

Flauta

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

f

7 *mf*

14 *ff* 3

20 *Trio* *p*

27 *f*

34

39 *p*

46

Oboe

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange



Fagot

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

First system of musical notation (measures 1-8). The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, some with accents (>), and a dynamic marking of *mf* (mezzo-forte) in measure 6.

Second system of musical notation (measures 9-18). Measure 9 starts with a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The music features various dynamics including *mf* (mezzo-forte) and *ff* (fortissimo), along with accents (^) and slurs.

Third system of musical notation (measures 21-33). Measure 21 is marked with a dynamic of *p* (piano). The section is labeled "Trio" above the staff. The music includes slurs and a dynamic marking of *f* (forte) at the end of the system.

Fourth system of musical notation (measures 34-43). The music features slurs and a dynamic marking of *p* (piano) at the end of the system.

Fifth system of musical notation (measures 44-52). The music concludes with a final measure containing a fermata and a repeat sign.

Clarinete 1°

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

f *mf*

8 *ff*³ *mf*

15 *ff*

20 *Trio* *p*

28 *f*

35

41 *p*

Clarinete 2°

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte) in the second measure. The notation includes various rhythmic values, slurs, and accents.

Musical notation for measures 8-16. Measure 8 starts with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes. The dynamic changes to *mf* (mezzo-forte) in measure 10. The notation includes slurs, accents, and a repeat sign.

Musical notation for measures 17-23. Measure 17 starts with a dynamic marking of *ff* (fortissimo). The music concludes with a *Trio* section starting in measure 23, marked with a dynamic of *p* (piano). The notation includes slurs, accents, and a repeat sign.

Musical notation for measures 24-31. The music features a series of eighth-note patterns with slurs and accents. The notation includes repeat signs and a final double bar line.

Musical notation for measures 32-40. The music features a series of eighth-note patterns with slurs and accents. The notation includes repeat signs and a final double bar line.

Musical notation for measures 41-48. The music features a series of eighth-note patterns with slurs and accents. The notation includes repeat signs and a final double bar line. A dynamic marking of *p* (piano) is present at the beginning of the section.

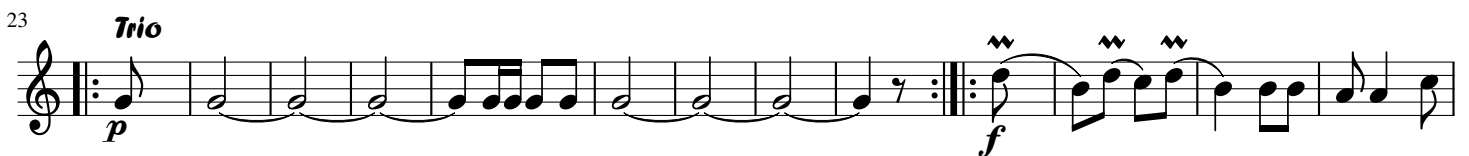
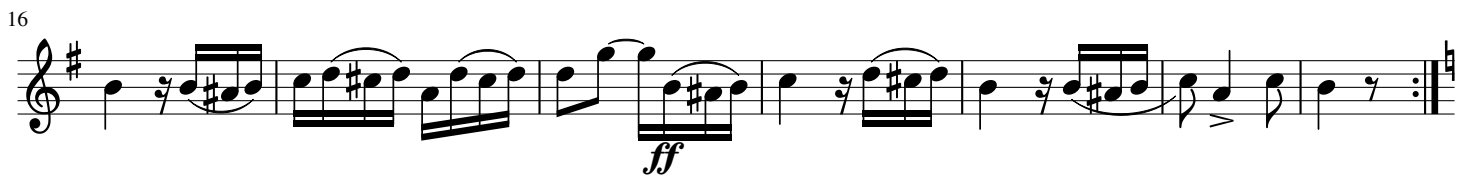
Clarinete 3°

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange



Saxo Alto 1°

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and accents.

Musical notation for measures 8-15. Measure 8 is marked with a measure rest. Measures 9-15 contain a triplet of eighth notes marked *ff* (fortissimo) and a section marked *mf* (mezzo-forte). The notation includes slurs, accents, and a repeat sign.

Musical notation for measures 16-21. The music is marked *ff* (fortissimo) and features a series of slurred eighth notes and sixteenth notes.

Musical notation for measures 22-33. Measure 22 is marked with a measure rest. The section is labeled *Trio* and begins with a dynamic marking of *p* (piano). It features a series of slurred eighth notes and sixteenth notes, ending with a section marked *f* (forte) and a repeat sign.

Musical notation for measures 34-39. The music is marked *f* (forte) and features a series of slurred eighth notes and sixteenth notes, ending with a repeat sign.

