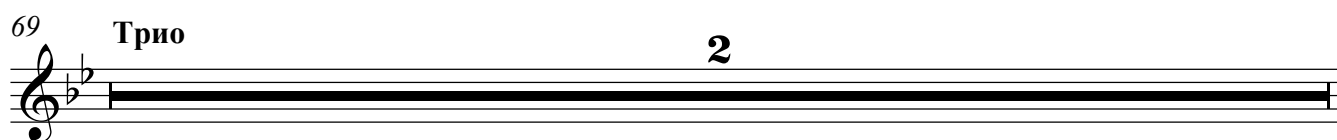
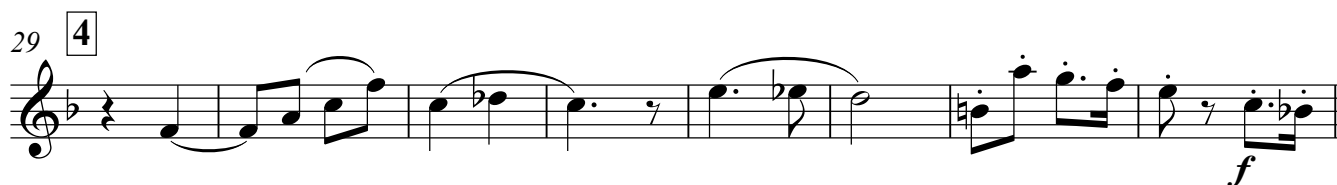
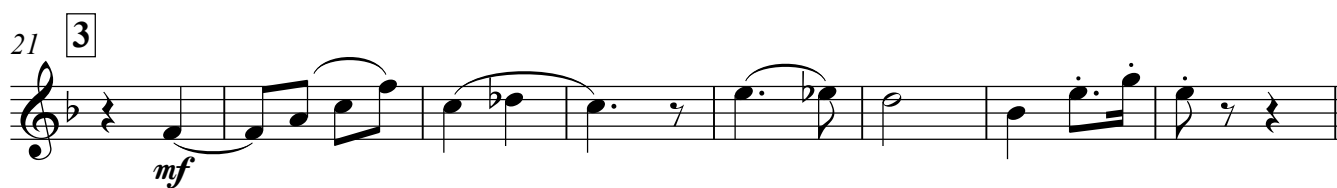
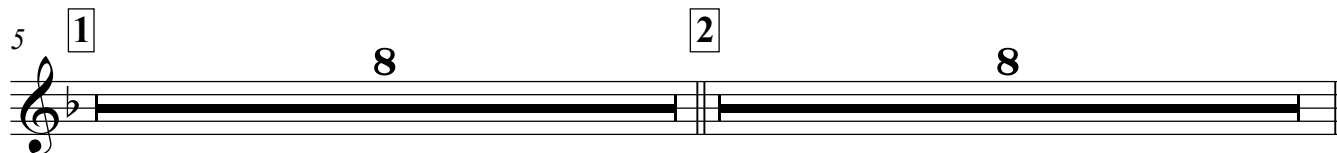


Баритон В

Марш "Героям Приднестровья посвящается..."

Соколовский И. Е.
(1952 - ???)

♩ = 110



Баритон В

71 **9**

mf

79 **10**

mf

87 **11**

mf

95 **12**

1.

103 **2.**

f

109 **13** **14**

8 8

125 **15**

mf

133 **16**

f

141 **17**

f

149 **18**

f

Баритон В

3

157 **19**

Musical notation for measure 19, baritone part. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some notes beamed together. There are two rests in the second and third measures.

165 **20**

Musical notation for measure 20, baritone part. The staff is in treble clef with a key signature of one flat (B-flat). The melody continues from the previous measure, ending with a double bar line. There are two rests in the second and third measures.

