (Euphonium): Two staves, both featuring melodic lines.
- Tba.** (Tuba): Features a rhythmic pattern with triplets.

8

61

Fl.

E♭ Cl.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Tpt.

Tbn.

S. D.

Bsn.

Flug.

Flug.

Euph.

Euph.

Tba.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



**D**

This is a page of a musical score, page 9 of section D. It contains staves for the following instruments: Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), another Clarinet (Cl.), Eb Horn (Eb Hn.), another Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Saxophone Drums (S. D.), Bassoon (Bsn.), two Fluges (Flug.), Euphonium (Euph.), another Euphonium (Euph.), and Tubas (Tba.).

Key musical features include:

- Dynamic markings:** *f* (forte) is used in the Tbn., Bsn., and Euph. parts.
- Trills:** Indicated by 'tr' above notes in the Fl., Eb Cl., Cl., and Tba. parts.
- Repeat signs:** Double bar lines with dots at the end of the first and second endings for the Flute part.
- Measure numbers:** The page starts at measure 72.

10

81

Fl.

E♭ Cl.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Tpt.

Tbn.

S. D.

Bsn.

Flug.

Flug.

Euph.

Euph.

Tba.

89

Fl.

E♭ Cl.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Tpt.

Tbn.

S. D.

Bsn.

Flug.

Flug.

Euph.

Euph.

Tba.

tr

1.

2.

The image shows a page of a musical score for measures 89 through 94. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bassoon (Bsn.), Flute (Flug.), Euphonium (Euph.), and Tuba (Tba.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. Trills (tr) are indicated above several notes in the woodwind parts. A first ending (1.) and second ending (2.) are marked in the flute part. The page number 89 is at the top left, and 11 is at the top right.