

## МАРШ

на тему песни Г.МОВСЕСЯНА  
ЛЕГЕНДЫ РАССКАЖУТ

А.ТУПИЦЫН

Инстр. В.ВОРОБЬЕВА

$\text{♩} = 125$

1

Флейта

Кларнет Б I

Кларнет Б II

Альт-саксофон

Тенор-саксофон

Труба Б

Тромбон

Малый барабан

Большой барабан

Тарелки

$\text{♩} = 125$

1

Корнет Б I

Корнет Б II

Валторна Эс I

Валторна Эс II

Тенор Б II

$\text{♩} = 125$

1

Тенор Б I

Баритон Б

Бас Эс I

Бас Б II

2

Фл.

Кл.

Кл.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Мал. бар.

Б. бар.

Тар.

2

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

2

Бар.

Бар.

Туб.

Тба.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '2' in the top left and contains two systems of staves. The first system includes Flute (Фл.), two Clarinets (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тромб.), Small Baritone (Мал. бар.), Bass Baritone (Б. бар.), and Trombone (Тар.). The second system includes Trumpet (Трб.), Trumpet (Трб.), Valve Trombone (Валт. Еб), Valve Trombone (Валт. Еб), Euphonium (Эуф.), Baritone (Бар.), Baritone (Бар.), Tuba (Туб.), and Bass Trombone (Тба.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a second ending. The notation includes dynamic markings such as 'v' (piano) and 'f' (forte), and articulation marks like accents and slurs.

This musical score page, numbered 3, is for a piece by V. Vorobiev. It features a full orchestral arrangement with woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тромб.), Small Drum (Мал. бар.), Bass Drum (Б. бар.), and Snare Drum (Тар.). The second system includes Trumpet (Трб.), Trumpet (Трб.), Euphonium (Валт. Еб), Euphonium (Валт. Еб), and Euphonium (Эуф.). The third system includes Baritone (Бар.), Baritone (Бар.), Tuba (Туб.), and Trombone (Тба.). The music is in a key with three flats and a 3/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as triplets, slurs, and accents. A box with the number '3' is placed above the first measure of each system.

This page of the musical score, page 4, contains the following parts and measures:

- Woodwinds:** Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Bassoon (Б. бар.), and Bassoon in E-flat (Валт. Еб). Measures 4 and 5 are marked with boxed numbers.
- Brass:** Trumpet (Трб.), Trombone (Тромб.), and Tuba (Туб.). Measures 4 and 5 are marked with boxed numbers.
- Other Instruments:** Piccolo (Мал. бар.), Snare Drum (Тар.), and Bass Drum (Тба.).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *v.* and *ff*. The key signature is three flats (B-flat, E-flat, A-flat).

This page of a musical score, numbered 5, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Кл. (Clarinet)
- Кл. (Clarinet)
- Альт-сакс. (Alto Saxophone)
- Тен. сакс. (Tenor Saxophone)
- Трб. (Trumpet)
- Тромб. (Trombone)
- Мал. бар. (Piccolo)
- Б. бар. (Baritone)
- Тар. (Tuba)
- Трб. (Trumpet)
- Трб. (Trumpet)
- Валт. Еб (Valve Trumpet in E-flat)
- Валт. Еб (Valve Trumpet in E-flat)
- Эуф. (Euphonium)
- Бар. (Baritone)
- Бар. (Baritone)
- Туб. (Tuba)
- Тба. (Tuba)

The score is divided into three systems, each starting with a measure number '6' in a box. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *v* (piano) and *mf* (mezzo-forte). The woodwind and brass parts feature complex melodic lines with many slurs and ties, while the string parts (Piccolo, Baritone, Tuba) provide a rhythmic and harmonic foundation.

