

АЛЬПИЙСКИЙ СТРЕЛОК

марш

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$\text{♩} = 120$

Flute *f* *mf* 1

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet in B \flat *f* *mf*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f* *mf*

Cornet in B \flat 2 *f* *mf*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1-2 *f* *mf*

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

Cl. *f* *mf* *f*

Alto Sax. *f* *mf* *ff* 3

Alto Sax. *f* *mf* *ff* 3

Tpt. *f* *mf* *f*

Perc. *f* *f*

B. D. *f* *f*

Cor. *f* *mf* *f*

Cor. *f* *mf* *f*

E♭ Hn. *f* *f*

E♭ Hn. *f* *f*

Euph. *f* *ff* 3

Euph. *f* *ff* 3

Bar. *f* *ff* 3

Bass *f* *ff* 3

1. 2. 3

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, eighth-note patterns.
- Cl.** (Clarinet): Treble clef, eighth-note patterns.
- Alto Sax.** (Alto Saxophone): Treble clef, eighth-note patterns with triplets.
- Tpt.** (Trumpet): Treble clef, eighth-note patterns, dynamic marking *mf*.
- Perc.** (Percussion): Drum notation, eighth-note patterns, dynamic marking *mf*.
- B. D.** (Bass Drum): Drum notation, eighth-note patterns, dynamic marking *mf*.
- Cor.** (Cor Anglais): Treble clef, eighth-note patterns, dynamic marking *mf*.
- E♭ Hn.** (Euphonium): Treble clef, eighth-note patterns, dynamic marking *mf*.
- Euph.** (Euphonium): Treble clef, eighth-note patterns with triplets, dynamic marking *mf*.
- Bar.** (Baritone): Treble clef, eighth-note patterns with triplets, dynamic marking *mf*.
- Bass**: Bass clef, eighth-note patterns with triplets, dynamic marking *mf*.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The second system includes Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 7/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play complex melodic lines, often with triplets and slurs. The percussion and double bass provide a steady, syncopated accompaniment. The key signature has one flat (B-flat), and the overall style is characteristic of modern jazz.

5

Fl. *mf* trill

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. *tr*

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6

The musical score for page 11 is arranged in a standard orchestral format. It includes the following parts:

- Fl. (Flute):** Features trills (tr) and sixteenth-note runs. The final two measures contain triplet markings (3).
- Cl. (Clarinet):** Similar to the flute, with trills and sixteenth-note runs. The final two measures contain triplet markings (3).
- Alto Sax. (Alto Saxophone):** Two staves. The upper staff has long notes with accents, and the lower staff has sixteenth-note runs. The final two measures contain triplet markings (3).
- Tpt. (Trompete):** Features long notes with accents and sixteenth-note runs. The final two measures contain triplet markings (3).
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes and rests. The final two measures contain triplet markings (3).
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes and rests. The final two measures contain triplet markings (3).
- Cor. (Cor Anglais):** Two staves. The upper staff has long notes with accents, and the lower staff has sixteenth-note runs. The final two measures contain triplet markings (3).
- E♭ Hn. (Euphonium):** Two staves. The upper staff has long notes with accents, and the lower staff has sixteenth-note runs. The final two measures contain triplet markings (3).
- Euph. (Euphonium):** Two staves. The upper staff has long notes with accents, and the lower staff has sixteenth-note runs. The final two measures contain triplet markings (3).
- Bar. (Baritone):** Features long notes with accents and sixteenth-note runs. The final two measures contain triplet markings (3).
- Bass:** Features long notes with accents and sixteenth-note runs. The final two measures contain triplet markings (3).

Fl. 1. 2.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass