

# SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

This musical score is for a full orchestra, arranged in a standard score format with 25 staves. The instruments are listed on the left side of each staff, and the music is written in 2/4 time. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The woodwind section includes Flauta, Oboe, Fagot, Clarinete en Sib, Clarinete en Sib, Clarinete en Sib, Saxofón contralto, Saxofón contralto, Saxofón tenor, and Saxofón barítono. The brass section includes Fliscorno, Fliscorno, Trompeta en Sib, Trompeta en Sib, Corno en Mib, Corno en Mib, Corno en Mib, Corno en Mib, Bombardino, Bombardino, Trombón, Trombón, Trombón, Trombón bajo, Bombardino, Tuba, Glockenspiel, Bombos, and Caja clara. The percussion section includes Bombos and Caja clara. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

This page of the musical score, titled "Partita.Ru" by Diego Alexander Cañas, contains measures 16 through 24. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: a fortissimo (ff) section from measure 16 to 20, and a piano (p) section from measure 21 to 24, which is marked as a "Trio".

The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, transitioning from ff to p.
- Oboe (Ob.):** Features a melodic line with grace notes and slurs, transitioning from ff to p.
- Bassoon (Fag.):** Features a melodic line with grace notes and slurs, transitioning from ff to p.
- Clarinets (Cl. Sib.):** Four parts, each with a melodic line and grace notes, transitioning from ff to p.
- Saxophones (Sax. Ctrl., Sax. T., Sax. Bar.):** Three parts, each with a melodic line and grace notes, transitioning from ff to p.
- Flutes (Flisc.):** Two parts, each with a melodic line and grace notes, transitioning from ff to p.
- Trumpets (Tpt. Sib.):** Two parts, each with a melodic line and grace notes, transitioning from ff to p.
- Cor Horns (Cor. Mib.):** Four parts, each with a melodic line and grace notes, transitioning from ff to p.
- Trumpets (Tbn.):** Four parts, each with a melodic line and grace notes, transitioning from ff to p.
- Baritone (Tbn. B.):** One part with a melodic line and grace notes, transitioning from ff to p.
- Boon (Bo.):** Two parts, each with a melodic line and grace notes, transitioning from ff to p.
- Timpani (Tmb.):** One part with a melodic line and grace notes, transitioning from ff to p.
- Glockenspiel (Glock.):** One part with a melodic line and grace notes, transitioning from ff to p.
- Bombardone (Bom.):** One part with a melodic line and grace notes, transitioning from ff to p.
- Cajón (Caj.):** One part with a melodic line and grace notes, transitioning from ff to p.

The score includes various musical notations such as slurs, grace notes, and dynamic markings (ff, p). The "Trio" section begins at measure 21, marked with a "Trio" symbol and a piano (p) dynamic. The score concludes at measure 24.



This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. Sib. (Clarinet in B-flat), Cl. Sib. (Clarinet in B-flat), Cl. Sib. (Clarinet in B-flat), Sax. Ctrl. (Saxophone Contralto), Sax. Ctrl. (Saxophone Contralto), Sax. T. (Saxophone Tenor), Sax. Bar. (Saxophone Baritone), Flisc. (Flute), Flisc. (Flute), Tpt. Sib. (Trumpet in B-flat), Tpt. Sib. (Trumpet in B-flat), Cor. Mib. (Cornet in B-flat), Cor. Mib. (Cornet in B-flat), Cor. Mib. (Cornet in B-flat), Cor. Mib. (Cornet in B-flat), Bo. (Baritone), Bo. (Baritone), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Tbn. B. (Trombone Bass), Bo. (Baritone), Tba. (Tuba), Glock. (Glockenspiel), Bom. (Bongos), and Caj. (Cajon). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'A' and 'f'. The page number '43' is visible at the top left of the first staff.