

Zum Städtel hinaus

Marsch

George Maissner
Arr.: Harry Theis

Tempo di Marcia ♩=108-120

A

This is a full orchestral score for the march 'Zum Städtel hinaus' by George Maissner, arranged by Harry Theis. The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo in C
- Flute
- Oboe 1 - 2
- 1 - 2 Clarinet in Eb
- 1° Clarinet in Bb
- 2° Clarinet in Bb
- 3° Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Tenor Saxophone 2
- Bariton Saxophone
- Basson 1 - 2
- Horn in Eb 1 - 3
- Horn in Eb 2 - 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3 - 4
- Flügelhorn 1
- Flügelhorn 2
- Posaune 1
- Posaune 2
- Posaune 3
- Baß Posaune 4
- Baritone 1
- Baritone 2
- Euphonium
- Baß 1 - 2
- Percussion
- Snare Drum
- Glockenspiel

The score is in 2/4 time and features a variety of dynamics including *sfz*, *ff*, *mf*, and *mf*. It includes performance instructions such as *tocar x2 vez* and *mf*. A section marked 'A' is indicated by a box above the staff. The tempo is marked 'Tempo di Marcia' with a metronome marking of ♩=108-120.

This is a detailed orchestral score for a woodwind and brass ensemble. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Cl. en Sib
- Cl. en Sib
- Cl. en Sib
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Ten. Sax.
- Bari. Sax.
- Fag.
- E♭ Hn.
- E♭ Hn.
- Tpt. en Sib
- Tpt. en Sib
- Tpt. en Sib
- Flug.
- Flug.
- Tbn.
- Tbn.
- Tbn.
- B. Tbn.
- Bar.
- Bar.
- Euph.
- Tba.
- Perc.
- S. D.
- Glock.

The score is in 4/4 time and features a variety of dynamic markings, including *sfz*, *mf*, and *ff*. A section labeled 'B' is indicated by a box above the staff. The score includes first and second endings for several passages. The page number '3' is visible in the top right corner.

29

Picc.

Fl.

Ob.

Eb Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Fag.

Eb Hn.

Eb Hn.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bar.

Bar.

Euph.

Tbn.

Perc.

S. D.

Glock.

The image displays a comprehensive musical score for a large orchestra. The score is organized into two systems. The left system covers measures 44 through 57, and the right system, labeled 'TRIO', covers measures 58 through 61. The instruments included are:

- Woodwinds:** Piccolo, Flute, Oboe, Eb Clarinet, Clarinet in Sib, Clarinet in Sib (multiple parts), Alto Saxophone, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon.
- Brass:** Eb Horn (multiple parts), Trombone in Sib, Trombone in Sib (multiple parts), Flugelhorn, Trombone, Trombone, Trombone, Baritone Trombone, Baritone, Euphonium, Tuba.
- Percussion:** Percussion (Perc.) and Snare Drum (S. D.).
- Other:** Glockenspiel (Glock.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also first and second endings indicated by '1.' and '2.' above the staves. The right system is specifically marked as 'TRIO'.

C Marcato

59 *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. en Sib. *mf*

Cl. en Sib. *mf*

Cl. en Sib. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Fag. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Tpt. en Sib. *mf* *Tocar x2 vez*

Tpt. en Sib. *mf* *Tocar x2 vez*

Tpt. en Sib. *mf* *Tocar x2 vez*

Flug. *mf*

Flug. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Perc. *mf*

S. D. *mf*

C Marcato
Tocar x2 vez

Glock. *mf*

4 8 12

74

Picc.

Fl.

Ob.

E♭ Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Fag.

E♭ Hn.

E♭ Hn.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bar.

Bar.

Euph.

Tba.

Perc.

S. D.

Glock.

4

4

4

8

12

sfz

mf

90

1. 2. **D**

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

E♭ Cl. *p* *mf*

Cl. en Sib *p* *mf*

Cl. en Sib *p* *mf*

Cl. en Sib *p* *mf*

Alto Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Fag. *p* *mf*

E♭ Hn. *p* *mf*

E♭ Hn. *p* *mf*

Tpt. en Sib *p* *mf*

Tpt. en Sib *p* *mf*

Tpt. en Sib *p* *mf*

Flug. *p* *mf*

Flug. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Bar. *p* *mf*

Bar. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Perc. *p* *mf*

S. D. *p* *mf*

Glock. *p* *mf*

1. Play 2. **D** 1.

106 *Tutti* **E Grandioso** *tr* 9

106 *Tutti* **E Grandioso** *tr* 9

Picc. *p* *ff* *ff*

Fl. *p* *ff* *ff*

Ob. *p* *ff* *ff*

E♭ Cl. *p* *ff* *ff*

Cl. en Sib. *p* *ff* *ff*

Cl. en Sib. *p* *ff* *ff*

Cl. en Sib. *p* *ff* *ff*

Alto Sax. *p* *ff* *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *p* *ff* *ff*

Ten. Sax. *p* *ff* *ff*

Bari. Sax. *ff* *ff*

Fag. *ff* *ff*

E♭ Hn. *ff* *ff*

E♭ Hn. *ff* *ff*

Tpt. en Sib. *p* *ff* *ff*

Tpt. en Sib. *ff* *ff*

Tpt. en Sib. *ff* *ff*

Flug. *p* *ff* *ff*

Flug. *p* *ff* *ff*

Tbn. *ff* *f*

Tbn. *ff* *ff*

Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Bar. *p* *ff* *ff*

Bar. *ff* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff*

Perc. *ff* *ff*

S. D. *ff*

Glock. *p* *ff* *ff*

This page of a musical score, numbered 10, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl. en Sib, Cl. en Sib, Cl. en Sib, Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Fag., Eb Hn., Eb Hn., Tpt. en Sib, Tpt. en Sib, Tpt. en Sib, Flug., Flug., Tbn., Tbn., Tbn., B. Tbn., Bar., Bar., Euph., Tba., Perc., S. D., and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and trills, harmonic textures with chords and triplets, and rhythmic patterns. The percussion section includes a snare drum (S. D.) and a glockenspiel (Glock.). The woodwind and brass sections are heavily featured with complex passages and sustained tones. The page number '10' is located at the top left, and the composer's name 'Diego Alexander Cañas for Partita.Ru' is at the top right.

134

Picc.

Fl.

Ob.

E♭ Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Fag.

E♭ Hn.

E♭ Hn.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bar.

Bar.

Euph.

Tba.

Perc.

S. D.

Glock.

4 8 12