Musical notation for measures 40-47. The music is marked *p* (piano) and features a series of slurred eighth notes and sixteenth notes, ending with a repeat sign.

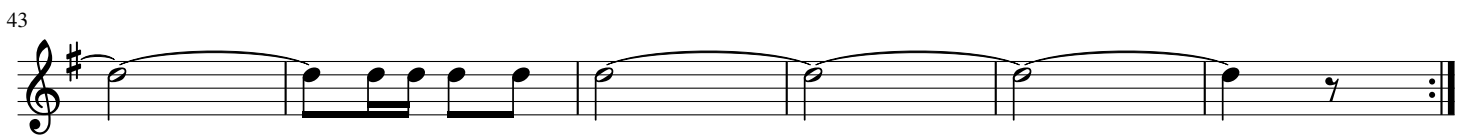
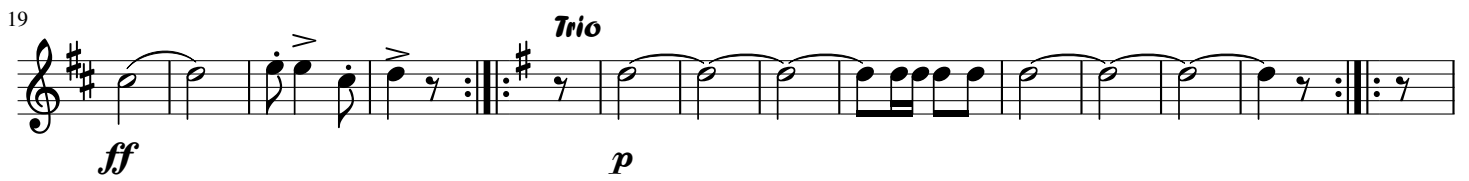
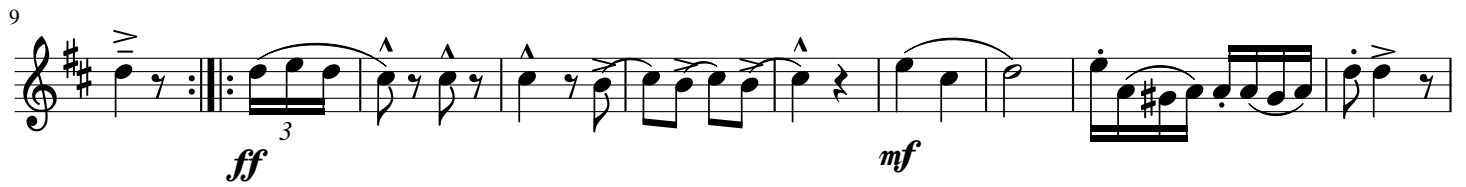
Saxo Alto 2°

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange



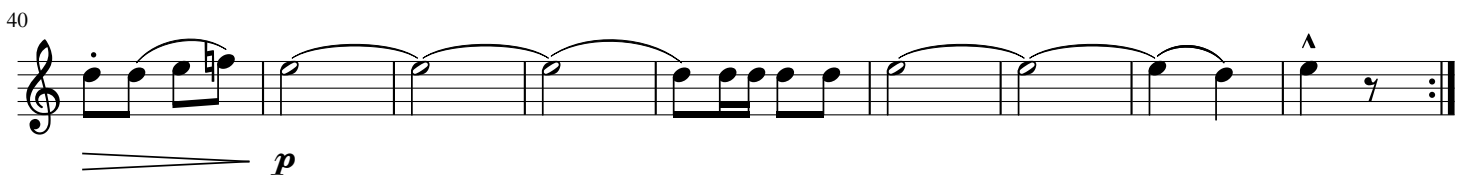
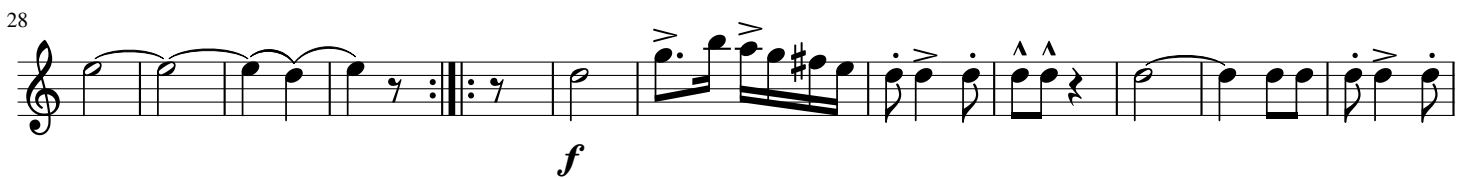
Saxo Tenor