This page of a musical score, page 6, contains 12 staves of music for various instruments. The score is divided into three systems, each starting with a measure number '7' in a box. The instruments and their parts are as follows:

- System 1 (Measures 7-14):**
  - Фл. (Flute): Treble clef, melodic line with slurs.
  - Кл. (Clarinet): Treble clef, melodic line with slurs.
  - Кл. (Clarinet): Treble clef, melodic line with slurs.
  - Альт-сакс. (Alto Saxophone): Treble clef, melodic line with slurs.
  - Тен. сакс. (Tenor Saxophone): Treble clef, melodic line with a long slur.
  - Трб. (Trumpet): Treble clef, melodic line with slurs.
  - Тромб. (Trombone): Bass clef, rhythmic accompaniment.
  - Мал. бар. (Small Baritone): Treble clef, rhythmic accompaniment.
  - Б. бар. (Baritone): Treble clef, rhythmic accompaniment.
  - Тар. (Tuba): Treble clef, rhythmic accompaniment.
- System 2 (Measures 15-22):**
  - Трб. (Trumpet): Treble clef, melodic line with slurs.
  - Трб. (Trumpet): Treble clef, melodic line with slurs.
  - Валт. Еб (Valve Eb): Treble clef, rhythmic accompaniment.
  - Валт. Еб (Valve Eb): Treble clef, rhythmic accompaniment.
  - Эуф. (Euphonium): Treble clef, rhythmic accompaniment.
- System 3 (Measures 23-30):**
  - Бар. (Baritone): Treble clef, melodic line with a long slur.
  - Бар. (Baritone): Treble clef, melodic line with a long slur.
  - Туб. (Tuba): Bass clef, rhythmic accompaniment.
  - Тба. (Tuba): Bass clef, rhythmic accompaniment.

8

Фл.

Кл.

Кл.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Мал. бар.

Б. бар.

Тар.

8

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

8

Бар.

Бар.

Туб.

Тба.

9

Фл.

Кл.

Кл.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Мал. бар.

Б. бар.

Тар.

9

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

9

Бар.

Бар.

Туб.

Тба.



**10**

Музыкальный фрагмент, охватывающий меры 10-17. Включает следующие инструменты: Фл. (Флейта), Кл. (Кларнет), Альт-сакс. (Альт-саксофон), Тен. сакс. (Тенор-саксофон), Трб. (Труба), Тромб. (Тромбон), Мал. бар. (Малый барабан), Б. бар. (Большой барабан), Тар. (Тарелки). Меры 10-17 содержат сложные ритмические рисунки, включая триоlets (троицы) и восьмые ноты. Меры 16-17 содержат более медленные пассажиры с акцентами.

**10**

Музыкальный фрагмент, охватывающий меры 10-17. Включает следующие инструменты: Трб. (Труба), Трб. (Труба), Валт. Еб (Валторна Еб), Валт. Еб (Валторна Еб), Эуф. (Эуфониум). Меры 10-17 содержат сложные ритмические рисунки, включая триоlets (троицы) и восьмые ноты. Меры 16-17 содержат более медленные пассажиры с акцентами.

**10**

Музыкальный фрагмент, охватывающий меры 10-17. Включает следующие инструменты: Бар. (Баритон), Бар. (Баритон), Туб. (Туба), Тба. (Туба). Меры 10-17 содержат сложные ритмические рисунки, включая триоlets (троицы) и восьмые ноты. Меры 16-17 содержат более медленные пассажиры с акцентами.

11 12

Фл.  
Кл.  
Кл.  
Альт-сакс.  
Тен. сакс.  
Трб.  
Тромб.  
Мал. бар.  
Б. бар.  
Тар.

11 12

Трб.  
Трб.  
Валт. Еб  
Валт. Еб  
Эуф.

11 12

Бар.  
Бар.  
Туб.  
Тба.

13

Фл.

Кл.

Кл.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Мал. бар.

Б. бар.

Тар.

13

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

13

Бар.

Бар.

Туб.

Тба.

14

Фл.

Кл.

Кл.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Мал. бар.

Б. бар.

Тар.

14

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

14

Бар.

Бар.

Туб.

Тба.



16 17

Фл.  
Кл.  
Кл.

Альт-сакс.  
Тен. сакс.  
Трб.  
Тромб.

Мал. бар.  
Б. бар.  
Тар.