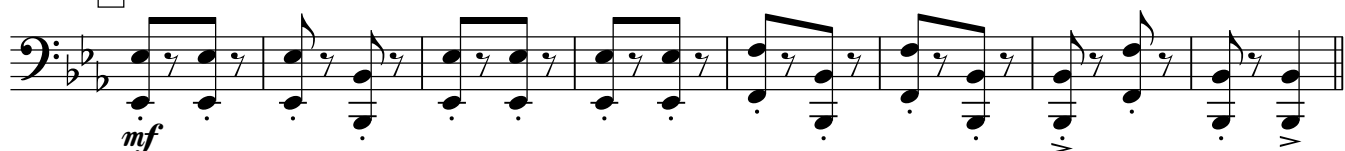
Бас 1-2

Марш "Героям Приднестровья посвящается..."

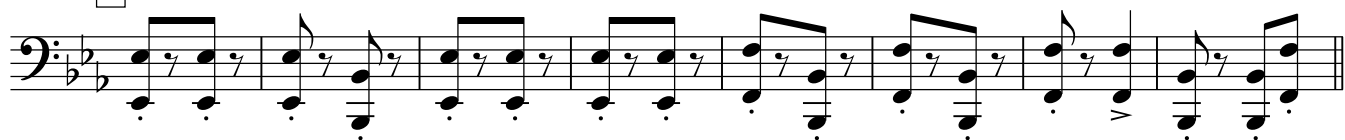
♩ = 110

Соколовский И. Е.
(1952 - ???)

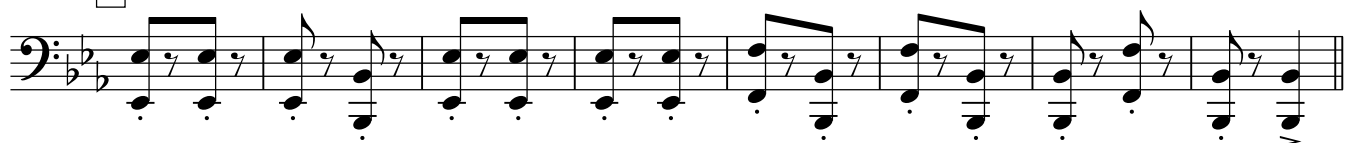
1



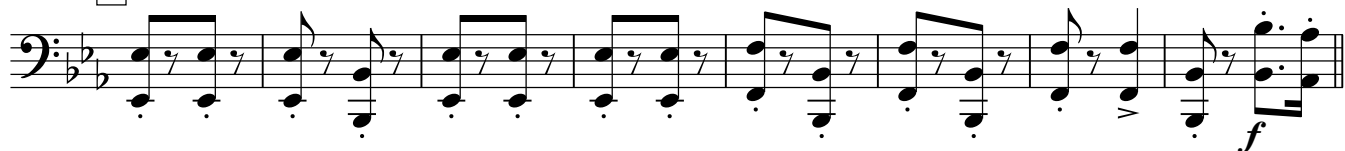
2



3



4



5



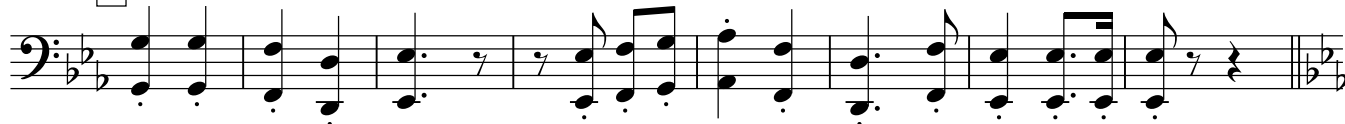
6



7



8



Трио

9

Musical notation for measure 9, bass clef, key signature of three flats. The measure contains a sequence of eighth notes in a triplet pattern. The dynamic starts at *f* and gradually decreases to *mf* over the course of the measure.

10

Musical notation for measure 10, bass clef, key signature of three flats. The measure contains a sequence of eighth notes in a triplet pattern, ending with a sharp sign on the final note.