SEDANMARSCH

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Saxo Barítono

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

1

11

22

35

45

Bugle 1°

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

f *mf*

8 *ff* *mf*

16 *ff*

23 **Trio** *p*

31 *f*

38 *p*

45

Bugle 2°

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

f *mf*

8 *ff* *mf*

16 *ff*

22 *Trio*

30 *f*

38 *ff*

45

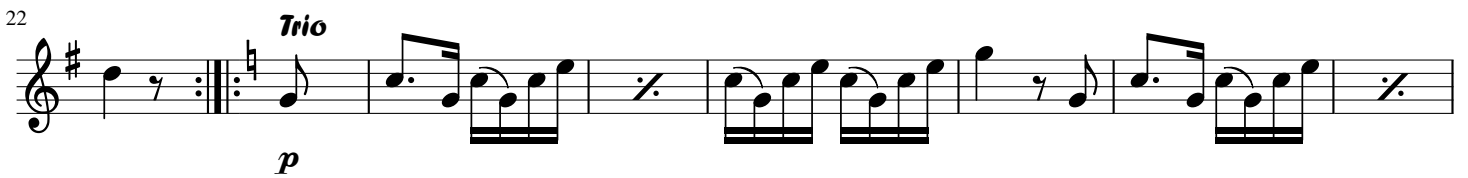
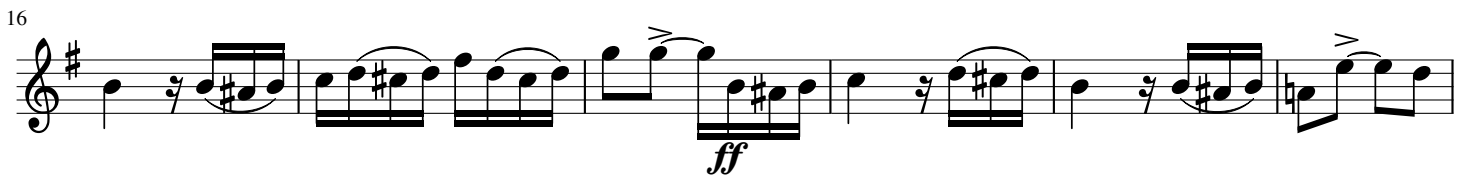
Trompeta 1^a

SEDANMARSCH

(1816)

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Karl Lange



Trompeta 2^a

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

f *mf*

8 *ff* *mf*

16 *ff* *p* **Trio**

25 2 3 2 3 *f*

36 2 3 *p*

45 2 3

Corno 1° Mib

SEDANMARSCH

(1816)

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Karl Lange



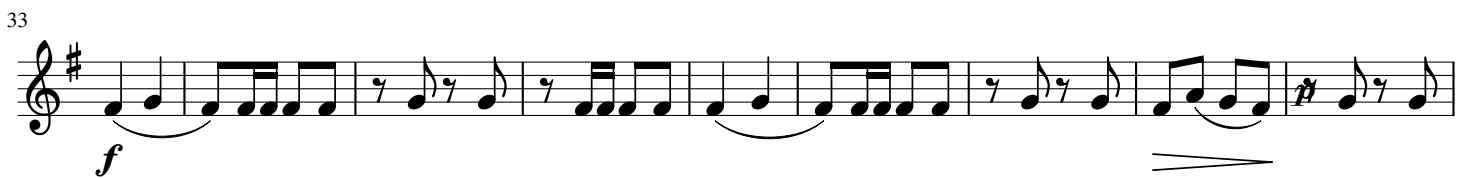
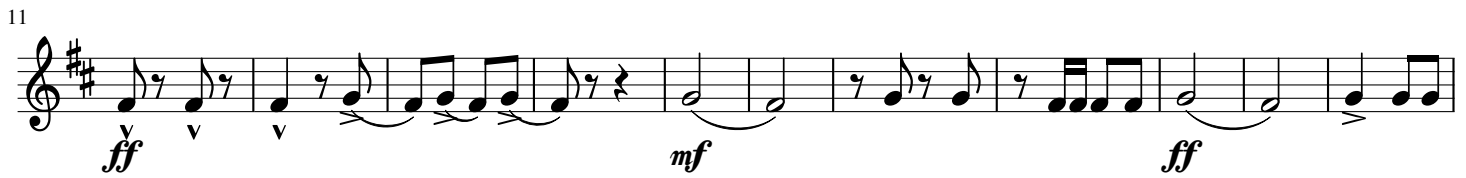
Corno 2° Mib

SEDANMARSCH

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Karl Lange



Corno 3° Mib

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

8

f *mf*

11

ff *mf* *ff*

22

Trio

p *f*

34

p *f*

43

p *f*

Corno 4° Mib

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

1

f *mf*

11

ff *mf* *ff*

22

Trio

p

2 3 2 3

33

f

41

2 3 2 3

Barítono 1°

SEDANMARSCH

(1816)

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Karl Lange

First staff of music, measures 1-7. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f* (measures 1-2), *mf* (measures 3-7). Includes accents and slurs.