This block contains the first system of the musical score, covering measures 16 and 17. It includes parts for Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тромб.), Small Clarinet (Мал. бар.), Bass Clarinet (Б. бар.), and Bassoon (Тар.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 17 includes a triplet of eighth notes in the Alto Saxophone, Tenor Saxophone, and Trombone parts.

16 17

Трб.  
Трб.  
Валт. Еб  
Валт. Еб  
Эуф.

This block contains the second system of the musical score, covering measures 16 and 17. It includes parts for Trumpet (Трб.), Valve Trumpet (Валт. Еб), and Euphonium (Эуф.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 17 includes a triplet of eighth notes in the Valve Trumpet and Euphonium parts.

16 17

Бар.  
Бар.  
Туб.  
Тба.

This block contains the third system of the musical score, covering measures 16 and 17. It includes parts for Baritone (Бар.), Tuba (Туб.), and Bass Trombone (Тба.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 17 includes a triplet of eighth notes in the Baritone, Tuba, and Bass Trombone parts.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Фл.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinet (Кл.):** Two parts, Treble clef, mirroring the flute's melody.
- Alto Saxophone (Альт-сакс.):** Treble clef, playing a melodic line.
- Tenor Saxophone (Тен. сакс.):** Treble clef, playing a melodic line with slurs.
- Trumpet (Трб.):** Treble clef, playing a melodic line.
- Trombone (Тромб.):** Bass clef, playing a melodic line.
- Small Horn (Мал. бар.):** Percussion clef, playing a rhythmic pattern.
- Baritone Horn (Б. бар.):** Percussion clef, playing a rhythmic pattern.
- Tuba (Туб.):** Percussion clef, playing a rhythmic pattern.
- Double Bass (Тба.):** Bass clef, playing a rhythmic pattern.
- Valve Trumpet (Валт. Еб):** Treble clef, playing a rhythmic pattern.
- Another Valve Trumpet (Валт. Еб):** Treble clef, playing a rhythmic pattern.
- Euphonium (Эуф.):** Bass clef, playing a rhythmic pattern.
- Baritone Horn (Бар.):** Treble clef, playing a melodic line.
- Another Baritone Horn (Бар.):** Treble clef, playing a melodic line.

The score features complex melodic lines with many slurs and accents, and a strong rhythmic foundation provided by the percussion and lower brass instruments. The key signature is B-flat major (two flats).

18

Фл.  
Кл.  
Кл.  
Альт-сакс.  
Тен. сакс.  
Трб.  
Тромб.  
Мал. бар.  
Б. бар.  
Тар.

Detailed description: This system contains the first nine staves of a musical score for measures 18-23. The instruments are Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тромб.), Small Drum (Мал. бар.), Bass Drum (Б. бар.), and Snare Drum (Тар.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Clarinet, and Alto Saxophone parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Tenor Saxophone, Trumpet, and Trombone parts have a more melodic and harmonic focus. The percussion parts (Small Drum, Bass Drum, Snare Drum) provide a steady rhythmic accompaniment with various accents and dynamics.

18

Трб.  
Трб.  
Валт. Еб  
Валт. Еб  
Эуф.

Detailed description: This system contains the next five staves of the musical score for measures 18-23. The instruments are Trumpet (Трб.), Valve Eb (Валт. Еб), and Euphonium (Эуф.). The two Trumpet staves play similar melodic lines with some rhythmic variation. The two Valve Eb staves provide harmonic support with sustained notes and some rhythmic patterns. The Euphonium part has a more melodic and sustained character, often playing longer notes with some rhythmic movement.

18

Бар.  
Бар.  
Туб.  
Тба.

Detailed description: This system contains the final four staves of the musical score for measures 18-23. The instruments are Baritone (Бар.), Tuba (Туб.), and Bass Drum (Тба.). The two Baritone staves play similar melodic lines with some rhythmic variation. The Tuba part has a more melodic and sustained character, often playing longer notes with some rhythmic movement. The Bass Drum part provides a steady rhythmic accompaniment with various accents and dynamics.