11

Musical notation for measure 11, bass clef, key signature of three flats. The measure contains a sequence of eighth notes in a triplet pattern, starting with a dynamic of *f*.

12

Musical notation for measure 12, bass clef, key signature of three flats. The measure contains a sequence of eighth notes in a triplet pattern.

1.

2.

Musical notation for measure 12, bass clef, key signature of three flats. The measure contains a sequence of eighth notes in a triplet pattern, with first and second endings indicated by bracketed lines above the staff.

f

Musical notation for measure 13, bass clef, key signature of three flats. The measure contains a sequence of eighth notes in a triplet pattern, starting with a dynamic of *f*.

13

mf

Musical notation for measure 14, bass clef, key signature of three flats. The measure contains a sequence of eighth notes in a triplet pattern, starting with a dynamic of *mf*.

14

15

Musical notation for measure 15, bass clef, key signature of three flats. The measure contains a sequence of eighth notes in a triplet pattern.

Бас 1-2

16



17



18



19



20



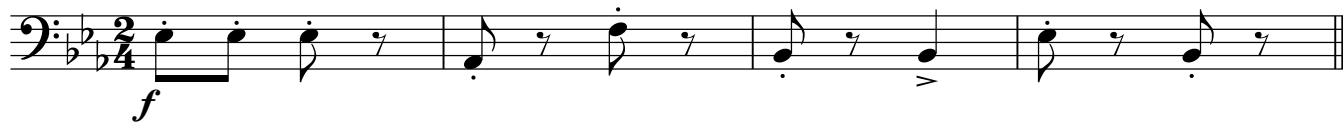
Detailed description: This image shows five staves of musical notation for a bass part, numbered 16 through 20. Each staff begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of eighth and sixteenth notes, often beamed together, with rests. Measure 16 includes a dynamic marking of *f* (forte) at the end. Measure 20 ends with a double bar line.

Бас гитара

Марш "Героям Приднестровья посвящается..."

Соколовский И. Е.
(1952 - ???)

♩ = 110

5 113 221 329 437 545 653 761 8

69 **Трио** 9

f *mf*

77 10

mf *f*

85 11

f *mf*

93 12

mf *f*

99 1. 2.

mf *f*

105 *f*

f *mf*

109 13

mf *f*

117 14

mf *f*

125 15

mf *f*

133 16

f *mf*

Бас гитара

3

141 **17**

149 **18**

157 **19**

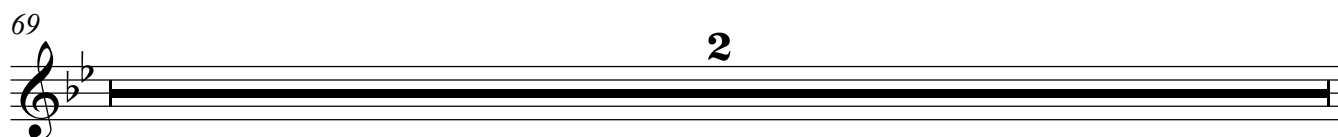
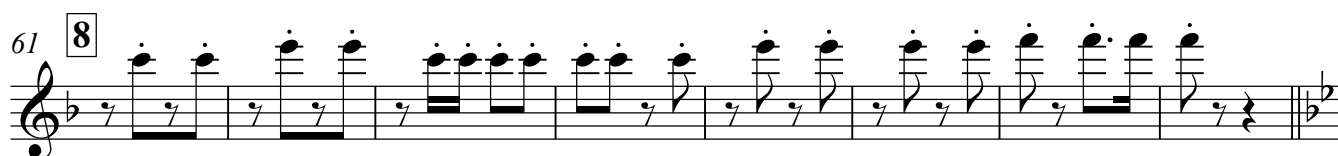
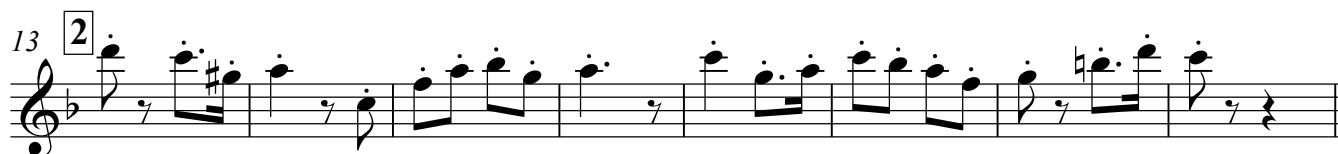
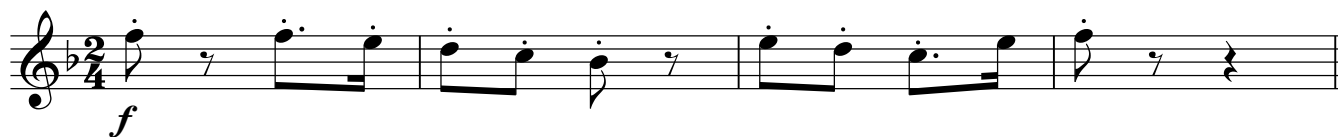
165 **20**

Кларнет В 1

Марш "Героям Приднестровья посвящается..."

Соколовский И. Е.
(1952 - ???)

♩ = 110



Кларнет В 1

71 **9**

mf

79 **10**

87 **11**

95 **12**

1.

103 **2.**

2.

f

109 **13**

mf

117 **14**

125 **15**

133 **16**

141 **17**

mf

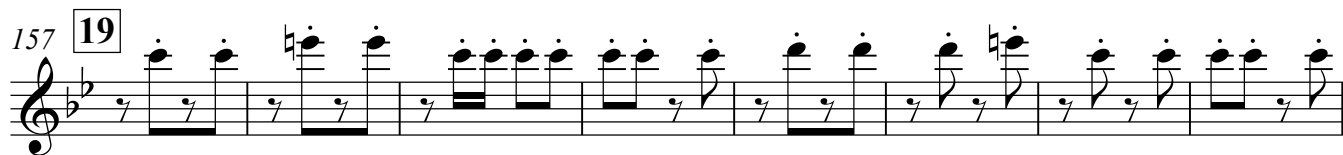
Кларнет В 1

3

149 **18**



157 **19**



165 **20**



Корнет В 1

Марш "Героям Приднестровья посвящается..."

Соколовский И. Е.
(1952 - ???)

♩ = 110

5 113 221 329 437 545 653 761 8

Корнет В 1

69 Трио **2** **9** **8** **10** **6**

87 **11**

95 **12** 1.

103 2. *f*

109 **13** *mf*

117 **14**

125 **15**

133 **16**

141 **17** *mf*

149 **18**

Корнет В 1

3

157 **19**



Musical notation for measure 19, starting at measure 157. The notation is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes with rests, forming a rhythmic pattern.

165 **20**



Musical notation for measure 20, starting at measure 165. The notation is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

Корнет В 2

Марш "Героям Приднестровья посвящается..."

Соколовский И. Е.
(1952 - ???)

$\text{♩} = 110$

f

5 **1**

13 **2**

21 **3**

29 **4**

37 **5**

mf

45 **6**

53 **7**

61 **8**

69 **Трио** **2** **9** **8** **10** **6**

Корнет В 2

85 **11**

95 **12**

103 **12.**

109 **13**

117 **14**

125 **15**

133 **16**

141 **17**

149 **18**

157 **19**

165 **20**

М. барабан

Марш "Героям Приднестровья посвящается..."

Соколовский И. Е.

(1952 - ???)