Second staff of music, measures 8-15. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *ff* (measures 9-10), *mf* (measures 11-15). Includes a triplet in measure 9 and accents.

Third staff of music, measures 16-23. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *ff* (measures 16-22), *p* (measure 23). Includes a *Trio* section starting in measure 23 and accents.

Fourth staff of music, measures 24-31. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f* (measures 24-31). Includes slurs and repeat signs.

Fifth staff of music, measures 32-40. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f* (measures 32-40). Includes slurs and accents.

Sixth staff of music, measures 41-48. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p* (measures 41-48). Includes slurs and repeat signs.

Batóno 2°

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange



Trombón 1° (CD)

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

1-12

f *mf* *ff*

13-23

mf *ff* **Trio**

24-35

p *f*

36-46

p

47-50

Trombón 2° (CD)

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

1

13

24

34

45

Trombón 1° (CF)

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

1-11

f *mf* *ff*

12-22

mf *ff*

23-33

p *Trio* 2 3 *p*

34-44

p

45-50

p

Trombón 2° (CF)

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

1

13

24

36

47

Trombón Bajo

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

1

12

22

Trio 2 3

33

43

3

Eufonio

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

1
f *mf*

10
ff *mf*

18
ff *p* *Trio*

25
f

34
p

43
f

Tuba

SEDANMARSCH

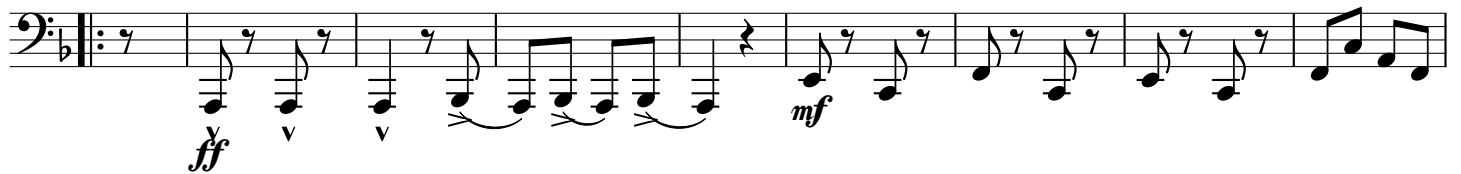
(1816)

Bearb. Grawert/Hackenberger

Karl Lange



10



19



27



36



44



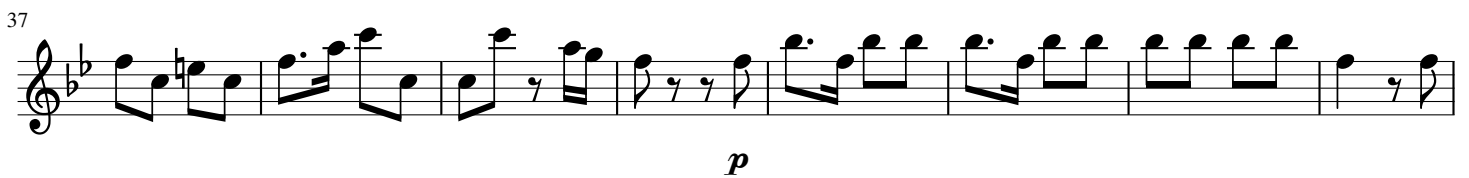
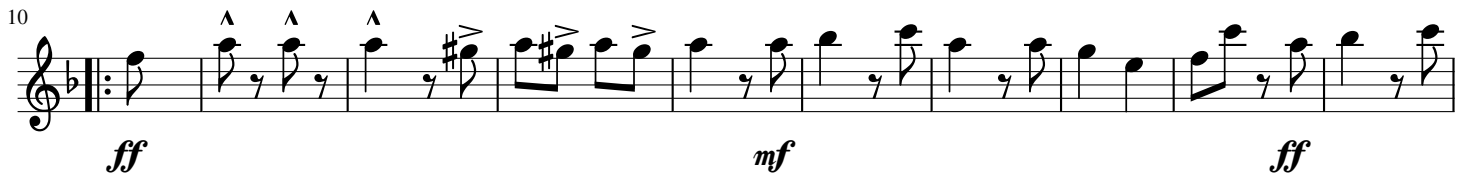
Lira

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Karl Lange



Bombo y Platos

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

1 2 3 4 5 6 7 8 9 10

f *mf*

11 12 13 14 15 16 17 18 19 20 21 22

ff *mf* *ff*

23 24 25 26 27 28 29 30 31 32 33 34

Trio *p* *f*

35 36 37 38 39 40 41 42 43 44 45 46

p

47 48

Caja

SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

1

f *mf*

10

ff *mf*

17

ff *p* **Trio**

25

f

33

41

p

48