

Щастлива младост

Flute

(марш)

комп. Нечо Ст. Русев

аранж. М. Младенов

Allegro ♩ = 120

f **mf** **f** **mf** **f** **f** **f** **f**

A **B** **1.** **2.** **1.** **2.** **1.** **2.**

cresc. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Trio **f**

2

Flute

45 **C** *mp* *tr*

50 *tr*

56 *tr* *f*

64

72 1. 2.

79 **D** *tr*

84 *tr*

89 *tr*

93 1. 2.

Detailed description: This is a musical score for a flute part, consisting of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins at measure 45 with a repeat sign and a first ending bracket labeled 'C'. The first staff (measures 45-49) features a melodic line with eighth-note patterns and a trill (tr) at the end. The second staff (measures 50-55) continues the melodic line with trills. The third staff (measures 56-63) includes a trill and a dynamic marking of *f*. The fourth staff (measures 64-71) shows a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff (measures 72-78) starts with a repeat sign and a first ending bracket labeled 'D', followed by a trill. The sixth staff (measures 79-83) continues the melodic line with trills. The seventh staff (measures 84-88) features a melodic line with trills. The eighth staff (measures 89-92) includes a trill. The ninth staff (measures 93-96) shows a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a repeat sign and a first ending bracket labeled 'D'.

Щастлива младост

(марш)

Clarinet in Eb

комп. Нечо Ст. Русев
аранж. М. Младенов

Allegro ♩ = 120

Musical score for Clarinet in Eb, titled "Щастлива младост" (March). The score is in 2/4 time, key of B-flat major. It features various dynamics (f, mf, mp, cresc.), articulations (trills, accents), and repeat signs with first and second endings. Sections A, B, C, and D are marked.

The score consists of 10 staves of music. The first staff (measures 1-8) starts with a forte (f) dynamic and includes a first ending (A). The second staff (measures 9-17) continues the melody with a crescendo (cresc.) marking. The third staff (measures 18-24) features a first ending (B) with dynamics f, mf, and f. The fourth staff (measures 25-32) includes trills (tr) and accents. The fifth staff (measures 33-40) has first and second endings (8va) with trills. The sixth staff (measures 41-48) is the start of the Trio section (C) with a forte (f) dynamic. The seventh staff (measures 49-57) continues the Trio with trills. The eighth staff (measures 58-68) features a forte (f) dynamic. The ninth staff (measures 69-78) includes first and second endings. The tenth staff (measures 79-85) is section D with trills. The eleventh staff (measures 86-91) continues with trills. The twelfth staff (measures 92-99) includes first and second endings with trills.

Щастлива младост

(марш)

комп. Нечо Ст. Русев
аранж. М. Младенов

Clarinet in B \flat 1

Allegro $\text{♩} = 120$

5 **A**

13 *cresc.* **f** *mf*

21 **B** *f* *f* *tr* *tr*

28 *tr* *tr* *tr* *tr*

35 1. 2. *tr* *tr*

41 **Trio** **f** *mp* **C**

47 *tr* *tr* *tr*

54 *tr* *tr* *tr* **f**

62

2

Clarinet in B \flat 1

70

Musical staff 70: Clarinet in B \flat 1. Measures 70-78. The staff contains a melodic line with slurs and ties. It concludes with a first ending (marked '1.') and a second ending (marked '2.').

79

Musical staff 79: Clarinet in B \flat 1. Measures 79-84. The staff features a series of sixteenth-note runs with slurs. A dynamic marking 'D' is present at the beginning. Trills are indicated with 'tr' above the notes in measures 81, 83, and 84.

85

Musical staff 85: Clarinet in B \flat 1. Measures 85-90. The staff continues with sixteenth-note runs and slurs. Trills are marked with 'tr' above the notes in measures 87 and 89.

91

Musical staff 91: Clarinet in B \flat 1. Measures 91-98. The staff begins with a trill marked 'tr' in measure 91. It features a first ending (marked '1.') and a second ending (marked '2.').

Clarinet in B \flat 2, 3

Щастлива младост

(марш)

комп. Нечо Ст. Русев
аранж. М. Младенов

Allegro $\text{♩} = 120$

9

18

25

33

41 **Trio**

49

58

69

79 **D**

86

92

Щастлива младост

(марш)

Horn in E \flat 1, 2

комп. Нечо Ст. Русев
аранж. М. Младенов

Allegro $\text{♩} = 120$

A

B

C

D

Щастлива младост (марш)

Horn in E \flat 3, 4

Allegro $\text{♩} = 120$

комп. Нечо Ст. Русев
аранж. М. Младенов

A

10

19 **B**

28

36 **Trio**

45 **C**

54

63

72 **D**

81

89

Щастлива младост (марш)

Trumpet in B \flat 1, 2

Allegro $\text{♩} = 120$

комп. Нечо Ст. Русев
аранж. М. Младенов

Щастлива младост

(марш)

Trombone 1, 2, 3

комп. Нечо Ст. Русев

аранж. М. Младенов

Allegro ♩ = 120

The musical score is written for Trombone 1, 2, and 3 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into several sections:

- Section A:** Measures 1-18. Starts with a dynamic of *f* (forte) and a *cresc.* (crescendo) marking. It features a rhythmic pattern of eighth notes and quarter notes.
- Section B:** Measures 19-28. Includes first and second endings. Dynamics range from *f* to *mf* (mezzo-forte). It contains triplet markings.
- Section C:** Measures 29-48. Labeled "Trio" in measure 39. It features a consistent triplet eighth-note pattern. Dynamics include *f* and *mf*.
- Section D:** Measures 49-83. Includes first and second endings. Dynamics range from *f* to *mf*. It continues with rhythmic patterns and triplet markings.
- Section E:** Measures 84-90. Continues the rhythmic patterns from the previous sections.
- Section F:** Measures 91-94. Includes first and second endings, concluding the piece.