♩ = 110

2/4
f

1
mf

2

3

4

5

6

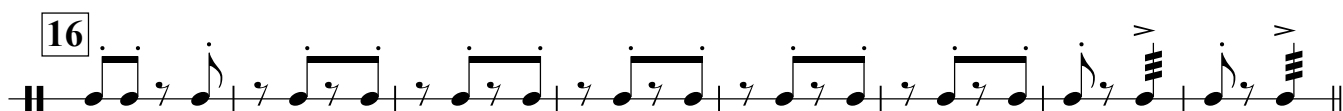
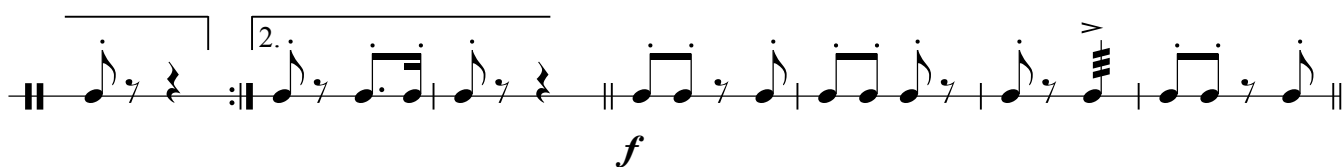
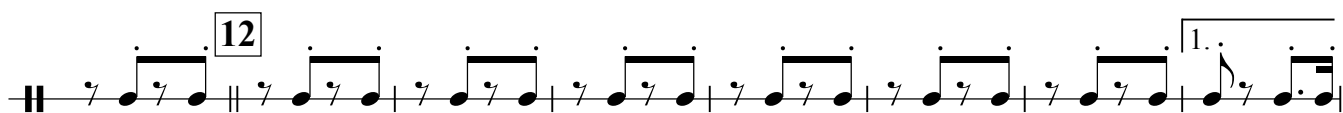
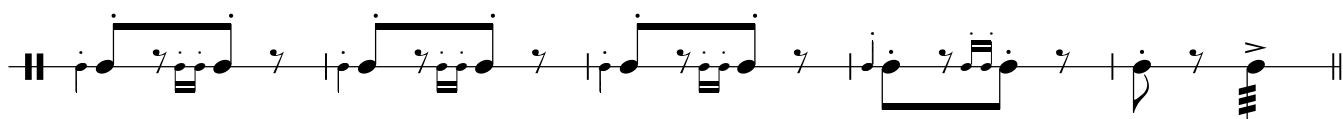
7

8

Трио

9
f *mf*

М. барабан



М. барабан

3



Тарелки

Марш "Героям Приднестровья посвящается..."

Соколовский И. Е.

(1952 - ???)



Тарелки

69 **2** **9** **8** **10** **8**

87 **11** **8** **12** **6** 1. **2** 2. **2**

105 **13**

f *mf*

111

117 **14**

125 **15**

133 **16**

141 **17**

149 **18**

157 **19**

165 **20**

Тенор В 1

Марш "Героям Приднестровья посвящается..."

Соколовский И. Е.
(1952 - ???)

$\text{♩} = 110$

f

5 **1** 8 **2** 8

21 **3**

mf

29 **4**

f

37 **5**

45 **6**

53 **7**

61 **8**

69 **Трио** 2

71 **9**

mf

79 **10**

87 **11**

95 **12**

102 **2.**

109 **13** **14**

125 **15**

133 **16**

141 **17**

149 **18**

Тенор В 1

3

157 **19**



Musical notation for measure 19, starting at measure 157. The notation is on a single staff in a key signature of one flat (B-flat). It begins with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are two rests in the second measure. The measure ends with a double bar line.

165 **20**



Musical notation for measure 20, starting at measure 165. The notation is on a single staff in a key signature of one flat (B-flat). It begins with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are two rests in the second measure. The measure ends with a double bar line.

Тромбон 3

Марш "Героям Приднестровья посвящается..."

Соколовский И. Е.
(1952 - ???)