Side Drum

Щастлива младост

(марш)

комп. Нечо Ст. Русев

аранж. М. Младенов

Allegro ♩ = 120

The musical score is written for Side Drum in 2/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 10, 19, 28, 36, 41, 51, 60, 70, 79, and 88 indicated at the beginning of their respective staves. The piece features several sections: Section A (measures 10-18), Section B (measures 19-27), Section C (measures 41-50), and Section D (measures 79-87). Dynamics include *f* (forte), *mf* (mezzo-forte), and accents (*>*). There are first and second endings for measures 19-27, 36-40, and 88-92. A 'Trio' section begins at measure 41. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets.

Щастлива младост

(марш)

Bassoon

комп. Нечо Ст. Русев
аранж. М. Младенов

Allegro ♩ = 120

10

19

28

37

45

53

62

70

79

88

A

B

C

D

f

mf

cresc.

f

f

*f*³

f

mf

f

f

f

Trio

1.

2.

1.

2.

Flugelhorn 1

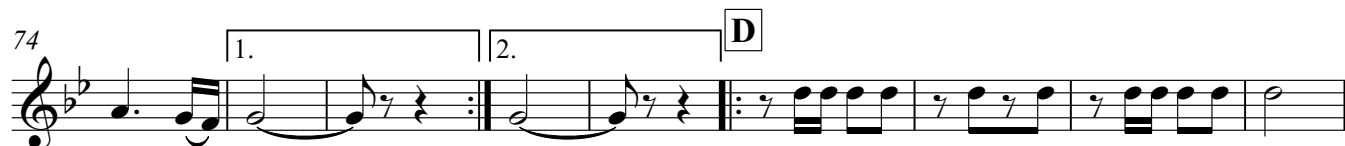
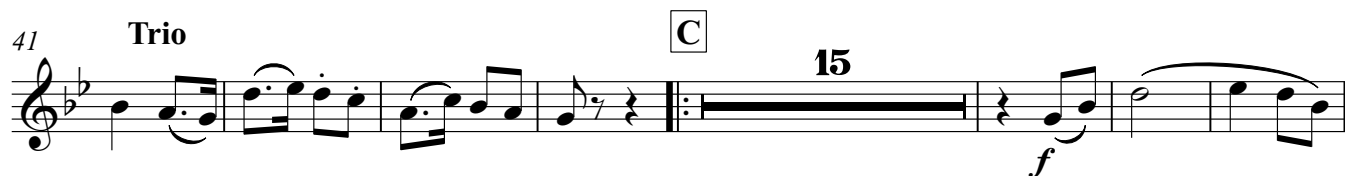
Щастлива младост

(марш)

комп. Нечо Ст. Русев
аранж. М. Младенов

Allegro ♩ = 120

A



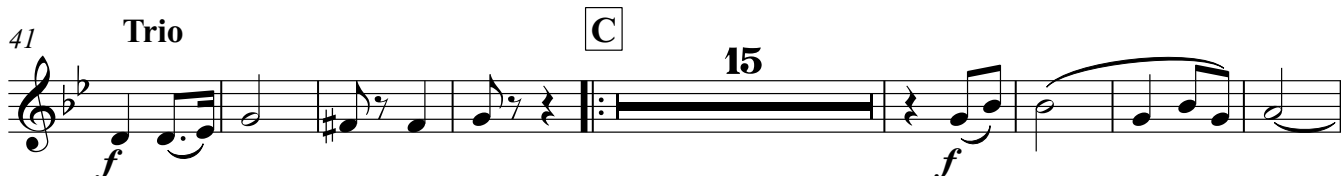
Flugelhorn 2

Щастлива младост

(марш)

комп. Нечо Ст. Русев
аранж. М. Младенов

Allegro ♩ = 120

A

Tenor

Щастлива младост (марш)

комп. Нечо Ст. Русев
аранж. М. Младенов

Allegro ♩ = 120

A

f *mf*

11 *cresc.* *f*

B

21 *f* *f*

31 *f*

41 **Trio** *f* *mf* *mf* **Solo** **C**

51 *f*

62

71 *f*

D

79

88

Bariton

Щастлива младост

(марш)

комп. Нечо Ст. Русев
аранж. М. Младенов

Allegro $\text{♩} = 120$

11 *f* *mf* *cresc.* *f*

21 *f* *f* *3* *3* *3* *3*

30 *3* *3* *3* *3*

39 *f* *mf* *mf*

49

60 *f*

70 *f*

79

88

Tuba 1, 2

Щастлива младост

(марш)

комп. Нечо Ст. Русев
аранж. М. Младенов

Allegro ♩ = 120

A

10 *f* *mf*

19 1. 2. 3. **B** *f* *f* 3

28 3 3 3 3 *f*

37 1. 3 2. 3 **Trio** **C** *f*

47 3 3 3 3 3 3 3 3 *f*

55 3 3 3 3 3 3 3 3 *f*

63 3 3 3 3 3 3 3 3 *f*

71 1. 2. *f*

79 **D** *f*

89 1. 2. *f*