♩ = 110

5 **1**13 **2**21 **3**29 **4**37 **5**45 **6**53 **7**61 **8**69 **9**

Трио



77 10

Musical staff 77-84: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eighth-note patterns with accents. Measure 84 ends with a double bar line.

85 11

Musical staff 85-92: Bass clef, key signature of three flats. The staff contains eighth-note patterns with accents. Measure 92 ends with a double bar line.

93 12

Musical staff 93-98: Bass clef, key signature of three flats. The staff contains eighth-note patterns with accents. Measure 98 ends with a double bar line.

99

1. | 2.

Musical staff 99-104: Bass clef, key signature of three flats. The staff contains eighth-note patterns with accents. Measure 104 ends with a double bar line. First and second endings are indicated above the staff.

105

Musical staff 105-108: Bass clef, key signature of three flats. The staff contains eighth-note patterns with accents. Measure 108 ends with a double bar line.

f

109 13

Musical staff 109-116: Bass clef, key signature of three flats. The staff contains eighth-note patterns with accents. Measure 116 ends with a double bar line.

mf

117 14

Musical staff 117-124: Bass clef, key signature of three flats. The staff contains eighth-note patterns with accents. Measure 124 ends with a double bar line.

125 15

Musical staff 125-132: Bass clef, key signature of three flats. The staff contains eighth-note patterns with accents. Measure 132 ends with a double bar line.

133 16

Musical staff 133-140: Bass clef, key signature of three flats. The staff contains eighth-note patterns with accents. Measure 140 ends with a double bar line.

f

141 17

Musical staff 141-148: Bass clef, key signature of three flats. The staff contains eighth-note patterns with accents. Measure 148 ends with a double bar line.

Тромбон 3

3

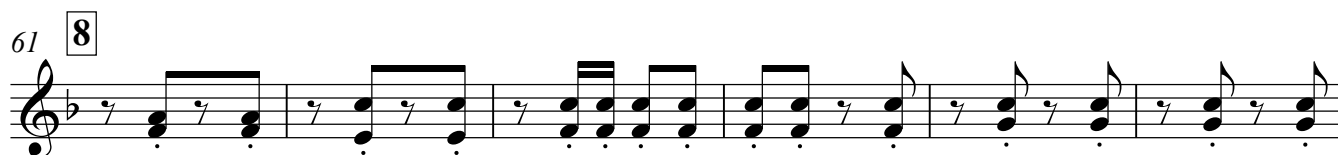
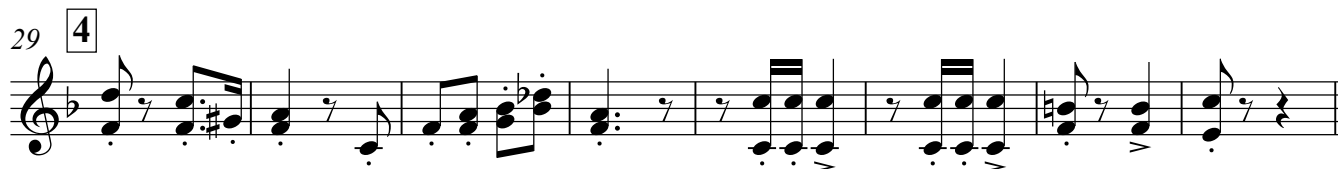
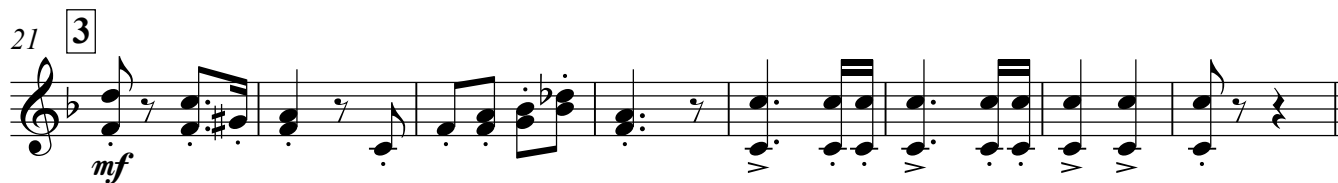
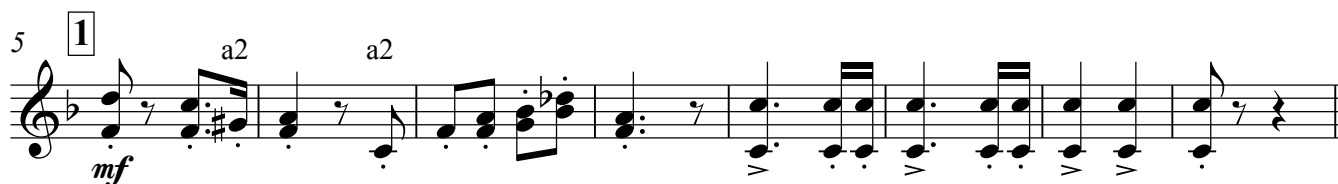
149 **18**157 **19**165 **20**

Труба В 1-2

Марш "Героям Приднестровья посвящается..."

Соколовский И. Е.
(1952 - ???)

♩ = 110



Труба В 1-2

67 **9** **2** **8**

79 **10** **6** **11** a2 *mf*

93 **12** a2 a2 **1.** a2

102 **2.** a2 *f*

109 **13** *mf*

117 **14**

125 **15** *mf*

133 **16**

141 **17** *mf*

149 **18**

Detailed description: This page of a musical score is for the Horn B 1-2 part of a piece. It contains ten staves of music, numbered 67 to 149. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as stems, beams, and notes. There are several dynamic markings: 'mf' (mezzo-forte) and 'f' (forte). There are also performance directions: '2' and '8' above the staff at measure 67, and 'a2' (second octave) above notes at measures 79, 93, 102, and 109. Rehearsal marks are indicated by boxed numbers 9 through 18. First and second endings are shown with bracketed lines and '1.' and '2.' above them. The music consists of a mix of chords and melodic lines, with some sections featuring repeated rhythmic patterns.

Труба В 1-2

3

157 **19**



165 **20**



Фагот

Марш "Героям Приднестровья посвящается..."

Соколовский И. Е.
(1952 - ???)

♩ = 110

5 113 221 329 437 545 653 761 8

69 9

mf

79 10

87 11

95 12

103 2.

f

109 13

mf

117 14

125 15

133 16

f

141 17

Фагот

3

149 **18**157 **19**165 **20**

Флейта

Марш "Героям Приднестровья посвящается..."

Соколовский И. Е.
(1952 - ???)

♩ = 110

f

5

1

mf

13

2

mf

21

3

mf

29

4

mf

37

5

mf

45

6

mf

53

7

mf

61

8

mf

2

Флейта

68 9

2
mf

77 10

mf

87 11

mf

95 12

1.
mf

103 12

2.
f

109 13

mf

117 14

mf

125 15

mf

133 16

mf

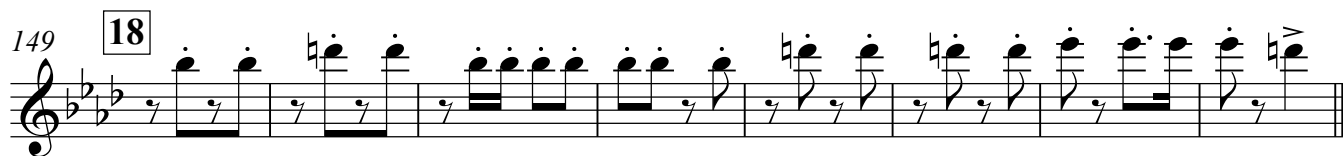
141 17

mf

Флейта

3

149 **18**



157 **19**



165 **20**

